

## REVEIL 24+1 HOUR BROADCAST 2021

5AM London time (UTC+1) on  
Saturday 1 MAY to 6AM on  
Sunday 2 MAY 2021

REVEIL (2014– ) relays the  
sounds of live open microphones  
operated by streamers on  
the Locus Sonus soundmap,  
Cyberforest programme,  
LIDO deep water hydrophone  
observatory, BIOM Open  
Microphone network, and  
elsewhere. It spans from formal  
research to domestic projects and  
one-off broadcasts.

Reveil is a collective production  
by streamers at listening points  
around the planet. Starting  
on the morning of Saturday  
1 May in South London near  
the Greenwich Meridian, the  
broadcast picked up feeds one  
by one, tracking the sunrise  
west from microphone to  
microphone, following the wave  
of intensified sound that loops  
the earth every 24 hours at first  
light. It was put together in the  
Shed at Stave Hill Ecological  
Park in Rotherhithe, London  
by members of the Soundcamp  
cooperative, with guest mixers:  
Fernando Godoy (Chile), Leah  
Barclay (Queensland) and Maria  
Papadomonolaki (Crete).

The main feed was hosted by  
Wave Farm WGXC in Acra NY.

Resonance Radio were our  
broadcast partner in London.  
Streams were hosted on the  
soundmap by Locus Sonus in  
Aix-Marseille, with additional  
streams at Radio Aporee by Udo  
Noll, together with independent  
feeds and existing audio / video  
channels. Streams and projects  
were developed with arts and  
research organisations in Europe  
and Japan as part of the Acoustic  
Commons Network.

The term: 'off-grid' informed a  
programme of extended radio  
projects accompanying the  
Reveil broadcast. On the verge  
of Summer, but still under  
variable restrictions, Reveil invited  
people to head out-side, listen  
and stream, trying out ways to  
be in touch off-screen. From a  
'technical soundcamp' for artists  
and crew at Stave Hill, Reveil  
continued to imagine an acoustic  
commons in the making.

Listeners could tune in to Wave  
Farm, Resonance Extra or some  
20 FM and net stations. Or they  
could join the expanded radio  
event with a virtual project  
space and Internet Relay Chat at  
[soundtent.org/reveil](http://soundtent.org/reveil).

The Reveil project is anticipated  
and informed by transects  
recorded by Gordon Hempton  
and Bernie Krause in the 1980's  
and 1990's that re-presented  
and extended auditions of the

dawn chorus across large areas, as well as variants that captured the progress of Spring moving up over North America. The idea of a round-the-world dawn chorus recording lasting 24 hours has appeared periodically on wildlife and nature recordist lists. Gordon Hempton and the ornithologist Don Kroodsma have both imagined such a trajectory as a kind of aural surfing. In 2010 in collaboration with Páll Thayer, Ragnar Helgi Ólafsson made the installation DayBreak, Forever, which used a script to create a sequence through the Locus Sonus streams in much the same way Reveil would do later.

## PROGRAMME

START	FINISH	START	FINISH
Saturday 01 May 2021		11:00	12:00
All times set to London UTC+1. For other locations, check the time zone converter.		11:12	12:15
05:00	Reveil broadcast starts on Resonance Extra, Wave Farm and participating stations	11:45	12:15
05:00	Gravity Light – Michael Speers, Public Works, as part of PITCH 2 – off-grid listening structure for acoustic communing	12:00	13:00
05:00	Calum F Kerr, Miyuki Kasahara (Inspirale SE2), Jack Gower (Peabody, Making Space for Nature): live stream from the soundcamp at Tump53 munitions store, Thamesmead, London	12:00	18:00
05:30	Laonikos Psimikakis–Chalkokondylis: Shakuhachi x River Lea. Live electronics and shakuhachi, Leyton / Hackney Marshes, London	12:15	12:45
06:00	Ky Lewis – Instantograph and DIY analogue from a S London garden throughout the day: @kylewis1	12:30	13:00
07:00	Female Laptop Orchestra (FLO): Zadar Telematic Session #2 For Cello, Piano and the Sea Organ	12:30	13:00
08:00	FLO (Nela Brown, Magdalena Chudy & Maria Mannone): Workshop and Performance – Collaborative music– making with globally distributed musicians	13:00	13:30
08:15	Boštjan Perovšek: Sounds from Ancient Place (Zvoki s starodavnega kraja – CONA live in situ commission, Ljubljana) – off-grid performance; duration subject to power	13:00	16:00
10:00	Reveil reaches East coast of the Americas – Fernando Godoy (Tsunami) mixing from Valparaíso, Chile	13:45	14:15
		11:00	12:00
		11:12	12:15
		11:45	12:15
		12:00	13:00
		12:00	18:00
		12:15	12:45
		12:30	13:00
		13:00	13:30
		13:00	16:00
		13:45	14:15

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START		FINISH	START		FINISH
14:00	Reveil arrives at the Pacific Ocean		19:15	Inspiral London: Hydracity – walks / conversations along waterways and wetlands on the Locus Sonus soundmap – London, Marseille	21:00
14:00	Public Works (Tom Dobson, Hester Buck, Cameron Bray) with Michael Speers: PITCH 2 – Prototyping off-grid listening structures – Stave Hill Ecological Park	18:00	19:33	Kate Donovan: Navigating Twilight Radio. Radiophonic performance / transmission, Berlin.	22:12
14:00	Blanc Sceol (Stephen Shiell, Hannah White): River-Land Listening – walking the intertidal zone around Channelsea Island (2–2.45pm) followed by a discussion (3–3.30)	16:00	19:40	Reveil reaches Japan – streams by Cyberforest at the University of Tokyo	
			20:08	Cyberforest, University of Tokyo: Live audio census of birds in the UoT Forests, with orthithologists Reiko Kurosawa and Mutsuyuki Ueta (NPO Bird Research) – Site 1: Furano	20:35
14:30	Ludovic Landolt: Sounding horizon, and beyond – Live stream / performance from the ringing chamber of the Citadel of Forcalquier, site of the last carillon in Provence (Locus Sonus soundcamp / residency)	15:30	20:37	Cyberforest: remote census continued. Site 2 – Yamanakako (Foot of Mt Fuji)	21:47
15:00	Leandro Pisano: Listening to Deep Rurality – experiences from Liminaria / Interferenze – conversation around a live stream. With Angus Carlyle, Alyssa Moxley, David Vélez	16:00	20:30	Bat walk (Self directed bat walk, Stave Hill and Russia Dock Woodland. Info and to book: r dot clark@tcv.org.uk	21:40
15:30	George Rahi: Aviary dawn (Locus Sonus soundcamp / residency 2021)	16:00	20:48	Rural Development ext: Session 1 (Tokyo sunrise)	21:48
16:00	Katerina Tzedaki: Soundwalk by the sea, Adelianos kampos, Rethymnon, Crete	16:45	21:00	Reveil reaches Queensland: subtropical forest canopy at Mary Cairncross. Leah Barclay (Biosphere Soundscapes) mixing Reveil from Sunshine Coast, QLD	
16:45	Ella Finer, Flora Pitrolo: WIND STUDY – Performance / conversation, with the Acoustic Commons Study Group – London, Palermo	17:30	21:00	Jiyeon Kim: A sound-poem-walk	22:00
17:30	Livestream Band: Four ArtScience / Sonology artists will perform together using live audio streams – The Hague NL	19:00	21:30	ATOM (Alisa Oleva, Timothy Maxymenko, London) with Andrey Kiritchenko (Nexsound, Kyiv): Far Away Dance, Hackney Marshes	
			21:50	Colin Black: Morning is Broken (CONA live in situ commission, Ljubljana)	22:00
18:45	Manja Ristić: Water (20'00'') (CONA live in situ commission, Croatia)	19:15	22:00	Carole Wright (Blak Outside): Brixton Women Night Walking	00:00

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START		FINISH	START		FINISH
	Sunday 02 May 2021		05:00	Esther Salmona: QueerVoice (Locus Sonus soundcamp programme)	05:30
00:30	Reveil reaches Chittaranjan Colony, Kolkata: stream by Sukanta Majumdar (The Travelling Archive)		05:00	Coda: streams and soundcamps around the 0° meridian: FON, Cumbria; SC, London	06:00
01:30	Mike Bullock, Erin Ruggiano: Massachusetts Bat Stream. Short discussion followed by live stream from a heterodyne detector. Commentary in the IRC chat.	02:30	05:00	Blanc Sceol (Stephen Shiell, Hannah White): Listening with skylarks, Wanstead Flats, London	05:30
03:00	Reveil reaches Korcula, Croatia: stream by Manja Ristić (CONA live in situ commission)		05:56	Rural Development ext: Session 3 (Bretagne sunrise)	
04:00	Acoustic Mirror: Dawn:Live – improvisation in Pure Data with daybreak audio captures	04:30		Reveil concludes	06:00
04:30	Dawn Chorus walk in Stave Hill and Russia Dock woodland, Rotherhithe – stream by Clare Street, bird ID John Cadera, Richard Page-Jones	05:30			
04:31	Civil twilight at Sankt Georgen im Schwarzwald. Live stream from the Vogelklang soundcamp by Global Forest (Olsen Wolf, Norbert Schnell, Daniel Leguy-Madzar)	05:30			
04:32	Rural Development ext: Session 2 (Central European Sunrises: Berlin, Hranice)	05:32			
04:43	Yukari, Luc Müller, Raphael Raccuia: Concert in the Forest, Vaud, Switzerland (Locus Sonus soundcamp / residency)	05:15			
04:45	Reveil reaches Forcalquier, France – streams from the Locus Sonus soundcamp				
05:00	Angus Carlyle, Simon James: Shoreham Hotpipe – stream with geophones, hydrophones and air microphones from a shingle beach by a discharge pipe	05:15			

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## LIST OF STREAMS

From 05:00 London time UTC+1 on Saturday  
1st May to 06:00 on Sunday 2nd May 2021

Start times indicative, in London time UTC+1 –  
based on start of civil twilight, corrected  
for timezone. Maybe adjusted to fit the broad-  
cast schedule.

Civil Twilight (CT) and Sunrise (SR) are local  
times.

START 05:00

UTC +1 BST

[16 streams in the first 30 minutes  
if we hit Forcalquier at sunrise  
05:30 UTC+1 > 2 mins per  
stream and or stretch > check]

Stave Hill Ecological Park, Rother-  
hithe, London \*\*  
START SAT (London time) 05:00  
URL: [http://locus.creacast.com:9001/  
london\\_stave\\_hill.mp3](http://locus.creacast.com:9001/london_stave_hill.mp3)  
Streamer: Soundcamp, SHEP/TCV,  
AC network  
Coordinates: 51.5017°N 0.0397°W  
UTC +1 BST  
CT 04:53  
SR 05:31  
Notes: Start time at the beginning of  
the broadcast at 05.00 UTC +1  
Profile  
Ephemeris

Stave Hill Ecological Park, Rother-  
hithe, London \*\*  
START SAT (London time) 05:00  
URL: [http://locus.creacast.com:9001/  
london\\_stave\\_hill.mp3](http://locus.creacast.com:9001/london_stave_hill.mp3)  
Streamer: Michael Speers, Public  
Works: Pitch 2  
[https://locus.creacast.com:9001/lon-  
don\\_gravity\\_light\\_stave\\_hill.mp3](https://locus.creacast.com:9001/london_gravity_light_stave_hill.mp3)  
Coordinates: 51.5017°N 0.0397°W  
UTC +1 BST  
CT 04:53  
SR 05:31  
Notes: Start time at the beginning of  
the broadcast at 05.00 UTC +1  
Page  
Ephemeris

TUMP 53, Water Lily Walk, Thame-  
smead, London  
START SAT (London time) 05:00  
URL: [http://locus.creacast.com:9001/  
tump53chorus\\_thamesmead\\_in-  
spiral\\_london.ogg](http://locus.creacast.com:9001/tump53chorus_thamesmead_inspiral_london.ogg)  
Streamer: J D Swann, InspiralSE2  
(Calum F Kerr & Miyuki Kasa-  
hara)  
UTC +1 BST  
CT 04:52  
SR 05:31  
Profile  
Ephemeris  
[calumfkerr@gmail.com](mailto:calumfkerr@gmail.com)  
[thamesmeadsbestbeaks@gmail.com](mailto:thamesmeadsbestbeaks@gmail.com)

Rastrick Viaduct, Yorkshire  
START SAT (London time) 05:00  
URL 1 [http://locus.creacast.  
com:9001/brighton\\_rastrick\\_vi-  
aduct.ogg](http://locus.creacast.com:9001/brighton_rastrick_viaduct.ogg)  
URL 2 [http://locus.creacast.  
com:9001/brighton\\_rastrick\\_via-  
duct\\_two.ogg](http://locus.creacast.com:9001/brighton_rastrick_viaduct_two.ogg)  
Julian Weaver  
UTC +1 BST  
CT 04:50  
SR 05:31  
Profile 1  
Profile 2  
Ephemeris  
[julian@finetuned.org](mailto:julian@finetuned.org)

Leamington Spa  
START SAT 05:00  
URL [http://locus.creacast.com:9001/  
mobile\\_ecopoetics.ogg](http://locus.creacast.com:9001/mobile_ecopoetics.ogg)  
Jonathan Skinner (ecopoetics\_  
UTC +1 BST  
CT 04:53  
SR 05:33  
Latitude: 52.2869795  
Longitude: -1.5171226  
Notes for REVEIL 2021: streaming  
from our plot in the St. Mary's  
Allotments alongside the  
River Leam, in the town of Royal  
Leamington Spa in the English  
Midlands. You may hear song  
or mistle thrushes, wrens, black-  
birds, robins, garden warblers,  
tits, goldfinches, chiffchaffs,  
chaffinches, geese, gulls, wood  
pigeons, cuckoo, woodpecker,  
humans.  
Profile  
Ephemeris  
Contact [jonathanskin@me.com](mailto:jonathanskin@me.com)

River Lea, Hackney Marshes, London  
same stream used for perfor-  
mance? flute starts 5:30  
START SAT (London time) 05:00  
URL [http://locus.creacast.com:9001/  
mobile\\_river\\_lea.ogg](http://locus.creacast.com:9001/mobile_river_lea.ogg)  
Streamer: Laonikos  
UTC +1 BST  
CT 04:53  
SR 05:31  
Profile  
Ephemeris  
[hello@laonikos.com](mailto:hello@laonikos.com)  
Roof in Hackney, E5  
START SAT (London time) 05:00 on  
at 4:50  
[http://locus.creacast.com:9001/lon-  
don\\_chimney](http://locus.creacast.com:9001/london_chimney)  
Dawn Scarfe  
UTC +1 BST  
CT 04:53  
SR 05:31  
Profile

Loughborough Junction, South  
London  
START SAT 05:00 (London time)  
URL: [http://locus.creacast.com:9001/  
london\\_camberwell.ogg](http://locus.creacast.com:9001/london_camberwell.ogg)  
Streamer: Grant Smith  
Coordinates: 51.4646°N 0.0981°W  
UTC +1  
CT 4:53  
SR 5:32  
Notes:  
Profile:  
Ephemeris  
Country park in Croydon  
START SAT (London time) 05:00  
URL: tbc  
Streamer: Donna Bonner  
Coordinates:  
UTC +1 BST  
CT 04:54  
SR 05:32  
Notes: Start time at the beginning of

the broadcast  
Ephemeris  
[donnabonner@talk21.com](mailto:donnabonner@talk21.com)  
Coldfall Wood, Creighton Avenue,  
Muswell Hill, London N10  
START SAT (London time) 05:00  
URL: [http://locus.creacast.com:9001/  
mobile\\_muswell\\_hill.ogg](http://locus.creacast.com:9001/mobile_muswell_hill.ogg)  
Streamer: Philip Dunn  
Coordinates:  
UTC +1 BST  
CT 04:54  
SR 05:32  
Notes: Start time at the beginning of  
the broadcast  
Profile  
[phil.dunn64@gmail.com](mailto:phil.dunn64@gmail.com)

Hampstead Heath  
START SAT (London time) 05:00  
URL [http://locus.creacast.com:9001/  
london\\_wildmic](http://locus.creacast.com:9001/london_wildmic)  
Streamer: Jem Finer  
UTC +1 BST  
CT 04:54  
SR 05:32  
Notes a woodland on Hampstead  
Heath. There's a huge and  
varied population of birds with a  
particular emphasis on crows and  
parakeets.  
Profile

Burgess Park, London  
START SAT (London time) 05:00  
URL [http://locus.creacast.com:9001/  
london\\_burgess\\_park.mp3](http://locus.creacast.com:9001/london_burgess_park.mp3)  
Mathias Arrignon  
UTC +1 BST  
CT 04:54  
SR 05:32  
Note maybe using two mic input  
induction coil- might sound  
electric  
[mathiasarrignon.son@gmail.com](mailto:mathiasarrignon.son@gmail.com)

Cheam, Surrey  
START SAT (London time) 05:00  
URL [http://locus.creacast.com:9001/  
mobile\\_cheam\\_surrey.ogg](http://locus.creacast.com:9001/mobile_cheam_surrey.ogg)  
John Drever  
UTC +1 BST  
CT 04:54  
SR 05:32  
Ephemeris  
Profile  
[j.drever@gold.ac.uk](mailto:j.drever@gold.ac.uk)

Knepp Castle Estate  
START SAT (London time) 05:00  
URL [http://locus.creacast.com:9001/  
mobile\\_knepp-estate-soundscape.  
ogg](http://locus.creacast.com:9001/mobile_knepp-estate-soundscape.ogg)  
Hazel Reeves  
UTC +1 BST  
CT 04:56  
SR 05:34  
Profile  
Ephemeris  
[hazel\\_reeves@hotmail.com](mailto:hazel_reeves@hotmail.com)  
The field, Shipley  
START SAT 04:52/5:00



URL [http://streams.soundtent.org/2021/streams/utc0\\_heanor](http://streams.soundtent.org/2021/streams/utc0_heanor)  
Amy Corcoran  
Profile

South Walney Island, Cumbria  
START SAT/SUN 04:54/5:00  
URL spit stream: [http://locus.creacast.com:9001/south\\_walney.mp3](http://locus.creacast.com:9001/south_walney.mp3)  
also hydro pond stream: [http://locus.creacast.com:9001/south\\_walney\\_ponds.mp3](http://locus.creacast.com:9001/south_walney_ponds.mp3)  
Streamer: Andrew Deakin, Octopus Collective, Sarah Dalrymple, Cumbria Wildlife Trust  
Coordinates: +6m | 54.0508°N 3.1724°W  
UTC +1  
CT: 4:54  
SR: 5:35  
Notes: Acoustic Commons network  
Profile spit  
More context: SC AC Spit AC ponds  
Ephemeris  
[ No profile page for these 2 streams ]

Barrow Park  
FON Soundcamp (no live stream?)  
UTC +1  
CT: 4:54  
SR: 5:35  
Profile

Friends Wood, Ashdown forest, E Sussex  
START SAT 05:00 (London time)  
[http://locus.creacast.com:9001/east\\_sussex\\_ashdown\\_forest.mp3](http://locus.creacast.com:9001/east_sussex_ashdown_forest.mp3)  
Streamer: Karl Richard  
Coordinates: 51.053989°N 0.060048°E  
UTC +1  
CT 4:55  
SR 5:32  
Page  
Ephemeris  
[karlrichard@me.com](mailto:karlrichard@me.com)

Cuckmere Delta  
START SAT 05:00 (London time)  
URL [http://locus.creacast.com:9001/brighton\\_cuckmere\\_delta.ogg](http://locus.creacast.com:9001/brighton_cuckmere_delta.ogg)  
Julian Weaver  
UTC +1  
CT 4:55  
SR 5:32  
Profile  
[julian@finetuned.org](mailto:julian@finetuned.org)

Earley Chorus from Maiden Erlegh Local Nature Reserve  
START SAT 05:00 (London time)  
[http://locus.creacast.com:9001/reading\\_earley\\_chorus.mp3](http://locus.creacast.com:9001/reading_earley_chorus.mp3)  
Sarah Sparkes & Ian Thompson  
UTC +1  
CT 4:55  
SR 5:32  
Profile

Pierrerue, Alpes-de-Haute-Provence, Forcalquier  
START SAT 04:56 [around 05:30]  
URL <http://locus.creacast.com:9001/Locusonusound-camp21-space-and-limits.mp3>  
Esther Salmona  
UTC +2 CEST  
CT: 5:56  
SR: 6:28  
Profile  
Ephemeris  
[salmona.esther@gmail.com](mailto:salmona.esther@gmail.com)

Somerset  
START SAT 05:05 (London time)  
URL [http://locus.creacast.com:9001/mobile\\_harrybone.ogg](http://locus.creacast.com:9001/mobile_harrybone.ogg)  
Harry Bone  
UTC +1  
CT 5:03  
SR 5:41  
Ephemeris  
[harryb270@googlemail.com](mailto:harryb270@googlemail.com)

Borth, Ceredigion, Wales  
START SAT 05:05 (London time)  
URL  
Caitlin Shepherd  
UTC +1  
CT 5:05  
SR 5:44  
Convivial listening  
Ephemeris  
[tisneverenough@gmail.com](mailto:tisneverenough@gmail.com)

Walkinstown, Dublin, Ireland  
START SAT 05:10 (London time)  
[http://locus.creacast.com:9001/dublin\\_walkinstown.ogg](http://locus.creacast.com:9001/dublin_walkinstown.ogg)  
URL [http://locus.creacast.com:9001/dublin\\_walkinstown](http://locus.creacast.com:9001/dublin_walkinstown)  
Gerard Mc Manus  
UTC +1  
CT 5:10  
SR 5:50  
Profile  
[gerardfmcmanus@gmail.com](mailto:gerardfmcmanus@gmail.com)

Oxwich National Nature Reserve, Gower Peninsula  
START SAT 05:10 (London time)  
URL [http://locus.creacast.com:9001/mobile\\_gower\\_sounds.ogg](http://locus.creacast.com:9001/mobile_gower_sounds.ogg)  
Nick Davison (WSRS)  
UTC +1  
CT 5:10  
SR 5:50  
Profile

Forest in Monivea Demense, Co. Galway, Connacht, Ireland  
START SAT 05:24 (London time)  
Anne Marie Deacy  
URL [http://locus.creacast.com:9001/mobile\\_sounds\\_of\\_monivea.ogg](http://locus.creacast.com:9001/mobile_sounds_of_monivea.ogg)  
Changed to mp3 ... monivea.mp3  
UTC +1  
CT 5:24  
SR 6:04  
Notes: surrounded by a lake in the middle of a forest in a disused salmon hatchery now an Artist studio, residency & Collective space.  
Ephemeris  
[annemariedeacy@gmail.com](mailto:annemariedeacy@gmail.com)

Montenotte, Cork, Ireland  
START SAT 05:25 (London time)  
URL [http://locus.creacast.com:9001/cork\\_st\\_luke\\_s.ogg](http://locus.creacast.com:9001/cork_st_luke_s.ogg)  
Aidan Reilly  
UTC +1  
CT 5:25  
SR 6:04  
An urban front garden looking down on Cork city, Ireland. Birds at dawn and dusk, kids, cars, intermittent hum of refrigerator compressor from nearby butcher's shop.  
Profile  
Ephemeris  
[aidreilly@gmail.com](mailto:aidreilly@gmail.com)

UTC+1 WEST, UTC +2 CEST  
Las Pichillas dump, Binaced, Huesca, NE Spain  
START SAT (London time) 05:25  
URL: youtube  
Streamer: By SEOBirdLife - Spanish Society of Ornithology  
[Could be listed as eg red kite or Comedero Binaced - vivid, wind]  
Coordinates: 42.136061°N 0.029803°W  
UTC +2 CEST  
CT 06:25  
SR 06:55  
Sound: nice mix of chattering, glissandi, swooping  
Ephemeris

Burgos, Spain  
START SAT (London time) 05:39  
URL [http://locus.creacast.com:9001/burgos\\_acoustic\\_mirror.ogg](http://locus.creacast.com:9001/burgos_acoustic_mirror.ogg)  
UTC +2 CEST  
CT 06:39  
SR 07:10  
[kamennedev@gmail.com](mailto:kamennedev@gmail.com)  
Ephemeris

Boadilla del Monte, Spain  
START SAT (London time) 05:45  
URL [http://locus.creacast.com:9001/boadilla\\_del\\_monte\\_lomas.ogg](http://locus.creacast.com:9001/boadilla_del_monte_lomas.ogg)  
Juan Carlos Blancas  
UTC +2 CEST  
CT 06:45  
SR 07:13  
Profile  
Ephemeris  
[coeval@me.com](mailto:coeval@me.com)

George, Western Cape, South Africa  
START SAT/SUN 05:39  
URL [http://locus.creacast.com:9001/mobile\\_africansounds.ogg](http://locus.creacast.com:9001/mobile_africansounds.ogg)  
Clive Magwaniza  
UTC +2 SAST  
CT: 06:39  
SR: 07:05  
Notes We are planning on creating a sound camp in a nearby forest where there are beautiful natural surroundings.  
Ephemeris  
Profile  
[climagwaniza@gmail.com](mailto:climagwaniza@gmail.com)

Madrid City Council, bird feeder  
START SAT 05:44  
youtube  
Streamer: SEOBirdLife - Spanish Society of Ornithology  
UTC +2  
CT 06:44  
SR 07:14  
Ephemeris  
#Birdcams #Birdfeeder #Live

Guadarrama National Park  
START SAT (London time) 05:45  
youtube  
Streamer: SEOBirdLife - Spanish Society of Ornithology  
UTC +2

CT 06:45  
SR 07:15  
Ephemeris  
#webcambuitre  
Gerês Biosphere Reserve, Portugal  
START SAT (London time) 05:48  
[http://locus.creacast.com:9001/mobile\\_geres\\_biosphere.ogg](http://locus.creacast.com:9001/mobile_geres_biosphere.ogg)  
Cláudia Martinho  
UTC +1  
CT 5:48  
SR 6:30  
Profile  
[info@claudiamartinho.net](mailto:info@claudiamartinho.net)

Cabañeros National Park, Castilla-La Mancha, Spain  
START SAT (London time) 05:50  
URL: youtube  
Streamer: By SEOBirdLife - Spanish Society of Ornithology  
UTC +2  
CT 06:50  
SR 07:19  
Sound: nice Mediterranean forest ambience, clean detailed sound  
Notes: Located between the provinces of Ciudad Real and Toledo.  
"Raña": extensive grassland with little trees, surrounded by mountains covered by Mediterranean forest. This area is an ideal place for the Lesser Kestrel (Falco naumanni) to hunt the numerous insects, reptiles and small rodents that inhabit it.  
Ephemeris

Campo de Geres, Gere, Portugal, UNE-SCO biosphere  
START SAT (London time) 05:58  
Coordinates 41.778930°N 8.133210°W  
URL [http://locus.creacast.com:9001/mobile\\_geres\\_biosphere.ogg](http://locus.creacast.com:9001/mobile_geres_biosphere.ogg)  
UTC +1  
CT 05:58  
SR 06:29  
[Main chorus could be delayed: cold high mountain location]  
Notes: Streaming from my garden.  
The house is located between mountains, near the forest, in Campo de Geres, Geres UNESCO Biosphere Reserve.  
Page  
Ephemeris  
[info@claudiamartinho.net](mailto:info@claudiamartinho.net)

São Gregório, Caldas da Rainha, Portugal  
START SAT (London time) 06:07  
URL <https://play.osso.pt/>  
Streamer OSSO  
Coordinates  
UTC +1  
CT 06:07  
SR 06:36  
Profile  
Ephemeris  
[ossocultural@gmail.com](mailto:ossocultural@gmail.com)  
Lisboa, Portugal  
START SAT (London time) 06:10

Eunice Artur  
URL [http://locus.creacast.com:9001/mobile\\_eunice.artur.ogg](http://locus.creacast.com:9001/mobile_eunice.artur.ogg)  
UTC +1  
CT 06:10  
SR 06:38  
Page  
Profile

[Africa research and re-organisation  
Consider using Aficam cams as in past]  
these are scheduled sunday

ATLANTIC UTC -3 BRT -4 EST -5 CST Fernando Godoy M mix starts 10:00 BST 05:00 CLT

approx 4 hrs Santos Dumont Brazil ATC START SAT (London time) 09:49 04:49 CLT (UTC-4)

**\*\* Puerto del Carmen, Lanzarote**  
START SAT (London time) 06:48  
URL youtube beach  
URL youtube runway

Streamer: Lanzarote webcam see channel for other feeds

Coordinates: 28.920444°N 13.650684°W  
UTC +1  
CT 06:48  
SR 07:13  
Sound: breaking waves  
Air traffic sparse  
Careful, ads  
Ephemeris

Hydrophone recordings on LIDO?  
<http://listentotheedge.net/acoustics/lidoearth/listenrt.php?id-Loc=1179905>  
<http://listentotheedge.net/acoustics/lidoearth/listenrt.php?id-Loc=66817>

Air traffic control live feeds  
Many available on the map:  
<https://www.liveatc.net/map/feedmap.php?v=19120301>  
Tend to be sporadic, extreme dynamics  
[ >> research  
[Check eg:  
**\*\* Dakar , Senegal – working 24/4**  
**\*\* Hamilton, Bermuda - working 24/4 - small patches of static**  
NE N America  
Brazil  
!! Do not click the giant green Start button !! ha

R Artur de Azevedo, Pinheiros, Sao Paulo, Brazil  
START 10:03 (London BST) 05:03 CLT (UTC-4)  
[http://locus.creacast.com:9001/sao\\_paulo\\_pinheiros.ogg](http://locus.creacast.com:9001/sao_paulo_pinheiros.ogg)

Nicolau Centola  
UTC -3  
CT 06:03  
SR 06:27  
Profile  
[centola.nicolau@gmail.com](mailto:centola.nicolau@gmail.com)

**\*\* Vermont, USA**  
START SAT (London time) 10:07 05:07 CLT (UTC-4)  
URL [http://locus.creacast.com:9001/mobile\\_artfarm.mp3](http://locus.creacast.com:9001/mobile_artfarm.mp3)  
<https://mixlr.com/artfarm-radio>  
Jonny Farrow  
UTC: -4  
CT: 05:07  
SR: 05:39  
Profile  
[jonnysounds@gmail.com](mailto:jonnysounds@gmail.com)

**\*\* Westhampton, Florence, USA**  
START 10:14 (London BST) 05:14 CLT (UTC-4)  
URL: [http://locus.creacast.com:9001/florence\\_ears\\_in\\_space.mp3](http://locus.creacast.com:9001/florence_ears_in_space.mp3)  
Streamer: Mike Bullock at Ears In Space  
Coordinates: +89 m | 42.3035°N 72.6966°W  
UTC: -4  
CT: 05:14  
SR: 05:45  
Notes: Un estudio dedicado a la ecoacustica, la grabacion de campo y el sonido en el espacio.  
A studio for Ecoacoustics and spatial audio. Streambox design from Soundcamp, London UK. As of December 2019, the StreamBox is periodically moved to different areas around the outside of Ears In Space HQ, to try different perspectives.  
Profile  
Ephemeris  
[michaeltbullock@gmail.com](mailto:michaeltbullock@gmail.com)

Troy NY. (ciudad de Troy, NY)  
START 10:17 (London BST) 05:17 CLT (UTC-4)  
URL [http://locus.creacast.com:9001/mobile\\_north\\_portland.ogg](http://locus.creacast.com:9001/mobile_north_portland.ogg)

Lisa Schonberg  
UTC: -4  
CT: 05:17  
SR: 05:48  
Ephemeris  
Profile  
[drummer.schonberg@gmail.com](mailto:drummer.schonberg@gmail.com)

**\*\*\*Pond Station, Acra, Upper Hudson Valley (valy), --- pänd station, eicra, en el valle de aper hatson, New York**

START SAT 10:20 (London BST) 05:20 CLT (UTC-4)  
Streamer: Zach Poff (sac pof)  
URL: [http://locus.creacast.com:9001/wave\\_farm\\_pond\\_station\\_new\\_york.mp3](http://locus.creacast.com:9001/wave_farm_pond_station_new_york.mp3)  
UTC -4  
CT 05:20  
SR 05:51  
NOTES: Escuchamos una plataforma modular para monitorear la actividad submarina de un estanque de agua dulce.  
Profile  
Ephemeris  
[Could be down so early in the morning - check w Zach]

**\*\* Acra, Upper Hudson Valley, New York**  
START SAT 10:20 (London BST) 05:20 CLT (UTC-4)  
Test Site of Acoustic Commons (TSAC) 1  
Streamer: Soundcamp, Wave Farm  
URL: [http://locus.creacast.com:9001/acra\\_wave\\_farm.mp3](http://locus.creacast.com:9001/acra_wave_farm.mp3)  
UTC -4  
CT 05:20  
SR 05:51  
Stream profile: [http://streams.soundtent.org/2020/streams/utc-4\\_hudson](http://streams.soundtent.org/2020/streams/utc-4_hudson)  
Sound: Dropping out regularly Jan-March 21  
[Listening 24/4 – seeming stable  
Ephemeris  
Profile

**\*\*Warbler's Roost, South River**  
START SAT 10:18 (London BST) 05:20 CLT (UTC-4)  
URL [https://locus.creacast.com:9001/mobile\\_southernrivermobile.mp3](https://locus.creacast.com:9001/mobile_southernrivermobile.mp3)  
[https://locus.creacast.com:9001/mobile\\_southernrivermobile.mp3](https://locus.creacast.com:9001/mobile_southernrivermobile.mp3)  
Darren Copeland. (derren coupland)  
UTC -4  
CT 05:30  
SR 06:03  
Profile  
Ephemeris  
[artisticdirector@naisa.ca](mailto:artisticdirector@naisa.ca)

St. Catharines ON Canada. (ciudad de saint catherins en Canada)  
START SAT 10:30 (London BST) 05:30 CLT (UTC-4)  
[http://locus.creacast.com:9001/mobile\\_stcatharinesonmidtown.ogg](http://locus.creacast.com:9001/mobile_stcatharinesonmidtown.ogg)  
Elizabeth Chitty (elizabeth chiri - suena entre t y r)  
UTC -4  
CT 05:30  
SR 06:03  
Profile

Trout Lake Road, Forest Region, North Bay, Ontario, Canada. (Traud lake road, forest rigo)  
START SAT 10:30 (London BST) 05:30 CLT (UTC-4)  
URL  
Craig Erven (suena casi igual, craig erven)  
UTC -4  
CT 05:30  
SR 06:03  
Profile

Strasburg, Pennsylvania  
START SAT 10.35 (London BST) 05:35 CLT (UTC-4)  
URL: [<https://www.youtube.com/channel/UCOIkT9bq-1N2Bvrs-BjhnIag>]  
direct link prone to change  
Streamer: Virtual Railfan  
Coordinates: +146 m | 39.9832°N 76.1841°W  
UTC-4  
CT 05:35  
SR 06:04  
Sound: Rail road station. Tits.  
Ephemeris

Aquidauana, SW Brazil  
START SAT 10.36 (London BST) 05:36 CLT (UTC-4)  
URL youtube  
Streamer Kiko Pereira  
-4 UTC AMT  
CT: 5:36  
SR: 5:59  
Sound: a little lofi but lots of garden birds, cockerels  
Ephemeris

Toronto, Ontario, Canada  
START SAT 10.38 (London BST) 05:38 CLT (UTC-4)  
URL: [http://streams.soundtent.org/2021/streams/utc-4\\_toronto-2243eec2-bc7c-46b3-9ceb-a01feb-d491cc3](http://streams.soundtent.org/2021/streams/utc-4_toronto-2243eec2-bc7c-46b3-9ceb-a01feb-d491cc3)  
Nanotopia / Tosca Terán  
-4 UTC  
CT: 5:38  
SR: 6:09  
Notes: Toronto's COVID-19 hotspot postal code areas-M6N  
Ephemeris  
[nanotopia@me.com](mailto:nanotopia@me.com)

Chesapeake, VA (ciudad de chesapic, virginia, USA)  
START SAT 10.39 (London BST) 05:39 CLT (UTC-4)  
URL [http://locus.creacast.com:9001/chesapeake\\_tidewaterland.ogg](http://locus.creacast.com:9001/chesapeake_tidewaterland.ogg)  
Streamer S Mul  
UTC-4  
CT: 05:39  
SR: 06:10  
[http://streams.soundtent.org/2021/streams/utc-5\\_chesapeake-va-smuldowney@gmail.com](http://streams.soundtent.org/2021/streams/utc-5_chesapeake-va-smuldowney@gmail.com)  
Ephemeris

Monarch Garden, Richmond, Virginia, USA  
START SAT 10.46 (London BST) 05:46 CLT (UTC-4)  
URL [https://locus.creacast.com:9443/richmond\\_monarchgarden.mp3](https://locus.creacast.com:9443/richmond_monarchgarden.mp3)  
streamer Vaughn Garland. (Von garland)  
Coordinates: 37.538509°N

77.434280°W  
UTC-4  
CT 05:46  
SR 06:14  
sounds of a cityscape near the James River, bee hives, urban chickens and a Monarch Way Station.  
[Garlandvw@gmail.com](mailto:Garlandvw@gmail.com)  
Profile  
Ephemeris

Charlottesville, VA (sharlotsvil Virginia USA)  
START SAT 10.49 (London BST) 05:49 CLT (UTC-4)  
URL [http://locus.creacast.com:9001/charlottesville\\_coastal\\_futures\\_stream\\_0.mp3](http://locus.creacast.com:9001/charlottesville_coastal_futures_stream_0.mp3)  
Coastal Futures (coastal fiuturs)  
UTC -4  
CT 05:49  
SR 06:17  
Ephemeris  
[tthatcher@virginia.edu](mailto:tthatcher@virginia.edu)  
[tit5j@virginia.edu](mailto:tit5j@virginia.edu)

**\*\* Point Pelee National Park, Ontario, Canada (point pily national park, ontario, canada)**  
START SAT 10.55 (London BST) 05:55 CLT (UTC-4)  
[http://locus.creacast.com:9001/leamington\\_point\\_pelee\\_canada.ogg](http://locus.creacast.com:9001/leamington_point_pelee_canada.ogg)  
Streamer: Rob Mackay, Soundcamp, Andrew Laforet, Darlene Burgess, National Parks Canada, Newcastle University ( rob mackey, soundcamp, andriu leforet, darlin beryes, National Parks Canada, Newcasl University)  
UTC -4  
CT 05:55  
SR 06:25  
It is one of 5 planned nodes of open microphones along the migratory routes, including boxes already installed in the Cerro Pelón reserve in Mexico and Jasper Ridge Biosphere Preserve in California. It is part of the project 'Following the Flight of the Monarchs'.  
Page  
Ephemeris  
[andrew.laforet@canada.ca](mailto:andrew.laforet@canada.ca)

Montrose Bird Sanctuary near Lake Michigan, Chicago, IL. \*\*\*no va?  
-montchro Bird Sanctuary  
START SAT (London BST) 11:03 06:03 CLT (UTC-4)  
URL  
Streamer: Veronica Anne Salinas  
UTC -4  
CT 06:03  
SR 06:34  
Ephemeris  
[vsalin@saic.edu](mailto:vsalin@saic.edu)

Deerfield Beach, FL  
START SAT 11:13 (London BST) 06:13 CLT (UTC-4)  
URL: youtube or parent  
UTC -4  
CT 06:13

SR 06:42  
Sound: underwater bubbles - is it looping tho?  
Ephemeris

Gary, Indiana (ciudad de gari indiana)  
START SAT 11:15 (London time)  
06:15 CLT (UTC-4)  
URL: [http://locus.creacast.com:9001/gary\\_gmo\\_dunes1.ogg](http://locus.creacast.com:9001/gary_gmo_dunes1.ogg)  
Streamer: Greg O'Drobinak (Greg Oudrobinec)  
Coordinates: 41.5934°N 87.3464°W  
UTC -5  
CT 05:15  
SR 05:45  
Notes: Singing Sands Studio. Stereo PZMs along the north wall of my house facing the garden and trees.  
Ephemeris  
gmdrobinak@sbcglobal.net

Location: Tequesta Indian Mound. (ticuesa indian mound)  
Streamer: Fereshteh Toosi  
Link(s): /2021/streams/utc-4\_el-portal-florida  
Start time (approximate - London time): 11:18

Sandra Stetson Aquatic Center, Lake Beresford, DeLand, Florida, USA\*\*. (suena casi igual: centro acuatico sandra stetson, ciudad de deland, Florida, USA)  
START SAT 11:18 (London time)  
06:18 CLT (UTC-4)  
UTC -4  
URL [https://locus.creacast.com:9443/deland\\_ssac.mp3](https://locus.creacast.com:9443/deland_ssac.mp3)  
Streamer: Chaz Underriner, Nathan Wolek, Jose I Moncayo Arteaga, Institute for Water and Environmental Resilience. (chas anderain-er, neithan wolek, Jose Moncayo Aliaga, Institute for Water and Environmental Resilience)  
CT 06:18  
SR 06:43  
Notes: Engaging chorus of frogs, water, birds- a bit earlier than daybreak tho  
Profile  
Ephemeris  
cunderriner@stetson.edu  
mailed 21/04

Port Canaveral, FL  
START SAT 11:21 (London time)  
06:21 CLT (UTC-4)  
URL youtube  
UTC -4  
CT 06:16  
SR 06:41  
Sound: construction, coastal birds, squeaking, traffic  
Ephemeris

Gainesville, FL  
START SAT 11:21 (London time)  
06:21 CLT (UTC-4)  
URL youtube  
Streamer:

Coordinates: 29.651968°N 82.324985°W  
UTC -4  
CT 06:21  
SR 06:46  
Sound: thin, water feature trickle  
Ephemeris

Atlanta, Georgia \*\*\*\* esto va?  
START SAT 11:21 (London time)  
06:21 CLT (UTC-4)  
Brandon Sheats  
UTC -4  
CT 06:21  
SR 06:46  
Ephemeris  
brandon.sheats@gmail.com

Bogota, Bogota Capital District, Región Andina, Colombia. , no va?  
START SAT 11:23 (London time)  
06:23 CLT (UTC-4)  
URL  
Streamer Voz Terra  
Coordinates 4.598481°N 74.076548°W  
UTC -5  
CT 05:23  
SR 05:45  
Colombian based project that aims to promote actions against climate crisis via recording, listening and creating around sounds from ecosystems affected by urban expansion.  
Ephemeris  
voztterra.com@gmail.com

La Pampa, Argentina. no va?  
START SAT 11:34 (London time)  
06:34 CLT (UTC-4)  
URL  
Fabian Racca, Claudia Salomon Tarquini  
UTC -3  
CT 07:34  
SR 08:02  
Relay on carbonoproyecto -announce  
Ephemeris  
carbonoproyecto@gmail.com  
claudia.salomon.tarquini@gmail.com

Minneapolis. no va?  
START SAT 11:29 (London time)  
06:29 CLT (UTC-4)  
Stephen Rowell  
Coordinates: 44.977300°N 93.265469°W  
UTC -5  
CT 05:29  
SR 06:02  
steve@steverowell.com  
Ephemeris

Minneapolis, Seward neighborhood, back yard (mineapolis, barrio de siward, USA)  
START SAT 11:29 (London time)  
06:29 CLT (UTC-4)  
Coordinates:  
URL [http://locus.creacast.com:9001/minneapolis\\_mississippi\\_river\\_gorge.mp3](http://locus.creacast.com:9001/minneapolis_mississippi_river_gorge.mp3)  
Paul McKinney (pol makeny)poblado

de puenbo  
UTC -5  
CT 05:29  
SR 06:02  
Ephemeris

Alabama  
START SAT 11:32 (London time)  
06:32 CLT (UTC-4)  
URL: [https://www.youtube.com/watch?v=2CoSn91SDuM&ab\\_channel=KenLittle](https://www.youtube.com/watch?v=2CoSn91SDuM&ab_channel=KenLittle)  
Coordinates: 33.258882°N 86.829534°W  
UTC -5  
CT 05:32  
SR 05:59  
Sound: road nearby. another water feature trickle.  
Ephemeris

Dorset Park, Brampton, Ontario (suena casi igual, dorset park, ciudad de brampton, ontario, canada)  
START SAT 11:39 (London time)  
06:39 CLT (UTC-4)  
URL [http://locus.creacast.com:9001/mobile\\_romy.ogg](http://locus.creacast.com:9001/mobile_romy.ogg)  
Romy Torchia (casi igual Romy torchia)  
UTC -5  
CT 05:32  
SR 05:59  
Notes  
Backyard. Listen to our Cardinals sing like sci-fi lasers (and our puppy doing his best to bother them)  
Profile  
Ephemeris  
romytorchia@outlook.com  
YSWN

El Valle de Antón, Panama  
START SAT 11:43 (London time)  
06:43 CLT (UTC-4)  
URL <https://explore.org/livecams/currently-live/panama-fruit-feeder>  
or <https://www.allaboutbirds.org/cams/panama-fruit-feeders/>  
Streamer: Explore, Canopy Lodge, Cornell  
Coordinates: +594 m | 8.6098°N 80.1317°W  
UTC -5  
CT 05:43  
SR 06:05  
Notes: Gray-cowled Wood-rails. Cam is 2,000 ft above sea level in the low mountains of Cerro Gaital, with a mild springtime climate year-round. A small stream called Rio Guayabo runs past the feeders in the background.  
Ephemeris

Chocó Andino de Pichincha UNESCO reserve, Ecuador. esto va?????  
START SAT 11:46 (London time)  
06:46 CLT (UTC-4) avoid performance -6:30 local time  
URL <http://locus.creacast.com:9001/BosqueSinfonico.mp3>  
Paola Moscoso  
0.251285°S 78.519056°W

UTC -5  
CT 05:46  
SR 06:08  
Performance profile page  
Ephemeris  
paoladalbore@gmail.com

Cloud Forest, Ecuador  
START SAT 11:46 (London time)  
06:46 CLT (UTC-4)  
URL youtube  
Streamer Ecuadorian bird live cams  
UTC -5  
CT 05:46  
SR 06:08  
Ephemeris

Santa Fe Junction - Kansas City, Missouri  
START SAT 11:50 (London time)  
06:50 CLT (UTC-4)  
URL: <https://www.youtube.com/channel/UCOIKT9bq-1N2Bvrs-BjhNlag>  
direct link: <https://youtu.be/FhrW-bLdByk>  
Streamer: Virtual Railfan  
Coordinates: +272 m | 39.1142°N 94.6275°W  
UTC-5  
CT 05:50  
SR 06:19  
Notes: Trucks, metal clashing  
Ephemeris

Location: Poblado de Puenbo, Ecuador  
Streamer: Paola Moscoso, Josep Navarro  
Link(s): /2021/streams/utc-5\_quito-c5fa6994-cdd3-4185-89e1-4b882c396373  
Start time (approximate - London time): 06:46

Location: arrayania  
Streamer: Rodrigo Rios Zunino  
Link(s): /2021/streams/utc-4\_santiago-c00f032e-519a-4375-b743-b4fdb804ff7b  
URL: [http://locus.creacast.com:9001/santiago\\_arrayania](http://locus.creacast.com:9001/santiago_arrayania)  
Start time (approximate - London time): 06:48

Batuco Wetlands, Chile (humedal de Batuco, Chile)  
URL [http://locus.creacast.com:9001/mobile\\_cristianpinto.ogg](http://locus.creacast.com:9001/mobile_cristianpinto.ogg)  
START SAT 11:51 (London time)  
06:51 CLT (UTC-4)  
Streamer Cristián Pinto  
Latitude: -33.26257° Longitude: -70.80111°  
UTC -4 (CST)  
CT 06:51 (Local time)  
SR 07:17  
Page  
Contact: cristian.pinto@ymail.com  
Ephemeris

Osa Peninsula, Costa Rica. (Peninsula de OSA, Costa Rica)  
START SAT 11:56 (London time)

06:56 CLT (UTC-4)  
Streamer: Osa Conservation is a non-profit organization dedicated to protecting the globally significant biodiversity of the Osa Peninsula. Osa Conservation es una organizacion sin fines de lucro dedicada a proteger la Biodiversidad de la pstreensinsula de OSA  
[http://locus.creacast.com:9001/aos\\_river](http://locus.creacast.com:9001/aos_river) (yes this link)  
UTC -6 (CST)  
CT 04:56 (Local time)  
SR 05:18  
Notes: This remote corner of Costa Rica harbors 2.5% of the biodiversity of the entire planet in less than a thousandth of a percent of its total surface area.  
Ephemeris  
<https://www.facebook.com/osaconservation/>  
<https://www.instagram.com/osaconservation/>  
<https://twitter.com/osaconservation/>

Fernando Godoy M mix ends 12:00 BST 07:00 CLT

Kearney, Nebraska  
START SAT 12.04 (London time)  
07:04 CLT (UTC-4)  
URL: <https://www.youtube.com/channel/UCOIKT9bq-1N2Bvrs-BjhNlag>  
direct link: [https://www.youtube.com/watch?v=iw\\_aCbXaxk8&ab\\_channel=VirtualRailfan](https://www.youtube.com/watch?v=iw_aCbXaxk8&ab_channel=VirtualRailfan)  
Streamer: Virtual Railfan  
Coordinates: +272 m | 39.1142°N 94.6275°W  
UTC-5  
CT 06:04  
SR 06:34  
Notes: Rail road intersection.  
Ephemeris

Big Sandy, Texas, USA  
START SAT 12:07 (London time)  
07:07 CLT (UTC-4)  
URL [https://www.youtube.com/watch?v=8vJIR0ruC4U&ab\\_channel=VirtualRailfan](https://www.youtube.com/watch?v=8vJIR0ruC4U&ab_channel=VirtualRailfan)  
Channel <https://www.youtube.com/channel/UCOIKT9bq-1N2Bvrs-BjhNlag>  
Joel Goodwin, Virtual Railfan  
Coordinates 32.583752°N 95.108833°W  
UTC -5  
CT 06:07  
SR 06:33  
Notes: Needs better wind protection  
Ephemeris

UTC-6 MDT, UTC-7 PST  
 Waskahikan/Edmonton, Alberta, Canada  
 START SAT 12.17 (London BST) 07:17 CLT (UTC-4)  
 URL [http://locus.creacast.com:9001/mobile\\_ls-at-papastew.ogg](http://locus.creacast.com:9001/mobile_ls-at-papastew.ogg)  
 Leslie Sharpe  
 -6 UTC  
 CT: 5:17  
 SR: 5:58  
 Profile  
 Ephemeris  
[sharpe3@macewan.ca](mailto:sharpe3@macewan.ca)  
[sharpe.leslie@gmail.com](mailto:sharpe.leslie@gmail.com)

Austin, Texas, USA  
 START SAT 12:20 (London time) 07:20 CLT (UTC-4)  
 URL [offline?http://209.133.216.3:7162/stream](http://offline?http://209.133.216.3:7162/stream)  
 Joel Goodwin, Live Nature Songs  
 Coordinates 30.4205°N 97.9103°W  
 UTC-5  
 CT 06:16  
 SR 06:41  
 Notes: Bit distorted  
 Ephemeris

on Surface Creek Road  
 START SAT 12:44 (London time) 07:44 CLT (UTC-4)  
<http://locus.creacast.com:9001/neoscenes>  
 hopkins/neoscenes  
 UTC-6  
 CT 05:44  
 SR 06:13  
 Profile

Revelstoke, British Columbia, Canada  
 START SAT 12.45 (London time) 07:45 CLT (UTC-4)  
 URL: [<https://www.youtube.com/channel/UCOIkT9bq-1N2Bvrs-BjhNlag>]  
 direct link: [<https://www.youtube.com/watch?v=FEfNcfkfoba>]  
 Streamer: Virtual Railfan  
 Coordinates: +459 m | 50.9975°N 118.1916°W  
 UTC-7  
 CT 04:45  
 SR 05:23  
 Notes: Rail road intersection. Bit hissy. Prominent road.  
 Ephemeris

Santa Fe, Denver, CO  
 START SAT 12:47 (London time) 07:47 CLT (UTC-4)  
 URL: [https://www.youtube.com/watch?v=rLuckAsEylo&ab\\_channel=SantaFeBirdcam](https://www.youtube.com/watch?v=rLuckAsEylo&ab_channel=SantaFeBirdcam)  
 Streamer: SantaFeBirdcam  
 UTC-6  
 CT 05:47  
 SR 06:25  
 Sound: tweets round feeder, needs wind protection  
 Ephemeris

Belen, New Mexico USA  
 START SAT 12:49 (London time) 07:49 CLT (UTC-4)  
 URL [https://www.youtube.com/watch?v=niyLE7ZhOqE&ab\\_channel=VirtualRailfan](https://www.youtube.com/watch?v=niyLE7ZhOqE&ab_channel=VirtualRailfan)  
 Channel <https://www.youtube.com/channel/UCOIkT9bq-1N2Bvrs-BjhNlag>  
 Virtual Railfan  
 Coordinates 32.583752°N 95.108833°W  
 UTC-6  
 CT 05:49  
 SR 06:15  
 Notes: Trains very close and loud when passing. Otherwise tranquil.  
 Ephemeris

El Paso, TX  
 START SAT 12.45 (London time) 07:45 CLT (UTC-4)  
 URL [streamer.hazel.ludlow.com](http://streamer.hazel.ludlow.com)  
 Streamer Hazel Ludlow  
 UTC-6  
 CT 04:54  
 SR 06:20  
 Ephemeris  
[hazelludlow@gmail.com](mailto:hazelludlow@gmail.com)

Volcán de Colima  
 START SAT 13.00 (London time) 08:00 CLT (UTC-4)  
 URL [youtube.com/streamer/webcamsdemexico](http://youtube.com/streamer/webcamsdemexico)  
 Streamer webcamsdemexico  
 UTC-5  
 CT 07:00  
 SR 07:24  
 Notes: The Volcán de Colima, 3,820 m, also known as Volcán de Fuego, is part of the Colima Volcanic Complex.  
 Sound: lofi but intriguing mix of bird life  
 Ephemeris

Flagstaff, Arizona  
 START SAT 13.07 (London time) 08:07 CLT (UTC-4)  
 URL: [<https://www.youtube.com/channel/UCOIkT9bq-1N2Bvrs-BjhNlag>]  
 direct link: [<https://www.youtube.com/watch?v=XnotRrW1udI>]  
 Streamer: Virtual Railfan  
 Coordinates: +459 m | 50.9975°N 118.1916°W  
 UTC-7  
 CT 05:07  
 SR 05:35  
 Notes: Rail road intersection. Slightly less hissy.  
 Ephemeris

Coastal Rainforest, British Columbia, Canada  
 START SAT 13.09 (London time) 08:09 CLT (UTC-4)  
 URL [youtube.com/streamer/afarty](http://youtube.com/streamer/afarty)  
 Streamer afarty  
 UTC-7  
 CT 05:09  
 SR 05:50

Ephemeris  
 Notes: very hypnotic frogs and cicadas

Vancouver, British Columbia, Canada  
 START SAT 13.14 (London time) 08:14 CLT (UTC-4)  
 URL [http://locus.creacast.com:9001/vancouver\\_evdokimoff.mp3](http://locus.creacast.com:9001/vancouver_evdokimoff.mp3)  
 Thomas Evdokimoff  
 UTC-7  
 CT 05:14  
 SR 05:50  
 Send a live audio stream for the Reveil radio broadcast  
 Live audio stream. Still sorting out a final location, but either from a Vancouver neighbourhood or park  
 Profile  
 Ephemeris  
[thomasevd@gmail.com](mailto:thomasevd@gmail.com)

Vancouver  
 START SAT 13.14 (London time) 08:14 CLT (UTC-4)  
 URL [http://locus.creacast.com:9001/mobile\\_wb\\_vancouver.ogg](http://locus.creacast.com:9001/mobile_wb_vancouver.ogg)  
 Whitney Brennan  
 UTC-7  
 CT 05:14  
 SR 05:50  
 Profile  
 Ephemeris  
[Whit.vbrennan@gmail.com](mailto:Whit.vbrennan@gmail.com)

Vancouver  
 START SAT 13.14 (London time) 08:14 CLT (UTC-4)  
 URL [https://locus.creacast.com:9443/mobile\\_soundseeds.ogg](https://locus.creacast.com:9443/mobile_soundseeds.ogg)  
 Millie Wissar  
 UTC-7  
 CT 05:14  
 SR 05:50  
 Page  
 Ephemeris  
[milliewissar@gmail.com](mailto:milliewissar@gmail.com)

18804 NE 150th Ct. Woodinville WA, 98072  
 START SAT 13.15 (London time) 08:15 CLT (UTC-4)  
 URL <https://api.radioking.io/radio/254209/listen.m3u>  
 Streamer: Aiken Muller, Brad Muller  
 UTC-7  
 CT 05:15  
 SR 05:50  
 Set up a soundcamp, Relay the broadcast on a radio station  
 Profile  
 Ephemeris  
[radiobrennpunkt@gmail.com](mailto:radiobrennpunkt@gmail.com)

Skykomish, Washington USA  
 START SAT 13:19 (London time) 08:19 CLT (UTC-4)  
 URL <https://www.youtube.com/channel/UCOIkT9bq-1N2Bvrs-BjhNlag>  
 direct link [<https://youtu.be/AtKbx-DQfOQI>]  
 Streamer Virtual railfan  
 Coordinates +1,162 m | 34.3258°N 117.4284°W

UTC-7  
 CT 05:19  
 SR 05:47  
 Notes: Crows.  
 Ephemeris

Seattle, WA  
 START SAT 13:19 (London time) 08:19 CLT (UTC-4)  
 URL  
 Streamer Aiken Muller  
 Coordinates 47.603832°N 122.330062°W  
 UTC-7  
 CT 05:17  
 SR 05:51  
 Ephemeris  
[aiken@realmorereal.org](mailto:aiken@realmorereal.org)

Ranchira Gulch, Hornbrook, Oregon – California borderlands, CA  
 START in London UK time: 13:34  
 Michael Northam  
 URL [http://locus.creacast.com:9001/rancheria\\_gulch\\_ca-or-borderlands.ogg](http://locus.creacast.com:9001/rancheria_gulch_ca-or-borderlands.ogg)  
 UTC-7 tbc  
 CT 5:34 tbc  
 SR 6:05 tbc  
 Profile  
 Notes:

Hanson Island, British Columbia (“haul-out” spot for sea lions)  
 START SAT 13:23 (London time) 08:23 CLT (UTC-4)  
[\[https://www.youtube.com/watch?v=f6KyNadD2zs&ab\\_channel=ExploreOceans\]](https://www.youtube.com/watch?v=f6KyNadD2zs&ab_channel=ExploreOceans)  
 Streamer: Explore/youtube  
 Coordinates: 50.572603°N 126.745917°W  
 UTC-7  
 CT 05:23  
 SR 06:00  
 Notes: Sea Lion guttural burping roars, breaking surf. Can get v windy.  
 Ephemeris

Fay Creek, Weldon, California  
 START SAT 13:33 (London BST) 08:33 CLT (UTC-4)  
 URL [http://locus.creacast.com:9001/weldon\\_balcony](http://locus.creacast.com:9001/weldon_balcony)  
 Stephanie Aguilar  
 UTC-7  
 CT 05:33  
 SR 06:01  
 Notes: near Kern River  
 Profile  
 Ephemeris

Long Beach, CA  
 START SAT 13:37 (London time) 08:37 CLT (UTC-4)  
[http://locus.creacast.com:9001/mobile\\_yeltsinpenado.ogg](http://locus.creacast.com:9001/mobile_yeltsinpenado.ogg)  
 Yeltsin Penado  
 Coordinates 33.769016°N 118.191604°W  
 UTC-7  
 CT 05:37  
 SR 06:03

Yeltsinpenado@gmail.com  
 Ephemeris  
 Profile

USC Wrigley Catalina Marine Reserve  
 START SAT 13:38 (London BST) 08:37 CLT (UTC-4)  
[\[https://www.youtube.com/watch?v=JH\\_NzhSsqis&ab\\_channel=ExploreOceans\]](https://www.youtube.com/watch?v=JH_NzhSsqis&ab_channel=ExploreOceans)  
 UTC-7  
 CT 05:38  
 SR 06:05  
 Notes: underwater echo  
 Ephemeris

Santa Cruz, California, USA  
 START SAT 13:45 (London BST) 08:45 CLT (UTC-4)  
 URL  
 Anna Friz  
 UTC-7  
 CT 05:45  
 SR 06:13  
 Profile  
 Ephemeris

Woodrow & WestCliff on the Monterey Bay  
 START SAT 13:45 (London time) 08:45 CLT (UTC-4)  
 URL  
 Barbara Benish  
 UTC-7  
 CT 05:45  
 SR 06:13  
 Profile  
 Ephemeris  
[barbara.benish@gmail.com](mailto:barbara.benish@gmail.com)

Lake Merritt, Oakland, California  
 START SAT 13:44 (London BST) 08:44 CLT (UTC-4)  
 URL [http://locus.creacast.com:9001/oakland\\_lake\\_merritt.mp3](http://locus.creacast.com:9001/oakland_lake_merritt.mp3)  
 Streamer: Joel Wanek  
 UTC-7  
 CT 05:44  
 SR 06:12  
 Profile  
 Notes: not actually a lake but a tidal slough that once ebbed and flowed freely. Located in the heart of downtown Oakland, California it is the main social space of the city. It is home to North America's first wildlife refuge. Even though the natural habitat and the surrounding wetlands have dwindled over 160 years of urbanization, over 150 different bird species still migrate to the “lake”.  
 Ephemeris  
[joel@joelwanek.com](mailto:joel@joelwanek.com)

Lake Merritt in Oakland, CA  
 START SAT 13:45 (London BST) 08:45 CLT (UTC-4)  
 URL [http://locus.creacast.com:9001/oakland\\_lake\\_merritt.mp3](http://locus.creacast.com:9001/oakland_lake_merritt.mp3)  
 Streamer: Lauren Franklin  
 UTC-7  
 CT 05:45  
 SR 06:13  
 Profile  
 Ephemeris  
[Laurenfranklin@protonmail.com](mailto:Laurenfranklin@protonmail.com)

\*\* Jasper Ridge Biological Preserve, Portola Valley California USA  
 START SAT 13:45 (London time) 08:45 CLT (UTC-4)  
 URL: [http://locus.creacast.com:9001/jasper\\_ridge\\_birdcast.mp3](http://locus.creacast.com:9001/jasper_ridge_birdcast.mp3)  
 Streamer: Trevor Hebert, Stanford University  
 Coordinates: 37.4061°N 122.2446°W  
 UTC-7  
 CT 05:45  
 SR 06:13  
 Notes: Woodland and wetland habitats  
 Page: [http://streams.soundtent.org/2021/streams/utc-7\\_palo-alto](http://streams.soundtent.org/2021/streams/utc-7_palo-alto)  
 Ephemeris

University of California, Santa Cruz campus  
 START SAT 13:45 (London time) 08:45 CLT (UTC-4)  
 URL  
 Anna Friz  
 UTC-7  
 CT 05:45  
 SR 06:13  
 Profile  
 Ephemeris

California  
 START SAT  
 Tanya Luhrmann  
 UTC-7  
[luhrmann@stanford.edu](mailto:luhrmann@stanford.edu)

Lake Hood, Anchorage, Alaska  
 START: 14:52 (London time) 08:52 CLT (UTC-4)  
 URL: [[https://www.youtube.com/watch?v=Bj3kbnYPqME&ab\\_channel=StreamTimeLive](https://www.youtube.com/watch?v=Bj3kbnYPqME&ab_channel=StreamTimeLive)]  
 Streamer: StreamTime Live  
 Youtube [<https://www.youtube.com/channel/UCrtIIVfi-5tMIVXdMD-zOMUA>]  
 Coordinates: +22 m | 61.2181°N 149.9003°W  
 UTC-8  
 CT 04:52  
 SR 05:49  
 Notes: Windy  
 Ephemeris

PACIFIC [BIG EXPANSE OF TIME / OCEAN] International Date Line

approx 6 hrs Hosmer Grove, Haleakalā National Park [Big ocean / time expanse]

Orcas et al in Salish Sound  
 - <https://live.orcasound.net/>  
 \*\* <https://live.orcasound.net/port-townsend> – fairly harsh  
 \*\* <https://live.orcasound.net/bush-point> – fairly harsh  
 \*\* <https://live.orcasound.net/orcasound-lab> – gentle hiss

\*\* Lime Kiln hydrophone – detailed, varied, calm  
 - <http://pro.stream101.com/player2/?ip=2&port=8047&username=smrucons>

\*\* Monterey Bay live hydrophone feed  
 Monterey Accelerated Research System (MARS) Cabled Observatory  
 - <https://www.mbari.org/sound-scape-listening-room/>

Air traffic control live feeds  
 Many available on the map:  
<https://www.liveatc.net/map/feedmap.php?v=19120301>

[https://locus.creacast.com:9443/mobile\\_maui\\_nui\\_seabird\\_recov-ery\\_project.ogg](https://locus.creacast.com:9443/mobile_maui_nui_seabird_recov-ery_project.ogg)  
 Kula, HI -location still tbc  
 START SAT 16:31 (London time)  
 10:31 CLT (UTC-4)

HST  
 UTC -10  
 CT 5:31  
 SR 5:55  
 Polipoli Spring State Recreation Area for 2021:  
 Ephemeris  
[mfrye@hawaii.edu](mailto:mfrye@hawaii.edu)

\*\* Maui Sands, Hawaii, Humpback Whale Marine Sanctuary  
 START SAT 16:32 (London time)  
 10:32 CLT (UTC-4)  
 direct link [https://www.youtube.com/watch?v=NyFHGh5Elxs&ab\\_channel=afartv](https://www.youtube.com/watch?v=NyFHGh5Elxs&ab_channel=afartv)  
 URL: <https://www.youtube.com/user/afartv>  
 Coordinates: 20.9050°N 156.7606°W  
 UTC -10  
 CT 05:32  
 SR 05:55  
 Notes: Live feed from the the Hawaiian Islands Humpback Whale Marine Sanctuary off the island of Maui  
[contact.whalesighting@maui-sands.com](mailto:contact.whalesighting@maui-sands.com)  
 Sound: nice surf  
 Ephemeris

Nearby  
 Oahu North Shore, "Banzai Pipeline"  
 -beware sometimes plays recorded highlights  
 START SAT 16:37 (London time)  
 10:37 CLT (UTC-4)  
 URL youtube  
 Explore Oceans channel  
 UTC -10  
 CT 5:37  
 SR 6:00  
 Sound: breaking waves  
 Ephemeris

Air traffic control live feeds  
 Many available on the map:  
<https://www.liveatc.net/map/feedmap.php?v=19120301>

Leah Barclay mix starts

UTC +9 JST +10 AEST +12 NZST

tautahi Christchurch, NZ  
 START SAT 19:51 (London time)  
 04:51 AEST (UTC+10)  
 URL [https://locus.creacast.com:9443/mobile\\_crossstreet.ogg](https://locus.creacast.com:9443/mobile_crossstreet.ogg)

Simon Gray  
 UTC +12 NZST  
 CT 06:51  
 SR 07:12  
 Phone in back garden  
 Profile  
 Ephemeris  
[sgrayartist@gmail.com](mailto:sgrayartist@gmail.com)

Otago Peninsula, in the Taiaroa Head Nature Reserve  
 START SAT 20:02 (London time)  
 05:02 AEST (UTC+10)  
 URL <https://www.allaboutbirds.org/cams/royal-albatross/>  
 Streamer: Cornell  
 45.841254°S 170.664168°E  
 UTC +12 ANAST  
 CT 07:02  
 SR 07:25  
 Sound: noisy but remote  
 Ephemeris

Karuizawa, Nagano bird feeder  
 START SAT 20:23 (London time)  
 05:23 AEST (UTC+10)  
 UTC +9 JST  
 CT 04:23  
 SR 04:51  
 Karuizawa bird lover 軽井沢 鳥好き  
[https://www.youtube.com/watch?v=GSSh2ZZ0DlG&ab\\_channel=chis](https://www.youtube.com/watch?v=GSSh2ZZ0DlG&ab_channel=chis)  
 Notes: Jay, Japanese grosbeak- detailed garden birds, wings, seed munching, etc  
 Hand-held Java sparrow  
 Ephemeris

Yamanashi, Yakanakako  
 START SAT 20:25 (London time)  
 05:25 AEST (UTC+10)  
 URL [http://mp3s.nc.u-tokyo.ac.jp/Fuji\\_CyberForest.mp3](http://mp3s.nc.u-tokyo.ac.jp/Fuji_CyberForest.mp3)  
 Streamer: Cyberforest  
 UTC +9 JST  
 CT 04:25  
 SR 04:52  
 Profile  
 More context  
 Ephemeris  
 [This and following streams could also be swapped for other Cyberforest streams, depending on how they are sounding]

River Side in Ashiu Kyoto University Forest  
 START SAT 20:35 (London time)  
 05:35 AEST (UTC+10)  
 URL [http://locus.creacast.com:9001/kyoto\\_cyberforesthdro.mp3](http://locus.creacast.com:9001/kyoto_cyberforesthdro.mp3)  
 Streamer Cyberforest UTokyo, Locus Sonus & Ashiu Kyoto University Forest

Coordinates: +369 m | 35.3084°N 135.7164°E  
 UTC +9  
 CT 04:38  
 SR 05:05  
 Profile  
 Ephemeris

\*\*\*Maroochy River, Sunshine Coast, Australia  
 START SAT 20:49 (London time)  
 05:49 AEST (UTC+10)  
 URL  
 Streamer: Leah Barclay, Arts Front  
 Coordinates +431 m | 26.7735°S 152.8754°E  
 UTC +10  
 CT 05:49  
 SR 06:13  
 Profile  
 Notes

\*\*\*Slippy Downs Sunshine Coast, Australia  
 START SAT 20:49 (London time)  
 05:49 AEST (UTC+10)  
 URL  
 Streamer: Mika King  
 Coordinates 26.73031642223495°S 153.07123491072926°E  
 UTC +10  
 CT 05:49  
 SR 06:13  
 Profile  
 Notes

\*\* Mary Cairncross Scenic Reserve, Maleny, Queensland, Australia  
 START SAT 20:49 (London time)  
 05:49 AEST (UTC+10)  
 URL [http://locus.creacast.com:9001/rainforest\\_canopy\\_mary\\_cairncross\\_scenic\\_reserve.mp3](http://locus.creacast.com:9001/rainforest_canopy_mary_cairncross_scenic_reserve.mp3)  
 Streamer: Leah Barclay, Biosphere Soundscapes  
 Coordinates +431 m | 26.7735°S 152.8754°E  
 UTC +10  
 CT 05:49  
 SR 06:13  
 Profile  
 Notes <http://www.mary-cairncross.com.au/>  
 Ephemeris

Clovelly cliffs  
 START SAT 21:02 (London time)  
 06:02 AEST (UTC+10)  
 URL [http://locus.creacast.com:9001/clovelly\\_jessicahamilton.ogg](http://locus.creacast.com:9001/clovelly_jessicahamilton.ogg)  
 jess hamilton  
 UTC +10 AEST  
 CT 06:02  
 SR 06:30  
 Profile  
 Ephemeris  
[jessicahamilton260@gmail.com](mailto:jessicahamilton260@gmail.com)

Makurazaki-city, Kagoshima, JAPAN - East China Sea  
 START SAT 21:07 (London time)  
 06:07 AEST (UTC+10)  
 URL: youtube

UTC +9  
 CT 05:07  
 SR 05:33  
 Sound: breaking waves  
 Ephemeris

Gusan Park, Seoul, S.Korea  
 START SAT 21:07 (London time)  
 06:07 AEST (UTC+10) -check when reading starts  
 URL <http://locus.creacast.com:9001/gusan.mp3>  
 Weather Report(Jiyeon Kim, Gangil Yi)  
 UTC +9  
 CT 05:07  
 SR 05:35  
 Profile  
 Ephemeris

Feeder cam, Gyeonggi Province, Korea  
 START SAT 21:07 (London time)  
 06:07 AEST (UTC+10)  
 URL youtube  
 UTC +9  
 CT 05:07  
 SR 05:35  
 Sound: detailed bird activity  
 Notes: Sparrow, Black Tit, Black Ecker, Magpie, Straight Baked Copper, Wild Dove, Yellow Granny, Black Woodpecker, Hemlock Woodpecker, Robin, Blue Woodpecker, Five-colored Woodpecker, Water Magpie, Yellow-jawed Bunting, Hedgehog, Glass Woodpecker, Shrike, Concave-Eye , Bird hawk, thrush, thrush, tree frog, raccoon  
 Ephemeris

Culture Space Yang, Georo village, Jeju, Korea  
 START SAT 21:17 (London time)  
 06:17 AEST (UTC+10)  
 URL [http://locus.creacast.com:9001/jeju\\_georo.mp3](http://locus.creacast.com:9001/jeju_georo.mp3)  
 Streamer: Weather Report (Jiyeon Kim, Gangil Yi) with Younjoo Kim  
 Coordinates +38 m | 33.5126°N 126.5606°E  
 UTC +9  
 CT 05:17 (Sunday, local time)  
 SR 05:43  
 Notes: Culture Space Yang in Georo village, traditional Jeju house.  
 Streambox installed in roof.  
 Profile  
 Ephemeris

River Cottage, 44 Corrowong Road, Delegate, NSW, Australia  
 START SAT 21:17 (London time)  
 06:17 AEST (UTC+10)  
 URL tbc  
 Streamer: Tim Toni  
 Coordinates  
 UTC +10  
 CT 06:17  
 SR 06:44  
 Ephemeris  
 I live remote and rural in Australia on the NSW / Victorian border...  
[timothy.toni@bigpond.com](mailto:timothy.toni@bigpond.com)

Mount Feathertop, Victoria  
START SAT 21:24 (London time)  
06:24 AEST (UTC+10)  
URL [http://locus.creacast.com:9001/mobile\\_mount\\_feathertop.mp3](http://locus.creacast.com:9001/mobile_mount_feathertop.mp3)  
Streamer: Alex Yabsley  
UTC +10  
CT 6:24  
SR 6:52  
Profile  
Ephemeris

\*\* West Hobart, lutruwita-Tasmania  
START SAT 21:33 (London time)  
06:33 AEST (UTC+10)  
URL [http://locus.creacast.com:9001/mobile\\_lutruwita.ogg](http://locus.creacast.com:9001/mobile_lutruwita.ogg)  
Streamer Julia Drouhin  
UTC +10  
CT 06:33  
SR 07:01  
Notes: garden surrounded by banksia, wattle, wallaby, pademelon, and lorikeet, looking at the Jerry mist on the river.  
Profile  
Ephemeris  
[drouhin.julia@gmail.com](mailto:drouhin.julia@gmail.com)

Victoria  
START SAT 21:34 (London time)  
06:34 AEST (UTC+10)  
URL TBC  
Streamer Catlin  
UTC +10  
CT 06:34  
SR 07:01  
Ephemeris  
[caitlinjablonka@gmail.com](mailto:caitlinjablonka@gmail.com)

Chenggong, Taiwan  
START SAT 21:56 (London time)  
06:56 AEST (UTC+10)  
URL [Sanxiantai youtube](http://Sanxiantai.youtube)  
UTC +8  
CT 04:56  
SR 05:20  
Sound: surf, wind, cicadas, digital noise  
Ephemeris

\*\*Fung Shing Street, Kowloon, Hong Kong  
START SAT 22:27 (London time)  
07:27 AEST (UTC+10)  
URL [http://locus.creacast.com:9001/hong\\_kong\\_nau\\_chi\\_wan.ogg](http://locus.creacast.com:9001/hong_kong_nau_chi_wan.ogg)  
Ryo Ikeshiro  
UTC +8  
CT 05:27  
SR 05:50  
Profile  
Ephemeris  
[info@ryoikeshiro.com](mailto:info@ryoikeshiro.com)  
/

Mui Wo, Hong Kong  
START SAT 22:27 (London time)  
07:27 AEST (UTC+10)  
Au Wing Yan  
Latitude: +22.2660°  
Longitude: +113.9947°  
civil twilight  
05:27  
sunrise  
05:50

Sham Shui Po, Dragon Centre, Hong Kong  
offline 1st April  
URL  
START SAT 22:27 (London time)  
07:27 AEST (UTC+10)  
UTC +8  
CT 05:27

UTC+ 8 CST UTC +7 WIB

Quorn

START SAT 21:56 (London time)  
06:56 AEST (UTC+10)  
URL [http://locus.creacast.com:9001/mobile\\_quorn.ogg](http://locus.creacast.com:9001/mobile_quorn.ogg)  
Lisa Stefanoff  
UTC +9.30  
CT 06:25  
SR 06:50  
Profile  
Ephemeris  
[alislisa69@gmail.com](mailto:alislisa69@gmail.com)  
/ asked for url 27/4

Parkside, South Australia  
START SAT 21:56 (London time)  
06:56 AEST (UTC+9:30)  
[http://locus.creacast.com:9001/ade-laide\\_tristan\\_louth-robins.ogg](http://locus.creacast.com:9001/ade-laide_tristan_louth-robins.ogg)  
Tristan Louth-Robins  
UTC+9.30  
6:26  
6:52  
Ephemeris  
Profile  
[tristanlouthrobins@gmail.com](mailto:tristanlouthrobins@gmail.com)

START SAT 21:56 (London time)  
06:56 AEST (UTC+10)  
URL [Sanxiantai youtube](http://Sanxiantai.youtube)  
UTC +8  
CT 04:56  
SR 05:20  
Sound: surf, wind, cicadas, digital noise  
Ephemeris

\*\*Fung Shing Street, Kowloon, Hong Kong  
START SAT 22:27 (London time)  
07:27 AEST (UTC+10)  
URL [http://locus.creacast.com:9001/hong\\_kong\\_nau\\_chi\\_wan.ogg](http://locus.creacast.com:9001/hong_kong_nau_chi_wan.ogg)  
Ryo Ikeshiro  
UTC +8  
CT 05:27  
SR 05:50  
Profile  
Ephemeris  
[info@ryoikeshiro.com](mailto:info@ryoikeshiro.com)  
/

Mui Wo, Hong Kong  
START SAT 22:27 (London time)  
07:27 AEST (UTC+10)  
Au Wing Yan  
Latitude: +22.2660°  
Longitude: +113.9947°  
civil twilight  
05:27  
sunrise  
05:50

Sham Shui Po, Dragon Centre, Hong Kong  
offline 1st April  
URL  
START SAT 22:27 (London time)  
07:27 AEST (UTC+10)  
UTC +8  
CT 05:27

SR 05:50  
Sound: birds and zebra crossing  
Ephemeris

Sarawak, Malaysia  
START SAT 22:55 (London time)  
07:55 AEST (UTC+10) 00:55 (EEST)  
[http://locus.creacast.com:9001/aos\\_river\\_\(yes\\_this\\_link\).mp3](http://locus.creacast.com:9001/aos_river_(yes_this_link).mp3)  
Credits: Sarawak Forestry Corporation (SFC)  
UTC +8  
CT 05:55  
SR 06:17  
Notes: The National Park is home to 185 species of birds, among them hornbills and sea eagles and also 24 species of mammals, including wild boars and macaques.

Ephemeris  
facebook  
website

\*\* Hanoi, Vietnam  
START SAT (London time) 23.02  
URL  
<http://locus.creacast.com:9001/hanoi.mp3>

Nhung Nguyen  
Coordinates 21.0245°N 105.8412°E  
UTC +7  
CT 05:02 (Sunday, local time)  
SR 5:25  
Profile  
Ephemeris

Koh Samui  
START SAT 23:41 (London time)  
08:41 AEST (UTC+10)  
[https://www.youtube.com/watch?v=vZO0e5dNOY&ab\\_channel=TheRealSamuiWebcam](https://www.youtube.com/watch?v=vZO0e5dNOY&ab_channel=TheRealSamuiWebcam)  
or  
[https://www.youtube.com/watch?v=ktj5ZU9xDus&ab\\_channel=TheRealSamuiWebcam](https://www.youtube.com/watch?v=ktj5ZU9xDus&ab_channel=TheRealSamuiWebcam)  
or  
[https://www.youtube.com/watch?v=vKxpjUDQHBw&ab\\_channel=Teleport.camera](https://www.youtube.com/watch?v=vKxpjUDQHBw&ab_channel=Teleport.camera)

UTC +7  
CT 05:41  
SR 06:03  
Sound: surf, birds, cicadas, digital noise, motorbikes  
Ephemeris

Nearby: Koh Phangan · Thong Sala center sound: street ambience with birds

Leah mix ends  
09:00 AEST Sunshine Coast. 00:00 BST London. 02:00 Chania  
Maria mix starts

Chittaranjan Colony, Kolkata, India  
START SUN 00:08 (London time)  
02:08 (Greece UTC +3 EEST)  
URL: [http://locus.creacast.com:9001/kolkata\\_chittaranjan\\_colony.mp3](http://locus.creacast.com:9001/kolkata_chittaranjan_colony.mp3)  
Streamer: Sukanta Majumdar (The Travelling Archive)  
Coordinates: 22.4891°N 88.3779°E  
UTC +5.30  
CT 4:39  
SR 5:03  
Notes:  
Profile  
Ephemeris

Me and another woman plan to arrange a joint birthday event that early morning. We have common friends interested in nature and transition. We are both connected to the Transition Movement in Sweden, town of Gävle.  
Ephemeris  
[jennie.j71@gmail.com](mailto:jennie.j71@gmail.com)

Moscow  
START SUN 01:59 (London time)  
03:59 (Greece UTC +3 EEST)  
URL: [http://locus.creacast.com:9001/mobile\\_zvukasreda.ogg](http://locus.creacast.com:9001/mobile_zvukasreda.ogg)  
Streamer: zvukasreda  
UTC+3  
CT 03:59  
SR 04:44  
Profile

Vaessaare Forest Hut, Alutaguse National Park, Estonia  
START SUN 02:13 (London time)  
04:13 (Greece UTC +3 EEST)  
URL [http://locus.creacast.com:9001/mobile\\_remote\\_estonia.ogg](http://locus.creacast.com:9001/mobile_remote_estonia.ogg)  
John Grzinich, Taavi Suisalu, Veljo Runnel  
[moks.ee](mailto:moks.ee)  
UTC+3  
CT 04:13  
SR 05:05  
Profile  
Ephemeris  
[jg@maaheli.ee](mailto:jg@maaheli.ee)

Nuuskio Forest, Finland  
START SUN 02:20 (London time)  
04:20 (Greece UTC +3 UTC +3EEST)  
URL: youtube  
UTC+3  
CT 04:20  
SR 05:10  
Sound: a bit lofi

UTC +2 CEST +3 EEST

Grimsøya Røst, Norway  
START SUN 01:22 (London time)  
03:22 (Greece UTC +3 EEST)  
URL [http://locus.creacast.com:9001/soundscape\\_Rost\\_mix.mp3](http://locus.creacast.com:9001/soundscape_Rost_mix.mp3)  
Streamer: Elin Már Øyen Vister  
UTC+2  
CT 02:22  
SR 04:09  
Notes Røst is an archipelago out in the Atlantic Ocean, off the coast of Norway-Sápmi.  
Profile  
Ephemeris  
[elinmar@mailbox.org](mailto:elinmar@mailbox.org)

Gävle, Sweden  
START SUN 01:46 (London time)  
03:46 (Greece UTC +3 EEST)  
URL: [http://locus.creacast.com:9001/mobile\\_graberget.ogg](http://locus.creacast.com:9001/mobile_graberget.ogg)  
Streamer: Jennie Johansson  
UTC+3  
CT 03:46  
SR 04:42  
Me and another woman plan to arrange a joint birthday event that early morning. We have common friends interested in nature and transition. We are both connected to the Transition Movement in Sweden, town of Gävle.  
Ephemeris  
[jennie.j71@gmail.com](mailto:jennie.j71@gmail.com)

Moscow  
START SUN 01:59 (London time)  
03:59 (Greece UTC +3 EEST)  
URL: [http://locus.creacast.com:9001/mobile\\_zvukasreda.ogg](http://locus.creacast.com:9001/mobile_zvukasreda.ogg)  
Streamer: zvukasreda  
UTC+3  
CT 03:59  
SR 04:44  
Profile

Vaessaare Forest Hut, Alutaguse National Park, Estonia  
START SUN 02:13 (London time)  
04:13 (Greece UTC +3 EEST)  
URL [http://locus.creacast.com:9001/mobile\\_remote\\_estonia.ogg](http://locus.creacast.com:9001/mobile_remote_estonia.ogg)  
John Grzinich, Taavi Suisalu, Veljo Runnel  
[moks.ee](mailto:moks.ee)  
UTC+3  
CT 04:13  
SR 05:05  
Profile  
Ephemeris  
[jg@maaheli.ee](mailto:jg@maaheli.ee)

Nuuskio Forest, Finland  
START SUN 02:20 (London time)  
04:20 (Greece UTC +3 UTC +3EEST)  
URL: youtube  
UTC+3  
CT 04:20  
SR 05:10  
Sound: a bit lofi

Ephemeris

Sipoonkorpi National Park, Southern Finland  
URL <http://locus.creacast.com:9001/sipoonkorpi>  
START SUN 02:20 (London time)  
04:20 (Greece UTC +3 EEST)  
Will Wilkinson  
UTC+3  
CT 04:20  
SR 05:10  
Profile  
Ephemeris  
[wjw217@gmail.com](mailto:wjw217@gmail.com)

Võru Estonia  
START SUN 02:29 (London time)  
04:29 (Greece UTC +3 EEST)  
URL youtube may migrate, check channel:  
Looduskalender  
UTC+3  
CT 04:29  
SR 05:17  
Bird ID  
Sound: wind in trees, birds on lake  
Ephemeris

St Petersburg  
START SUN 02:54 (London time)  
04:54 (Greece UTC +3 EEST)  
Marina  
URL: [http://locus.creacast.com:9001/mobile\\_saint\\_petersburg.ogg](http://locus.creacast.com:9001/mobile_saint_petersburg.ogg)  
UTC+3  
CT 04:54  
SR 05:48  
Ephemeris  
[anirammm@mail.ru](mailto:anirammm@mail.ru)

Nida Art Colony, Lithuania  
START SUN 03:04 (London time)  
05:04 (Greece UTC +3 EEST)  
URL [http://locus.creacast.com:9001/neringa\\_nida\\_art\\_colony.ogg](http://locus.creacast.com:9001/neringa_nida_art_colony.ogg)  
Martin Marek  
UTC+3  
CT 05:08  
SR 05:52  
Profile  
Ephemeris  
[martinsemarad@gmail.com](mailto:martinsemarad@gmail.com)  
/ [Setting up Friday 30th]

Tuzlivski Lymany, Odessa, Odessa Oblast, Ukraine  
START SUN 03:04 (London time)  
05:04 (Greece UTC +3 EEST)  
URL: [https://www.youtube.com/watch?v=fh8E2ojCv5E&ab\\_channel=Pelicanlive](https://www.youtube.com/watch?v=fh8E2ojCv5E&ab_channel=Pelicanlive)  
UTC +3  
CT 05:04  
SR 05:37  
Pelicans during the night  
Sound: clattering beaks. Quite intimate.  
Ephemeris

Zubry state forest Poland  
START SUN 03:10 (London time)  
05:10 (Greece UTC +3 EEST)  
URL: <https://www.youtube.com/>

watch?v=ZT729iyw-z1Q&ab\_channel=LasyPa%C5%84stwowe]  
 UTC+2  
 CT: 4:10  
 SR: 4:50  
 Biaobowieca Primeval Forest  
 Bison, Jays, greenfinches  
 Ephemeris

Agamon Hula Nature Reserve NW  
 Israel  
 START SUN 03:22 (London time)  
 05:22 (Greece UTC +3 EEST)  
 URL: youtube cam 1 Sound: close-up pigeons, stable and clean  
 URL: youtube cam 2 Sound: distant water birds, electronic drone  
 Israel Nature & Parks Authority  
 The Charter Group of Wildlife Ecology  
 UTC +3  
 CT 05:22  
 SR 05:49  
 Notes: Lake and swamps and is on the most important wetlands for wildlife in the Middle East. The reserve is remnant of the Hula Swamps that were dried up in the 1950's. The reserve is known as an important stop over site for birds such as Eurasian cranes and Great white pelicans. There are also many mammals such as golden jackals, wild boar, Egyptian mongoose and more that frequent the reserve daily. The camera was added and maintained by the Charter Group of Wildlife Ecology  
 Ephemeris

Cismigiu Garden, Bucharest, Romania  
 START SUN 03:32 (London time)  
 05:32 (Greece UTC +3 EEST)  
 Anamaria Pravencu, SEMI SILENT  
 URL: http://locus.creacast.com:9001/mobile\_gradina\_cismigiu\_bucharest.ogg  
 UTC+3  
 CT 05:32  
 SR 06:04  
 Profile

Zabola Romania  
 START SUN 03:27 (London time)  
 05:27 (Greece UTC +3 EEST)  
 Relay from RFCx app tbc courtesy dimitri http://locus.creacast.com:9001/aoos\_river  
 UTC+3  
 CT 05:27  
 SR 06:01  
 Ephemeris

Skottogaten Bergen, Norway  
 START SUN 03:36 (London time)  
 05:36 (Greece UTC +3 EEST)  
 URL: https://locus.creacast.com:9443/mobile\_bergenkarennicolewerner.ogg  
 Karen Werner / SkottogatenFM  
 UTC+2  
 CT 04:36  
 SR 05:31  
 Ephemeris

karen.werner@goddard.edu  
 Beregszász, Ukraine  
 START SUN 03:34 (London time)  
 05:34 (Greece UTC +3 EEST)  
 URL: https://www.youtube.com/watch?v=PWKjaA-wNho&ab\_channel=OdessaONLINE  
 Streamer: Madárlás  
 UTC +3  
 CT 05:34  
 SR 06:09  
 Sound: very quiet  
 Ephemeris

Segiet Nature Reserve, Bytom, Poland  
 START SUN 03:39 (London time)  
 05:39 (Greece UTC +3 EEST)  
 https://locus.creacast.com:9443/bytom\_segiet  
 Tomasz Pizio  
 UTC +2  
 CT 04:40  
 SR 05:17  
 Profile

Lake Żywiec  
 START SUN 03:42 (London time)  
 05:42 (Greece UTC +3 EEST)  
 youtube channel live birds poland  
 UTC+2  
 CT: 4:42  
 SR: 5:18  
 Ephemeris

Makov Animal Rescue Station, Slovakia  
 START SUN 03:44 (London time)  
 05:44 (Greece UTC +3 EEST)  
 URL: youtube Channel Záchranná stanice živočichů Makov  
 Feeder cam  
 UTC+2  
 CT: 4:44  
 SR: 5:20  
 Ephemeris

Sivec, Mala Lodina, Kosice Slovakia  
 START SUN 03:45 (London time)  
 05:45 (Greece UTC +3 EEST)  
 URL http://locus.creacast.com:9001/mobile\_michal\_doval.ogg  
 http://locus.creacast.com:9001/mobile\_michal\_doval.ogg  
 UTC+2  
 CT: 4:45  
 SR: 5:15  
 Profile  
 email: Michal Doval <miso.five@gmail.com>

blaisos+audio@gmail.com  
 Budapest  
 'Place - I will be in a village called Felsotold, 95 km from Budapest NE: There are more birds there anyway.'  
 START SUN: 3:50 (London time)  
 4:50 (Greece UTC +3 EEST)  
 URL http://locus.creacast.com:9001/Felsotold\_Hungary.mp3  
 Streamer: Csaba Hajnóczy,  
 Coordinates +411 m 149.7635°N 15.6920°E  
 UTC +2  
 CT 04:50  
 SR 05:25  
 Ephemeris hajnoczy.zene@gmail.com

Middelfart, Denmark offline Apr 1  
 UTC +2  
 2021 and possibly long term  
 START SUN 03:52 (London BS)  
 05:52 (Greece UTC +3 EEST)  
 URL: yout ube  
 UTC +2  
 CT: 4:52  
 SR: 5:36  
 hydrophones installed on the seabed high-density area for harbour porpoises, and Aarhus University, Naturpark Lillebaelt and Seiche Ltd. are working together to provide real-time monitoring of porpoise activity and levels of ambient sound  
 Ephemeris

Naturpark Stechlin-Ruppiner Land, Brandenburg, Germany  
 START SUN 03:52 London BST)  
 05:52 (Greece UTC +3 EEST)  
 URL http://locus.creacast.com:9001/mobile\_stechlin\_institut.ogg  
 Streamer Ilias Mavromatis  
 UTC +2  
 CT 04:52  
 SR 05:32  
 Profile  
 Ephemeris iliasmvr@hotmail.com

Rusava, Moravia, Czech Republic  
 START SUN 03: 53 (London time)  
 05:53 (Greece UTC +3 EEST)  
 Streamer: Tomáš Šenkyřík  
 URL: http://locus.creacast.com:9001/zidlochovice\_zizkov.ogg  
 Coordinates: 49.338876, 17.683733  
 UTC +2  
 CT: 04:53 (Local time)  
 SR: 05:31  
 Profile  
 Notes: A peaceful old meadow, surrounded by forests and steep hills in the village Rusava.  
 Tomas.Senkyrik@Zidlochovice.cz  
 tom\_senk@hotmail.com  
 Ephemeris

Park Lužánky, Brno, Czech Republic  
 START SUN 03: 53 (London time)  
 05:53 (Greece UTC +3 EEST)  
 Streamer: Tomáš Šenkyřík

URL: http://locus.creacast.com:9001/brno\_luzanky.mp3  
 Coordinates: 49.338876, 17.683733  
 UTC +2  
 CT: 04:54 (Local time)  
 SR: 05:30  
 Profile  
 Ephemeris

Königsheide, Berlin  
 START SUN 03: 53 (London time)  
 05:53 (Greece UTC +3 EEST)  
 Streamer: Udo Noll  
 URL: https://radio.aporee.org:8443/mobilemic8  
 Coordinates:  
 UTC +2  
 CT: 04:53 (Local time)  
 SR: 05:32  
 Profile  
 Ephemeris

Metropolc Allotment Garden, Berlin  
 START SUN 03: 53 (London time)  
 05:53 (Greece UTC +3 EEST)  
 URL  
 Golo Föllmer, Kirsten Reese  
 UTC +2  
 CT: 04:53 (Local time)  
 SR: 05:32  
 Profile  
 GS emailed 26/04 debatable whether stream or project

Brno (Gardens, playgrounds & an alley inside of a residential block, Tabor & Pod kaštany streets), Czech Republic  
 START SUN 03:54 (London BST)  
 05:54 (Greece UTC +3 EEST)  
 \*\*\*\*  
 URL  
 http://locus.creacast.com:9001/brno\_tabor-pod-kastany.mp3  
 Streamer Boris Klepal  
 UTC +2  
 CT: 4:54  
 SR: 5:30  
 Pieces of nature inside of the city. Sounds of small yards, garden colonies, forgotten and hidden places etc.  
 Profile  
 Ephemeris bk@borisklepal.cz

Park Střed, Most, Czech Republic  
 START SUN 03: 54 (London time)  
 05:54 (Greece UTC +3 EEST)  
 URLhttp://locus.creacast.com:9001/mobile\_park\_stred.ogg  
 Jan Krtička, Robert Vlasák  
 UTC +2  
 CT: 04:54  
 SR: 05:32  
 Jan Krtička and students from the Faculty of Art and Design in Ústí nad Labem  
 Profile  
 Ephemeris yankrticka@gmail.com

Skrýje, Central Bohemia  
 START SUN: 03:54 (London time)

05:54 (Greece UTC +3 EEST)  
 URL 1: Farm http://locus.creacast.com:9001/skryje\_radio\_skrýje.mp3  
 Streamer: Michal Kindernay  
 UTC+2  
 CT: 04:54 (Local time)  
 SR: 05:31  
 Profile  
 Ephemeris

Úpoř river stream http://locus.creacast.com:9001/hřebečníky\_upor.mp3  
 START SUN: 03:54 (London time)  
 05:54 (Greece UTC +3 EEST)  
 Streamer: Michal Kindernay  
 UTC+2  
 CT: 04:54 (Local time)  
 SR: 05:31  
 Notes Sunday morning from 4:30 till about 8am)  
 Profile  
 Ephemeris

Entrance Gallery Břevnov monastery garden, Prague  
 START SUN: 03:54 (London time)  
 05:54 (Greece UTC +3 EEST)  
 http://locus.creacast.com:9001/prague\_entrance\_gallery.mp3  
 Streamer: Michal Kindernay  
 UTC+2  
 CT: 04:54 (Local time)  
 SR: 05:31  
 Profile  
 Notes: (it will be streaming from Thursday for a week maybe longer -  
 Notes Apart from Skryje - Oupoř stream, I will prepare also streaming from the garden of the Břevnov monastery. Inside the garden there is Entrance gallery, where I'm by coincidence preparing my exhibition. It is very beautiful monastery garden in Prague with a lot of green. map  
 Ephemeris michal.kindernay@gmail.com

Lázně Bohdaneč, Czech Republic  
 START SUN: 03:54 (London time)  
 05:54 (Greece UTC +3 EEST)  
 URL http://locus.creacast.com:9001/lazne\_bohdanec  
 Šárka Zahálková, member of the collective Offcity and CENSE – Central European Network for Sonic Ecologies  
 UTC+2  
 CT: 04:54 (Local time)  
 SR: 05:31  
 Profile  
 Notes: Lázně Bohdaneč is one of the best ornithological spots in East Bohemia, Czech Republic. There is a complex of water and wetland habitats created around one of the largest preserved ponds in the former Pernštejn Pond System.  
 Ephemeris sarka@offcity.cz  
 confirmed 21/04/21

Schaubmar Mill in Pezinok  
 START SUN: 03:55 (London time)  
 05:55 (Greece UTC +3 EEST)  
 URL http://locus.creacast.com:9001/mobile\_in\_the\_mill\_orchard.ogg  
 Streamer David Petráš, Jakub Juhás  
 UTC +2  
 CT: 04:55 (Local time)  
 SR: 05:31  
 Profile  
 Notes: mill with orchard, part of Slovak National Gallery  
 Ephemeris mappa.editions@gmail.com

Strandbad Am Mellensee, Teltow-Fläming, Brandenburg, Germany  
 START SUN: 03:55 (London time)  
 05:55 (Greece UTC +3 EEST)  
 URL: http://locus.creacast.com:9001/mobile\_archipel.stations.mp3  
 Monai de Paula  
 Archipel Stations Community Radio (Monai de Paula Antunes, Niko de Paula Lefort)  
 UTC +2  
 CT: 04:56 (Local time)  
 SR: 05:35  
 Profile  
 Ephemeris dordecutuvelo@gmail.com

Ústí nad Labem, Czech Republic  
 START SUN 03:58 (London BST)  
 05:58 (Greece UTC +3 EEST)  
 URL http://locus.creacast.com:9001/mobile\_park\_stred.ogg  
 UTC +2  
 CT: 4:58  
 SR: 5:36  
 Profile  
 Ephemeris yankrticka@gmail.com

Troja Castle, Prague, Czech Republic  
 START SUN 03:59 (London BST)  
 05:58 (Greece UTC +3 EEST)  
 URL http://locus.creacast.com:9001/mobile\_troja.ogg  
 http://locus.creacast.com:9001/prague\_troja\_chateau.mp3  
 Miloš Vojtěchovský, Sonicity.cz  
 UTC +2  
 CT: 4:59  
 SR: 5:36  
 Center for culture and biology in Troja castle, a district of Prague. Part of the stream will be broadcasted to the Czech Radio Vltava  
 Profile  
 Ephemeris zvukac@centrum.cz

Athens  
 START SUN 03:59 (London time)  
 05:59 (Greece UTC +3 EEST)  
 URL http://locus.creacast.com:9001/@athina\_athens\_center  
 Stelios Giannoulakis  
 Coordinates  
 UTC +3

CT 05:59  
SR 06:27  
Ephemeris  
Profile  
Notes: at the center of the city of Athens, Greece  
stgiann@yahoo.com

Nea Makrisi, near Lamia, Phthiotida, GR  
START SUN 04:02 (London time) 06:02 (Greece UTC +3 EEST)  
URL [http://locus.creacast.com:9001/mobile\\_nea\\_makrisi\\_phthiotida\\_greece.ogg](http://locus.creacast.com:9001/mobile_nea_makrisi_phthiotida_greece.ogg)

Dimitrios Bormpoudakis  
UTC +3  
CT 6:02  
SR 6:21  
Notes: small village sits in the middle of a sea of arable fields, and almost no one passes through it aside from its residents and farming tractors. The village is crossed by a small stream, which is surrounded by dense vegetation, making for a very lively dawn chorus.

Profile  
sub\_zeroninja@yahoo.gr

Konitsa, Ioannina, Epirus, Greece  
START SUN 04:05 (London time) 06:05 (Greece UTC +3 EEST)  
URL [http://locus.creacast.com:9001/aos\\_river](http://locus.creacast.com:9001/aos_river)  
Streamer: Dimitri Batsis + Astaras Christos + RCFx

UTC +3  
CT 6:05  
SR 6:34  
Profile  
more info  
Volumetric Units (School of Fine Arts -University of Ioannina) in collaboration with the Forest Research Institute in Thessaloniki, relay one of the sensors positioned near Aaos Gorge by RCFx Arbimon (bio-acoustics analysis platform). The stream will be relayed by Dimitris Batsis

Ephemeris  
dbatsis@gmail.com

Loutra, Crete  
START SUN 4:03 (London time) 06:03 (Greece UTC +3 EEST)  
[http://locus.creacast.com:9001/rethymno\\_soundwalking.ogg](http://locus.creacast.com:9001/rethymno_soundwalking.ogg)

Katerina Tzedaki  
UTC +3  
CT 6:03  
SR:6:30  
Profile  
Ephemeris

Flora & Fauna Preservation Park, Chania Crete  
START SUN 4:03 (London time) 06:03 (Greece UTC +3 EEST)  
URL: [http://locus.creacast.com:9001/chania\\_ffpp\\_museum\\_stream.mp3](http://locus.creacast.com:9001/chania_ffpp_museum_stream.mp3)

Streamer: Maria Papadomanolaki (Soundcamp) and Antonia Zacharouli (FFPP, TUC)  
Coordinates: +55 m | 35.5464°N 24.0805°E tbc  
UTC +3  
CT 6:03  
SR 6:30

Notes: The stream box is placed on the North-West side on the island of Crete, 5km away from Chania city and hosted by the Flora & Fauna Preservation Park. The Park involves 30 hectares of native species and olive groves and belongs to the Technical University of Crete. Location and streaming are made possible by the synergy of the Flora & Fauna Preservation Park, the Technical University of Crete in association with UK-based arts organisations FON and Soundcamp as part of the Creative Europe funded project Acoustic Commons.

Profile  
Kalathas, Chania Crete  
START SUN 4:03 (London time) 06:03 (Greece UTC +3 EEST)  
URL: [http://locus.creacast.com:9001/chania\\_kalathas\\_crete.mp3](http://locus.creacast.com:9001/chania_kalathas_crete.mp3)

Streamer: Maria Papadomanolaki  
Coordinates: +55 m | 35.5464°N 24.0805°E tbc  
UTC +3  
CT 6:03  
SR 6:30

Notes: Old bitter orange tree in a garden in Kalathas, Chania, Crete. The tree at the time of writing is in full bloom. Itself, soundless, it is surrounded by a soundscape of varying degrees of intensity. Some sounds you might encounter: military air traffic and other avian sounds including bids, less traffic due to the pandemic, occasional construction work, human activity.

Profile  
Ephemeris

UTC +2  
CT 05:08  
SR 05:42  
Profile

\*\* Ilmpark, Weimar, Thüringen, Germany  
START SUN 04:08 (London time) 06:08 (Greece UTC +3 EEST)  
URL: [http://libretime.bauhaus.fm:8000/\\_b](http://libretime.bauhaus.fm:8000/_b)  
Vivien Jester, Cile Willkommen, Lisa Albrecht, Eleftherios Krysalis.  
UTC +2  
CT 05:08  
SR 05:46  
Profile  
Ephemeris

Maria mix ends 04:30 BST 06:30 EEST  
UTC +2 CEST SAST UTC +1 BST

Sumburgh Head, Shetland  
START SUN 04:07 (London time) 06:07 (Greece UTC +3 EEST)  
<https://www.shetlandwebcams.com/cliff-cam-3/> -can be too windy  
<https://www.shetlandwebcams.com/sound-escape/> -exposed  
Shetland webcams with Shetland Amenity Trust  
Coordinates +51 m | 59.8543°N 1.2746°W

Streamer Shetland webcams  
UTC +1  
CT 04:07  
SR 05:00  
Notes: Cliff Cam 3 - Coastal, range of seabirds, sheep? near lighthouse, occasional planes, regular blip every 6ish seconds  
Ephemeris

\*\* Augarten Park, Graz, Austria  
START SUN 04:06 (London time) 06:06 (Greece UTC +3 EEST)  
URL [http://locus.creacast.com:9001/binaural\\_augarten.ogg](http://locus.creacast.com:9001/binaural_augarten.ogg)

Roman Gavryliuk  
UTC +2  
CT 05:06  
SR 05:40  
Profile  
Ephemeris

\*\* Mariborski Otok  
START SUN 04:06 (London time) 06:06 (Greece UTC +3 EEST)  
URL <https://radio.aporee.org:8443/mobilemic13>  
Petra Kapš, Udo Noll  
UTC +2  
CT 04:07  
SR 05:40  
Profile

\*\* Traun-Donau-Auen  
START SUN 04:08 (London time) 06:08 (Greece UTC +3 EEST)  
[http://locus.creacast.com:9001/linz\\_traun-donau-auen\\_austria.ogg](http://locus.creacast.com:9001/linz_traun-donau-auen_austria.ogg)  
Polina Khatsenka with Hörraum, CENSE

UTC +2  
CT 05:08  
SR 05:42  
Profile

\*\* Ilmpark, Weimar, Thüringen, Germany  
START SUN 04:08 (London time) 06:08 (Greece UTC +3 EEST)  
URL: [http://libretime.bauhaus.fm:8000/\\_b](http://libretime.bauhaus.fm:8000/_b)  
Vivien Jester, Cile Willkommen, Lisa Albrecht, Eleftherios Krysalis.  
UTC +2  
CT 05:08  
SR 05:46  
Profile  
Ephemeris

radiobauhaus.fm@gmail.com  
\*\* Rožnik Hill, Ljubljana  
START SUN 04:15 (London time) 06:15 (Greece UTC +3 EEST)  
URL <http://garkbit.tmp.si:8888/cona> [NOT: [http://locus.creacast.com:9001/ljubljana\\_steklenik.ogg](http://locus.creacast.com:9001/ljubljana_steklenik.ogg)]

CONA  
UTC +2  
CT 05:15  
SR 05:47  
Acoustic Commons partner  
Profile  
Ephemeris

\*\* Munich  
START SUN 04:18 (London time) 06:18 (Greece UTC +3 EEST)  
[http://locus.creacast.com:9001/mobile\\_dawn\\_chorus\\_project\\_biotopia\\_munich\\_mp3](http://locus.creacast.com:9001/mobile_dawn_chorus_project_biotopia_munich_mp3)

Moritz Hertel  
UTC +2  
CT 05:15  
Ephemeris  
[hertel-mpg@biotopia.net](mailto:hertel-mpg@biotopia.net)

Eg: A stream by our partners at the Dawn Chorus project - an art science project by Biotopia and the Museum of Natural History and the Foundation Arts and Nature  
An invitation to contribute to a collection of dawn chorus recordings, with an app that can be found at [www.dawn-chorus.org](http://www.dawn-chorus.org)

Note: these are partners. They want us to pronounce a long text. Can we do a very short precis please:  
""With the following broadcast from Munich, Bavaria we proudly present a very special and all new project for Dawn Chorus lovers all over the world. It combines citizen science AND arts! The Dawn Chorus project invites everybody to record the dawn chorus right in front of their doorstep using their smartphone – and a newly created app – to contribute their recordings to a global scientific database – for the health of bird life and biodiversity.

And guess what – soon you will be able to even create really cool visual artworks out of your recordings!!  
Find the app's download-links and all you need to know along with 4,000 international sound recordings on [www.dawn-chorus.org](http://www.dawn-chorus.org)!

Thanks and greetings to the Munich BIOTOPIA – Museum of Natural History and the Foundation Arts and Nature in the Bavarian Alpine foothills who created this stunning project together.  
And now let's listen to the beautiful rising bird choir of the botanical garden in Munich, quite near the upcoming BIOTOPIA Museum."

The Netherlands, Zwolle, Countryside  
START SUN 4:22 (London time) 06:22 (Greece UTC +3 EEST)  
URL: [http://locus.creacast.com:9001/zwolle\\_sonic\\_heartbeat.ogg](http://locus.creacast.com:9001/zwolle_sonic_heartbeat.ogg)

Streamer: Wijnand Bredewold  
Coordinates +1 m | 52.5449°N 6.1102°E  
UTC +2  
CT 05:22  
SR 06:02  
Profile  
Ephemeris  
[wijnand.bredewold@kpnmail.nl](mailto:wijnand.bredewold@kpnmail.nl)

Belgian Quarter, Cologne, Germany  
START SUN 04:23 (London time) 06:23 (Greece UTC +3 EEST)  
URL [http://locus.creacast.com:9001/cologne\\_aporee.ogg](http://locus.creacast.com:9001/cologne_aporee.ogg)  
Streamer: Udo Noll  
Coordinates +56 m | 50.9396°N 6.9334°E

UTC +2  
CT 05:23  
SR 06:03  
Links: [radioaporee.org](http://radioaporee.org)  
Notes: Street-side balcony over a little street with low traffic, cyclists and pedestrians..  
Ephemeris  
[udo.noll.un@aporee.org](mailto:udo.noll.un@aporee.org)

Pond, forest garden, Veluwe region, Netherlands  
START SUN 04:24 (London time)  
URL <https://www.vogelbescherming.nl/beleefdelente/voedertafel>  
Need to unmute audio

Coordinates  
UTC+2  
CT 5:24  
SR 6:04  
Sound: Detailed pond ambience, birds washing and drinking, frogs croaking. Occasional helicopter or train.  
Ephemeris

Eindhoven, Netherlands  
START SUN 04:29 (London Time)  
URL: [http://locus.creacast.com:9001/mobile\\_in:out.ogg](http://locus.creacast.com:9001/mobile_in:out.ogg)  
Coordinates  
UTC+2  
CT 5:29  
SR 6:08  
Profile

San Martino Valle Caudina, IT  
START SUN 04:30 (London time)  
URL [http://locus.creacast.com:9001/sanmartinovallecaudina\\_contradafrattasi.mp3](http://locus.creacast.com:9001/sanmartinovallecaudina_contradafrattasi.mp3)

Streamer: Leandro Pisano  
UTC+2  
CT 05:30  
SR 06:00  
Profile  
Ephemeris  
Contact: [leandro.pisano@gmail.com](mailto:leandro.pisano@gmail.com)

Sankt Georgen im Schwarzwald, Baden-Württemberg, Germany

[Global Forest, Friedrichstrasse 5a, Sankt Georgen im Schwarzwald  
START SUN 04:31 (London time) 06:31 (Greece UTC +3 EEST)  
URL [http://locus.creacast.com:9001/vogelklang\\_global\\_forest.ogg](http://locus.creacast.com:9001/vogelklang_global_forest.ogg)

Streamer: Olsen Wolf, Norbert Schnell  
Artist association 'Global Forest' in the Black Forest  
48.5000°N 9.0000°E  
UTC +2  
CT 05:31  
SR 06:02  
Profile  
Ephemeris  
Contact: [sesselstronaut@hasa-labs.org](mailto:sesselstronaut@hasa-labs.org)  
[ircam@schnell.space](mailto:ircam@schnell.space)

Romsée, Belgium  
START SUN 04:32 (London time)  
URL [http://locus.creacast.com:9001/mobile\\_soxhluse.ogg](http://locus.creacast.com:9001/mobile_soxhluse.ogg)

Pierre Cao  
Coordinates  
UTC +2  
CT 5:32  
SR:6:10  
Profile  
Ephemeris  
[pierre.cao@gmail.com](mailto:pierre.cao@gmail.com)

Rome/Prato TBC  
START SUN 04:34 (London time)  
URL [http://locus.creacast.com:9001/mobile\\_urbancopyleft.ogg](http://locus.creacast.com:9001/mobile_urbancopyleft.ogg)  
Sabrina Morreale  
Coordinates  
UTC +2  
CT 5:34  
SR:6:05

Ephemeris  
[projects@lemonot.co.uk](mailto:projects@lemonot.co.uk)  
[sabrinamorreale.arch@gmail.com](mailto:sabrinamorreale.arch@gmail.com)  
Up the hill, Via dei Bosconi, Fiesole, Italy  
START SUN 04:35 (London time) 06:35 (Greece UTC +3 EEST)

URL  
UTC +2  
Elisabetta Senesi  
CT 05:35  
SR 06:06  
[elisenesi@gmail.com](mailto:elisenesi@gmail.com)  
Profile  
Ephemeris  
Mailed 22/04/21

Mortsel/Antwerp: PLANKTUIN 24/7 live garden sounds  
START SUN (London time) 04:35  
Ward Weis (Planktuin / Planktone)  
URL <http://planktone.ddns.net:2500/>  
planktuin  
UTC +2  
CT 05:35  
SR 06:13  
Ephemeris  
Profile  
[info@planktone.be](mailto:info@planktone.be)  
[ward@planktone.be](mailto:ward@planktone.be)



Martelange, Belgium  
 START SUN (London time) 04:35  
 URL  
 Laura Weber, Joost Van Duppen  
 UTC +2  
 CT 05:35  
 SR 06:13  
 Ephemeric  
 Profile  
 joost.vduppen@gmail.com  
 kontakt@lauraweber.net

Biezen, Sluis, Zeeland, Netherlands  
 START SUN 4:38 (London time)  
 URL: [https://www.youtube.com/watch?v=aS3L5PoDcQw&ab\_channel=HANSNATUURKANAAAL]  
 UTC +2  
 CT 5:38  
 SR 6:16  
 Agricultural cultural landscape with forests, fields and stream valleys.  
 Dogs, geese, hoovers  
 Ephemeric

Wheatfen Nature Reserve, Surlingham, Norfolk  
 START SUN 4:39 (London time)  
 http://locus.creacast.com:9001/norfolk\_broads\_wheatfen.ogg  
 Streamer: Martin Scaiff (Homesounds, Recast Music Education) with the Ted Ellis Trust  
 UTC +1  
 CT 4:39  
 SR 5:19  
 Notes: reeds, geese, wind  
 Profile  
 Ephemeric  
 martin@recastmusiceducation.com

Walberswick, Suffolk  
 START SUN 4:41 (London time)  
 http://locus.creacast.com:9001/suffolk\_coast\_Walberswick.mp3  
 Peter Sinclair  
 UTC +1  
 CT 4:41  
 SR 5:20  
 Ephemeric  
 petesinc2@gmail.com

Westwood Marsh, Suffolk, UK  
 START SUN 4:41 (London time)  
 Peter Cusack/radio.aporee  
 https://radio.aporee.org:8443/peterc  
 UTC +1  
 CT 4:41  
 SR 5:20  
 Profile

Valenciennes, Nord, France  
 START SUN 4:42 (London time)  
 URL http://locus.creacast.com:9001/valenciennes\_y-valenciennes-fr.ogg  
 Yachar Valakdjie or Yashar?  
 UTC +2  
 CT 5:42  
 SR 6:17  
 Page  
 Ephemeric  
 yachar.vl@gmail.com

Le Carré des Artistes, Lille Sud, France  
 START SUN 4:44 (London time)  
 URL mobile\_lille\_sud\_stream\_dot\_mp3  
 Melissa Ryke  
 UTC +2  
 CT 05:44  
 SR 06:22  
 Profile

Cumiana, Italy  
 START SUN 4:43 (London time)  
 URL: http://78.46.38.217:80/vlf15  
 Streamer Renato Romero  
 UTC +2  
 CT 05:43  
 SR 06:16  
 Notes: VLF (Very Low Frequency) 'natural' radio waves, propagated by lightning and other interference in the electromagnetic sphere. Intercepted with a large T antenna. Made available at abelian.org  
 Links http://www.vlf.it/cumiana/live-data.html, abelian.org  
 contact@vlf.it

Suffolk  
 START SUN 4:43 (London time)  
 URL: tbc  
 Streamer: Kirsten Foster  
 UTC+1  
 CT: 4:43  
 SR: 5:23  
 kirstensarafoster@gmail.com  
 See sign up sheet  
 Ephemeric

Durham  
 START SUN 4:43 (London time)  
 URL: tbc  
 Streamer David de la Haye  
 UTC+1  
 CT: 4:43  
 SR: 5:26  
 Ephemeric  
 david@daviddehahaye.co.uk  
 Page

Dunkerque, Nord, Hauts-de-France  
 START SUN 04:43 (London time)  
 URL http://locus.creacast.com:9001/mobile\_dunkerque\_fr.ogg  
 Streamer Marc McNulty  
 UTC +2  
 CT 05:43  
 SR 06:21  
 Ephemeric  
 marc@tiln.eu

Margate, Kent  
 START SUN 04:46 (London time)  
 Kathryn Tovey  
 URL  
 UTC +1  
 CT 04:46  
 SR 05:24  
 Notes: A collaboration between myself and Oliver Brouwer by the promenade, overlooking the Lido and sheltered by the cliffs in Margate.  
 Binaural.

Ephemeric  
 Kathryn.tovey@yahoo.co.uk

Reykjavik, Grandi, harbour area,  
 START SUN 04:48 (London time)  
 URL http://locus.creacast.com:9001/reykjavik\_grandi.ogg  
 Ragnar Helgi Olafsson  
 UTC +0  
 CT 03:48  
 SR 04:58

Reykjavik, Iceland  
 START SUN 04:48 (London time)  
 URL youtube  
 OR Afartv: https://www.youtube.com/watch?v=3mS2kM6NT3Y !Loud ads!  
 Streamer Afar TV  
 UTC +0  
 CT 03:48  
 SR 04:58  
 Ephemeric  
 [Link archived. Alternative links at Afartv: https://www.youtube.com/watch?v=3mS2kM6NT3Y !Loud ads! ]

Denby Dale, Kirklees, W Yorkshire  
 START SUN 04:48  
 URL http://locus.creacast.com:9001/denby\_dale\_sounds.mp3  
 Streamer: Diarmuid Drew  
 Coordinates: 53.572872°N 1.663204°W  
 UTC +1  
 CT: 4:48  
 SR: 5:29  
 Profile page: http://streams.soundtent.org/2021/streams/utc1\_huddersfield

Ephemeric  
 Raspberry Pi streaming from the top of my garden.  
 diarmuid drew@gmail.com

Grimescar Wood, Birkby, Huddersfield  
 START SUN 04:48  
 URL http://locus.creacast.com:9001/mobile\_birkby.ogg

Charlotte Roe  
 UTC +1  
 CT: 4:48  
 SR: 5:29  
 Profile  
 charlotte.kj.roe@gmail.com  
 YSWN

Huddersfield, West Yorkshire  
 START SUN 04:48  
 URL https://locus.creacast.com:9443/mobile\_tanfield\_road.ogg

Cherry Styles  
 UTC +1  
 CT: 4:48  
 SR: 5:29  
 Profile  
 cherrystyles@hotmail.co.uk  
 YSWN  
 Folkestone, Kent, UK  
 START SUN 04:48 (London time)  
 URL  
 Craig Gell  
 UTC +1

CT 4:48  
 SR 5:26  
 Ephemeric  
 Profile  
 info@craigellmusic.com

Grasmere, Thorny How, Cumbria  
 START SUN 04:49  
 URL http://locus.creacast.com:9001/grasmere\_thorneyhow.ogg  
 Streamer: Taylor Nutall  
 Coordinates: 54.466860°N 3.032340°W

UTC +1  
 CT: 4:49  
 SR: 5:31  
 Profile  
 Ephemeric  
 digitaylor@gmail.com

2 more Cumbria streams by RL Wilson:  
 Details TBC  
 http://locus.creacast.com:9001/mobile\_muncaster\_fell.ogg  
 https://locus.creacast.com:9443/ravenglass\_the\_estuary.ogg

Randall Place Bradford  
 START SUN 04:49  
 URL  
 Mary Dowson  
 Yorkshire Sound Women Network  
 UTC +1  
 CT: 4:49  
 SR: 5:32  
 Profile  
 mary.dowson@hotmail.co.uk  
 YSWN

Vale Park, Todmorden West Yorkshire  
 START SUN 04:49  
 http://locus.creacast.com:9001/mobile\_yswn\_reveil\_stream.ogg  
 Yorkshire Sound Women Network, Jo Kennedy  
 UTC +1  
 CT: 4:49  
 SR: 5:32  
 Profile  
 jokennedysound@gmail.com  
 jckenn13@gmail.com

Tower Hamlets Cemetery Park  
 Ella Finer  
 URL http://locus.creacast.com:9001/mobile\_soundcultures.ejf.mp3  
 UTC +1  
 CT: 4:51  
 SR: 5:32  
 Profile  
 info@ellafiner.com

Streatham Common  
 START SUN 04:52  
 URL  
 Streamer: Rebecca Sainsot-Reynolds  
 Coordinates: 51.421647°N 0.125018°W  
 UTC +1  
 CT: 4:52  
 SR: 5:30  
 rebeccasainsot@gmail.com  
 Ephemeric

Leicester  
 START SUN 04:52  
 URL http://locus.creacast.com:9001/mobile\_leicester\_stream.ogg  
 Lucy Stevens  
 UTC +1  
 CT: 4:52  
 SR: 5:32  
 Ephemeric  
 lucyjustevens@gmail.com

Ravenglass Estuary  
 START SAT/SUN 04:53  
 https://locus.creacast.com:9443/ravenglass\_the\_estuary.ogg

RL Wilson  
 UTC +1  
 CT: 4:53  
 Profile

Muncaster Castle  
 START SAT/SUN 04:53  
 http://locus.creacast.com:9001/mobile\_muncaster\_fell.ogg  
 RL Wilson  
 UTC +1  
 CT: 4:53  
 Profile

Maputaland, KwaZulu-Natal, South Africa  
 START SAT/SUN 04:52 (London time)  
 URL: http://www.africam.com/wildlife/  
 see also http://www.africam.com/wildlife/  
 or https://www.wildlife-watch.com/Tembe youtube stream 1  
 Naledi youtube stream 1  
 Coordinates  
 UTC +2 SAST  
 CT 05:52  
 SR 06:17  
 Ephemeric

Pridelands Hyena Den, Balule Nature Reserve, Greater Kruger National Park  
 START SAT/SUN 04:53 (London time)  
 URL [https://www.youtube.com/channel/UC2P9wURjFXsOSzF-bROhnYag]  
 Painted Dog TV  
 UTC +2 SAST  
 CT 05:53  
 SR 06:17  
 Ephemeric

Thel, Rhône  
 START SUN 04:53 (London time)  
 URL http://locus.creacast.com:9001/mobile\_thel.ogg  
 Streamer: Méliá Roger, Grégoire Chauvot  
 Coordinates  
 UTC +2  
 CT 5:54  
 SR 6:27  
 Profile  
 Ephemeric

meliaroger1@gmail.com  
 Notes: soundcamp  
 Goarb, Gozo, Malta  
 START SUN 04:55 (London time)  
 URL: [https://www.skylinewebcams.com/en/webcam/malta/gozo/gharb/gharb-parish-church.html]  
 Streamer: Skyline  
 Coordinates: +106 m | 36.0681°N 14.2014°E

UTC +2  
 CT 05:55  
 SR 06:09  
 Notes: Small garden birds. Church bells on the hour.  
 Ephemeric:

Pierrerue, Alpes-de-Haute-Provence  
 START SAT/SUN 04:55 (London time)  
 Locus Sonus soundcamp at Forcalquier  
 URL http://locus.creacast.com:9001/Locusonus-soundcamp21-space-and-limits.mp3  
 UTC +2 CEST  
 CT 05:55  
 SR 06:27  
 Ephemeric  
 Page  
 david.bouchet@ecole-art-aix.fr

Shoreham Hotpipe  
 START SUN 4:55  
 URL http://locus.creacast.com:9001/mobile\_shoreham\_hotpipe.ogg  
 Angus Carlyle, Simon James  
 CT 04:55  
 SR 05:52  
 Profile  
 Ephemeric  
 a.carlyle@icc.arts.ac.uk

Domaize, Auvergne  
 START SAT/SUN 04:58 (London time)  
 URL http://locus.creacast.com:9001/domaize\_lavigne.ogg

Alyssa Moxley  
 UTC +2  
 45.688217°N 3.535122°E  
 CT 5:58  
 SR 6:32  
 Profile  
 Ephemeric  
 ajmoxley@googlemail.com

Frioul, Marseille  
 START SAT/SUN 04:59 (London time)  
 URL http://locus.creacast.com:9001/marseille\_frioul.mp3

UTC +2  
 43.278879°N 5.306751°E  
 CT 05:59  
 SR 06:30  
 Ephemeric  
 Calanque de Niolon  
 Peter Sinclair  
 Locus Sonus  
 URL http://locus.creacast.com:9001/niolon\_the-boat.mp3

CT <) Frioul  
Upper Hoo Valley, Peak District  
National Park,  
START SUN 05:00 (London)  
URL [http://locus.creacast.com:9001/peak\\_district.mp3](http://locus.creacast.com:9001/peak_district.mp3)  
Dominic Garcia-Hall  
+53.1234° -1.9123°  
UTC +1 GMT  
CT 05:00  
SR 05:32  
Soundscape from an unstocked  
upland farm in the Peak District  
National Park  
Profile  
[dominic.hall@gmail.com](mailto:dominic.hall@gmail.com)

Garston Wood, Dorset  
START SUN 05:03 (London time)  
URL [http://locus.creacast.com:9001/melbury\\_abbas\\_fallowfallow.mp3](http://locus.creacast.com:9001/melbury_abbas_fallowfallow.mp3)  
[http://locus.creacast.com:9001/mobile\\_fallow.mp3](http://locus.creacast.com:9001/mobile_fallow.mp3)  
George Ridgway  
UTC +1  
CT 5:03  
SR 5:41  
Profile  
Ephemeris  
[georgearidgway@gmail.com](mailto:georgearidgway@gmail.com)

Pretoria (Tshwane), suburban garden  
START SAT/SUN 05:07 (London  
time)  
URL [[https://www.youtube.com/watch?v=Py4kgTokYOA&ab\\_channel=BirdWatchingHQ](https://www.youtube.com/watch?v=Py4kgTokYOA&ab_channel=BirdWatchingHQ)]  
Bird Watching HQ  
UTC UTC +2 SAST  
CT 06:07  
SR 06:31  
Notes: Hornbills, Bushbaby, and  
Genets, dogs, cars  
[<https://www.allenbirdcam.com/>]  
Ephemeris

Azillanet, Béziers, Hérault, Occitania  
START SUN 5:10 (London time)  
URL [http://locus.creacast.com:9001/azillanet\\_france\\_calot](http://locus.creacast.com:9001/azillanet_france_calot)  
Felix Blume  
UTC +2 CEST  
CT 06:10  
SR 06:42  
Ephemeris  
[felix.blume@gmail.com](mailto:felix.blume@gmail.com)  
South of France (Between Narbonne  
and Carcassonne, in the country-  
side). As last year, I will use an  
ORTF by Schoeps, connected to a  
sound devices (an used as a sound  
card on my laptop

Château de Kerminy, Rosporden  
START SUN 5:20 (London time)  
URL  
Dominique Leroy  
UTC +2 CEST  
CT 06:20  
SR 06:55  
Notes: place for research residencies  
around agriculture and art

Profile  
Ephemeris  
[dom@dominiqueleroy.info](mailto:dom@dominiqueleroy.info)  
Stave Hill Ecological Park, Rother-  
hithe, London \*\*  
START SAT/SUN (London time)  
05:45  
URL: [http://locus.creacast.com:9001/london\\_stave\\_hill.mp3](http://locus.creacast.com:9001/london_stave_hill.mp3)  
Streamer: Soundcamp, SHEP/TCV,  
AC network  
Coordinates: 51.5017°N 0.0397°W  
UTC +1 BST  
CT 04:51  
SR 05:29  
Notes: With credits  
Profile  
Ephemeris

END 06:00 BST

## STREAM PAGES (SELECTED)

London  
GMT  
UTC +1

civil  
twilight  
04:51  
sunrise  
05:34



Stave Hill  
Ecological Park,  
Rotherhithe,  
London, UK

Public Works &  
Michael Speers

Latitude:  
+51.5017224°  
Longitude:  
-0.0418728°

Pitch 2  
An off-grid stream  
using a gravity  
light, located  
in Stave Hill  
Ecological Park

*Operated by Soundcamp with support from TCV,  
Southwark Neighbourhoods Fund Arts Council England  
and Creative Europe*

A new long-term live stream from a vegetated lean-to roof in Rotherhithe, South London, relays a dense and varied overlay of sounds from omnidirectional stereo microphones. The streaming device enables 'flat remote listening' which brings the topologies of places together in unexpected ways.

Stave Hill Ecological Park was created in 1986 from rubble infill into abandoned wet docks. It is the successor to the William Curtis Ecological Park, the UK's first urban ecology park, set up in 1977 near Tower Bridge by the Trust for Urban Ecology. It has been managed for over 30 years by Rebecka Clark, (TRUE) and the Trust for Conservation Volunteers (TCV). Since 2014, it has hosted the annual Soundcamp festival of art and ecology. It acquired 'local nature reserve' status in 2017.

Co-created by human and non human agencies, the site has become a biodiversity hotspot and a key transit point for migrating birds and other organisms. It sits amidst a rapidly developing zone with significantly increasing population and building densities. Overhead, air traffic from Heathrow, City Airport and helicopter flyways along the Thames intersect with sounds of bees, hoverflies and stridulating insects. People can often be heard playing ball games at the adjoining Bacon's College. Visitors walk past on the Park's meandering paths, and volunteers carry out constant management and adjustments to the site's mosaic of micro habitats. Bird song in Spring is intense, with the arrival of migrants from Southern Europe and Sub Saharan Africa, combining with the songs of resident species. Unusual sounds include Great spotted woodpeckers drumming on steel poles, seemingly a local innovation. At night, close-up sounds are reduced, so we hear the surface of the ponds in the middle distance, articulated by moorhen 'pips', and the drone of road, rail and air traffic further off.

W

E

-Pitch 2: Gravity Light Stave Hill



Pitch 2: Gravity Light Stave Hill (mp3)  
live stream by

Manchester  
Center  
EDT  
UTC -4

civil  
twilight  
05:14  
sunrise  
05:45



[Jonny Farrow-Lots of Finches \(and the recent presence of a moose\)](#)

**W**



Lots of Finches (and the recent presence of a moose) live stream (mp3) by Jonny Farrow

Manchester Center,  
Vermont, USA

Jonny Farrow

Latitude:  
+43.1854744°  
Longitude:  
-73.0473106°

Jonny Farrow is an artist working with sound as a poetics across many mediums. This year's soundcamp is 12 hours of streaming from my backyard, which is filled with large old cedar trees, colorful finches and many other spring birds. The stream will be mediated through vlp fm -- broadcasting from the camp to a radio to the internet.

Did I mention the moose? Well, just last eve, this grand creature made a visit. Not a bird, but maybe more wild than one. Quite tall, majestic, with the gait of a camel, but not fully grown. And thankfully not trailing offspring and feeling protective. We live close to a busy road, so this kind of sighting, while magical, also produces anxiety -- like, hey moose, don't go toward the road! Thankfully it did not and wandered back toward the woods again. I cannot remember the sound of the birds during this visit. Were they silent and in awe as I was? It was raining. Probably the usual sounds were all going on anyway. But interesting how sound and time can seem to freeze in the presence of a powerfully large beast. Hopefully this visitor or one of our ursine friends will avoid the camp in the middle of the night. I much prefer to be awakened by tiny feathered dinosaurs instead.

This stream will run from (at least) 10pm EDT on Friday 30 April through 10am EDT on Saturday 1 May.

**E**

Batuco  
CLST - Chile  
Standard  
Time  
UTC -4

civil  
twilight  
06:51  
sunrise  
07:12



[Cristian Pinto-Batuco Wetlands -  
International Dawn Chorus Day 2021](#)

[Cristian Pinto \(2019\)-Piuquén -  
Upland Goose \(\*Chloephaga picta\*\)](#)

[Cristian Pinto \(2015\)-Queltehue  
común - Southern Lapwing \(\*Vanellus  
chilensis\*\)](#)

[Cristian Pinto \(2019\)-Churrete  
Acanelado - Buff-winged Cinclodes  
\(\*Cinclodes fuscus\*\)](#)

[Cristian Pinto \(2017\)-Pidén común -  
Plumbeous Rail \(\*Pardirallus sanguino-  
lentus\*\)](#)

[Cristian Pinto \(2014\)-Tiuque -  
Chimango Caracara \(\*Milvago chimango\*\)](#)

[Cristian Pinto \(2017\)-Trabajador -  
Wren-like Rushbird \(\*Phleocryptes\*](#)

Batuco Wetlands

Cristian Pinto

Latitude:  
-33.26257°  
Longitude:  
-70.80111°

[Spanish] Cristian  
Pinto (1982)  
es ornitólogo,  
artista sonoro,  
músico y  
profesional (PMP)  
en la industria de  
las tecnologías  
de información y  
comunicaciones.  
En la actualidad  
está interesado  
en ciencia de  
los datos y su  
aplicación a  
la ecología del  
paisaje sonoro.  
Esta es su 5ta  
participación en  
la celebración  
global de los  
coros del amanecer  
desde Chile  
(Neotrópico)  
junto a Locus

[Spanish]

En esta oportunidad, Cristian Pinto montará un *Soundcamp* cerca de Batuco, parte de los humedales interiores del norte de Santiago de Chile. Pero esta aventura no es fácil, Chile se encuentra en un estricto confinamiento por la pandemia de COVID-19, y los ciudadanos de Santiago pueden salir solo dos veces por semana libremente, por lo que el soundcamp será una actividad privada con quórum de seguridad, y nos trasladaremos utilizando los debidos permisos de movimiento. La riqueza del paisaje sonoro otoñal de los humedales neotropicales en el norte de la ecorregión de la Patagonia es particularmente interesante con el proceso de aprendizaje de canciones de paseriformes como el *Chercan Común*, el *Trile* y el ruidoso *Trabajador*. Otras aves regulares de los pantanos son los pidenes como el *Piden común*, que gusta silbar como llamada de alarma, pero también cantan canciones complejas con sonidos asincrónicos guturales dentro de frases y sílabas de tonos altos. Otras aves magníficas son los *Piuquenes*, migrante invernal que descansan todos los años en las praderas del Batuco después de la temporada reproductiva en las tierras altas de los Andes, como también lo hace un pequeño furnárido llamado *Churrete Acanelado* que también prefiere este hábitat para quedarse en invierno. Como eventos antropofónicos, estaremos bajo las rutas de descenso de los *aviones* que aterrizan en el aeropuerto de Pudahuel, el aeropuerto principal de Chile, y a un poco más de un kilómetro de una línea de *tren*, por lo que, si tenemos suerte, disfrutaremos de un increíble paisaje sonoro de amanecer.

No es inusual que, como todos los humedales del mundo, los humedales de Batuco se encuentren en alta presión por problemas antropogénicos como sobrepoblación, basura y sobredemanda de agua. Finalmente, la red de humedales está desapareciendo, y junto con ella algunas especies destacadas como los *Pidencitos* o la *Becacina Pintada*, que son difíciles de encontrar y están cerca de la extinción local.

[English]

In this opportunity, Cristian Pinto will set a *soundcamp* near marshes and sporadic water in Batuco, located in the Santiago's inland wetlands. But this adventure isn't easy, Chile is in an strict confinement for

W

E

melanops)

Cristian Pinto (2016)-Trile -  
Yellow-winged Blackbird (Agelasticus  
thilius)

00:00



---

Batuco Wetlands - International (mp3)  
Dawn Chorus Day 2021 live stream by  
Cristian Pinto

---

**Sonus, Soundcamp &  
Reveil.**

**[English] *Cristian  
Pinto (1982) is  
ornithologist,  
sound artist,  
musician and an  
ITC professional  
(PMP), with a vast  
experience on  
infrastructure,  
cloud computing,  
IoT and Smart  
Cities. Nowadays  
is going deep on  
Data Science and  
his applications  
in bioacoustics  
and ecoacoustics.  
This is his 5th  
participation in  
the International  
Dawn Chorus  
Day from Chile  
(Neotropical  
region) with the  
support of Locus  
Sonus, Soundcamp &  
Reveil.***

COVID-19 pandemia, and Santiago's citizens can go outside only two times per week, so the soundcamp will be a private activity with a safety quorum and few participants, where we will move from the city to the country with all the government's movement permit. This is not a non-legal encounter. The richness of the autumn neotropical wetland *soundscape* in the north of Patagonia ecoregion is particularly interesting with song learning process of passerines like *House Wren*, *Yellow-winged Blackbirds* and the loudly *Wren-like Rushbird*. Other regular Marshs birds are neotropical rails like Plumbeous rail, who whistle as alarm call but also sing complex songs with asynchronus deep throat sounds within high pitches phrases and syllables. Another superb birds are the *Andean Geese*, winter migrant who rest every year in the Batuco's bogs after nest season over the Andes's Highlands, like a little furnarid called *Buff-winged Cinclodes* who also prefers this habitat stay in winter. As anthrophony events, the stream's location is under the *Airplane's* descent routes to Pudahuel's Airport, the main hub, and also near a *train* line, so if we have lucky we're going to enjoy an amazing dawn soundscape.

It's not unusual that like every wetland in the world, Batuco's Wetland are in high pressure for antropogenic issues like over population, litter, water demands and finally wetland's network are dissapering with them, some highlighted species like *Black Rail* or *South american Painted-Snipe*, whom are hard to find and near local extinction.

cristian pinto (2021)

★ mail@  
cristianpinto.cl  
★ http://www.  
cristianpinto.cl  
★ https://linktr.  
ee/pintoi

Quito  
ECT  
UTC -5

civil  
twilight  
05:46  
sunrise  
06:08



### Puenbo

Paola Moscoso,  
Josep Navarro

Latitude:  
-0.18879041607040  
561°  
Longitude:  
-78.3600515528910  
6°

My garden in  
Puenbo, Ecuador

This is a peri-urban area located just 30 minutes from the capital. This is a typical example of an Ecuadorian valley that still presents dispersed remnants of Highland Andean Forest in between Eucaliptos and other non endemic tree plantations.

Within this area there a populated sites which are divided by a "socio-cultural status": the Lumbisi comuna (village mainly of descendents of indigenous or indigineous) where people have their own organization and work as a community. They have communal and own crops and fruits plantations (mainly of corn, beans, avocado, lemons and others); and there are also in the area dispersed urbanizations (one of those where my house is), where mestizo like me (mixed between white and indigenous) live. My garden, the place where the Reveil streaming is has around 20 trees (and fruiting trees such as avocado, papaya and lemon trees), and also an small piece of land where we are growing vegetables and herbs.

Not far from here (around 3 km), there is a non active old volcano called Ilaló. It is known that one of the firsts human settlements in Ecuador were allocated in this valley, so it is not rare to find archeological pieces under the soil.

The soundscape of this area reveals the effects of climate change; there are some new birds species that are appearing with the increment of temperature in the area. One example is the Tropical Mockingbird, which has a very loud repertoire that highlights from the rest of the animal choir. Most of the existing birds in this area are species adapted to intervened areas (around 30). Some of them live in cities (such as the Rufous-collared Sparrows, Great Thrush and Sparkling Violetear hummingbird). You can also listen to the vocalizations of cicadas and frogs, specially after the rain.

W

[Paola Moscoso, Josep Navarro-My garden in Puenbo Valley](#)

00:00



My garden in Puenbo Valley (mp3)  
live stream by Paola Moscoso,  
Josep Navarro

E

STREAM PAGES

47

STREAM PAGES

46



Hornbrook,  
CA  
PDT  
UTC -7

civil  
twilight  
05:35  
sunrise  
06:05



Michael Northam-Rancheria  
Gulch\_20210425\_1535

**W**

00:00

---

Rancheria\_ (mp3)  
Gulch\_20210425\_1535

---

by Michael Northam

Ranchira Gulch,  
Hornbrook, CA

Michael Northam

Latitude:  
+41.9106948°  
Longitude:  
-122.5581631°

Outside the window  
of my studio  
in the old post  
office of the  
Rancheria Gulch  
located in almost  
a ghost town  
located slightly  
south of the  
border of Oregon  
and California

Outside the window of my studio in the old post office  
of the Rancheria Gulch located in almost a ghost  
town\* located slightly south of the border of Oregon  
and California

[orogenetics.org](http://orogenetics.org)

relevant parallel project:  
<https://michaelnortham.bandcamp.com/album/nine-mornings>

\*Hornbrook is a census-designated place (CDP)  
in Siskiyou County, California, United States. The  
population was 248 at the 2010 census, down  
from 286 at the 2000 census. It was named by the  
Southern Pacific Railroad in 1886, derived from the  
brook that ran through David Horn's property.

**E**

STREAM PAGES

49

STREAM PAGES

48

Santa Cruz,  
California  
PDST  
UTC -7

civil  
twilight  
5:45  
sunrise  
6:13



University of  
California, Santa  
Cruz campus

Anna Friz

Latitude:  
+36.979677438168  
98°  
Longitude:  
-122.04841291318  
33°

Acoustic and  
radiophonic  
stream from the  
coastal chaparral  
overlooking  
Monterey Bay.

Anna Friz is  
a sound and  
radio artist,  
and assistant  
professor in  
Film and Digital  
Media at UCSC.  
nicelittlestatic.  
com

Acoustic and radiophonic stream, in an area of  
coastal chaparral below redwood forest, overlooking  
Monterey Bay. Up early with the gophers, poking my  
head out of the burrow to scan all frequencies.

Anna Friz is a sound and radio artist, and assistant  
professor in Film and Digital Media at UCSC.  
nicelittlestatic.com

W

E

STREAM PAGES

STREAM PAGES

50

51

Santa Cruz,  
California  
PDT  
UTC -7

civil  
twilight  
5:45  
sunrise  
6:13



Woodrow &  
WestCliff on the  
Monterey Bay

Barbara Benish

Latitude:  
+36.9758863°  
Longitude:  
-122.0824994°

Barbara Benish  
works in various  
media, visual,  
sound, written  
words, to connect  
our contemporary  
experience to the  
non-human worlds.  
This sound work  
brings a unique  
eco-system to  
light: where fresh  
and salt waters  
meet in an urban  
setting on the  
California coast.

The riparian corridor at Woodrow and WestCliff in Santa Cruz, California struggles with urban run-off and human pollution as it winds it way to the sea. These two bodies of water meet in what had become a near dead zone of non-native grasses, algae blooms, and invasive ice-plant. Since 2015, myself and other volunteers have worked to restore this eco-system, which now has one of the most fertile bird populations in the region. Our goal is to restore the entire park with native plants, that will honor the indigenous past of this land, and continue to steward this creek as a place to cleanse the waters of the city, both physically and otherwise, before the enter into the protected richness of the Monterey Bay Marine Sanctuary. This part of the Pacific Ocean is one of the most productive marine eco-systems in the world, from minute plankton to one of the largest mammals on earth, the blue whale. [www.art-dialogue.org](http://www.art-dialogue.org) , [barbarabenish.org](http://barbarabenish.org)

**W**

**E**

STREAM PAGES

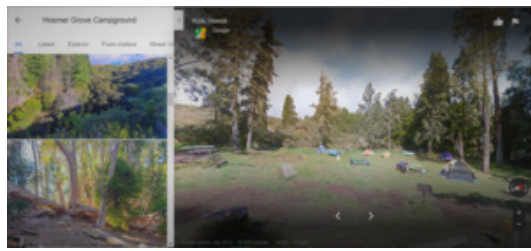
STREAM PAGES

52

53

Kula, HI  
HST  
UTC -10

civil  
twilight  
05:32  
sunrise  
05:54



Martin Frye-Hosmer's Grove

00:00

◀ █████ ◀||| ▶ ■ 🔊

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Hosmer's Grove live stream by (oga)

---

Martin Frye

Hosmer Grove,  
Haleakalā National  
Park

Martin Frye and  
Monte Tudor-Long

Latitude:  
+20.768085°  
Longitude:  
-156.236962°

Historic  
outplanting  
of exotic tree  
species at ~7,000  
ft elevation,  
surrounded on  
different sides by  
native subalpine  
shrublands and wet  
forest.

Some bird species we may hear at Hosmer Grove:

*Alauda arvensis* | Eurasian skylark  
*Asio flammeus sandwichensis* | Pueo, Hawaiian short-eared owl  
*Branta sandvicensis* | Nēnē  
*Cardinalis cardinalis* | Northern cardinal  
*Drepanis coccinea* | 'I'iwi  
*Chlorodrepanis virens* | Hawai'i amakihi  
*Haemorhous mexicanus* | House finch  
*Himatione sanguinea* | 'Apapane  
*Horornis diphone* | Japanese bush warbler  
*Leiothrix lutea* | Red-billed leiothrix  
*Paroreomyza montana newtoni* | Maui 'alahuahio  
*Phasianus colchicus* | Ring-necked pheasant  
*Zosterops japonicus* | Warbling white-eye

And two species we likely will not hear, but which deserve recognition on this page, as they are endangered and endemic to this habitat type: *Palmeria dolei* | 'Akohekohe  
*Pseudonestor xanthophrys* | Kiwikiu

Link to NPS natural history of Hosmer Grove  
<https://www.nps.gov/hale/hosmer-grove.htm>

**W**

**E**

Hobart  
AEST  
UTC +11

civil  
twilight  
6:33  
sunrise  
07:03

West Hobart,  
lutruwita-Tasmania

julia drouhin

Latitude:  
-42.879346957692  
56°  
Longitude:  
+147.306393844880  
15°

Julia Drouhin (she/her)  
French artist based in lutruwita (Tasmania),  
Julia is interested in the embodiment of invisible  
soundstreams that reveal friction in sociality and shift  
usual modes of transmission. Her current research  
is focused on the feminist nature of electromagnetic  
activities within micro~macro effects of fluid, sonic  
and social waves. Using field recordings, water based  
instruments, radio frequencies, walk, dice, rope,  
textiles and edible objects, she enjoys collaborative  
performance that explores broadcast impact in public  
space. Julia recently improvised on a mini trampoline  
filled with broken plates and licked some rocks at the  
beach.

<https://www.juliadrouhin.com/>

Dr Julia Drouhin  
will breakfast  
one dawn chorus  
of Australia  
with her family.  
She will turn on  
her microphone  
from her garden  
surrounded  
by banksia,  
wattle, wallaby,  
pademelon, and  
lorikeet, looking  
at the Jerry mist  
on the river.  
She acknowledges  
the muwinina  
people, the  
traditional owners  
and custodians  
of the land upon  
which she dreams

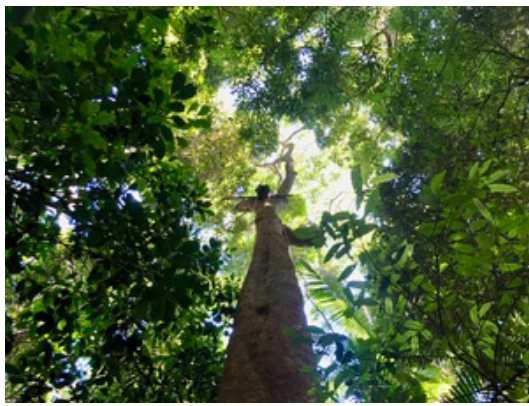
**W**

**E**

lives and works,  
and pay respect  
to elders past,  
present and  
emerging.

Sunshine  
Coast  
AEST  
UTC +10

civil  
twilight  
5:48  
sunrise  
6:12



Mary Cairncross  
Rainforest Canopy

Arts Front / Leah  
Barclay

Latitude:  
+153.088087°  
Longitude:  
-26.643049°

The Rainforest  
Canopy live stream  
is situated in  
Mary Cairncross  
Scenic Reserve on  
the Sunshine Coast  
in Queensland.  
This stream is  
a collaboration  
between Sunshine  
Coast Council,  
Leah Barclay,  
University of the  
Sunshine Coast,  
Sound Camp and  
Locus Sonus.

The Rainforest Canopy live stream is situated in Mary Cairncross Scenic Reserve - 55 hectares of subtropical rainforest overlooking the Glass House Mountains on the Sunshine Coast in Queensland, Australia. A remnant of the rainforests that once covered the Blackall Range, the reserve is a living museum of diverse plant and animal life.

The reserve consists of subtropical rainforest across an area of 530,000 square metres and reaches a peak canopy of 440m. Plants found in the reserve include 107 species of tree, 30 herbs, 50 vines, 3 palms, 21 species of fungi and 26 kinds of shrubs. Animals include 139 birds including the wompoo fruit-dove, brown cuckoo-dove, tree-creepers, thornbills, scrub-wrens, green catbird as well as 11 different marsupials, bats, lizards, snakes and 14 frog species.

The stream launched in March 2019 as part of the Mary Cairncross Reserve BioBlitz. The BioBlitz program celebrated rainforest biodiversity with never-before-seen perspectives of the rainforest reserve captured and shared. This live stream is used for biodiversity monitoring, environmental education, public education and is part of the annual Reveil broadcast for International Dawn Chorus Day.

Mary Cairncross Scenic Reserve is situated on Jinibara country. We acknowledge the Traditional Custodians of the lands and pay our respects to Elders past, present and emerging.

**W**

**E**

STREAM PAGES

STREAM PAGES

60

61

Sunshine  
Coast  
AEST  
UTC +10

civil  
twilight  
05:49  
sunrise  
06:13



Sippy Downs,  
Sunshine Coast

Mika King

Latitude: +26.7303  
1642223495°  
Longitude: +153.07  
123491072926 °

Frog habitat  
mobile stream  
hosted by Mika  
King.

Sippy Downs is a suburb of the Sunshine Coast Region, Queensland, Australia on Kabi Kabi Country. The name 'Sippy' is derived from the Aboriginal word Dhippi or Jippi, a generic name for 'winged creatures' and believed to be 'a place of birds'. This stream is hosted by Mika King and the location is home to various species of frogs.

W

E

STREAM PAGES

STREAM PAGES

62

63



Yakanakako  
JST  
UTC +9

civil  
twilight  
04:23  
sunrise  
04:51



Yamanashi,  
Yakanakako

Cyberforest

Latitude:

+35.4031°

Longitude:

+38.8415°

Artificial forest  
at 1000m near the  
foot of Mt. Fuji.

Fuji Iyashinomori Woodland Study Center (FIWSC) was established in 1925 as the name of The University Forest at Yakanakako. The total area is 40 hectares, of which part belongs to the University of Tokyo and part is trusted to the university by Yamanashi Prefecture.

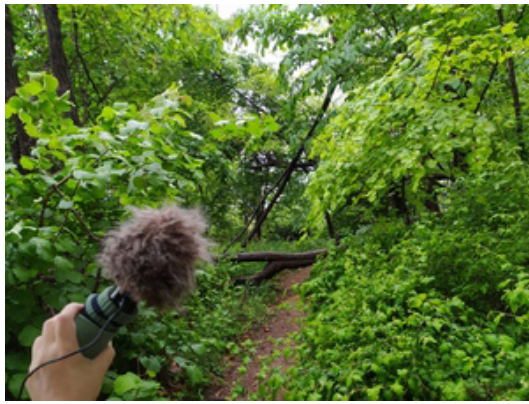
This project will create a social forest management system in which the local residents are committed to managing and utilizing the forest resources in order to make it a more comfortable place to dwell.

**W**

**E**

Seoul  
KST  
UTC +9

civil  
twilight  
05:07  
sunrise  
05:36



Weather Report-Gusan Park

00:00



Gusan Park live stream by (mp3)

Weather Report

Gusan Park, Seoul,  
S.Korea

Weather

Report (Jiyeon Kim,  
Gangil Yi)

Latitude:  
+37.6088511°

Longitude:  
+126.9033066°

Streaming sound-  
walk, followed by  
a sound-poem-walk  
at a hill nearby.

“구산동에 위치한 구산근린공원은 은평천사원과 은평의 마을 그리고 주택지로 둘러 싸여 있는 소규모 공원이다. 높이는 해발 92.4m로 높지 않은 산이지만 산자락이 없어 가파른 느낌이다. 인근에 사회복지시설이 밀집하고 있어 복지시설 이용자들에게 녹음과 휴식을 제공하고 있는 산으로 팔배나무가 흔하고 인동덩굴이 군락을 형성하고 있으며, 짙레 덩굴이 많아 새들의 보금자리가 되고 있다. 특별한 시설물은 없지만, 넓이에 비해 자생수종이 다양한 편으로 72종(큰키나무 28종, 중간키나무 9종, 작은키나무 28종, 덩굴나무 7종)이 자라고 있다.”

<https://www.savingseoulparks.com/find21>

**W**

**E**

Hong Kong  
HKT  
UTC +8

civil  
twilight  
05:26  
sunrise  
05:50



Ryo Ikeshiro - SoundLab -Hong Kong -  
Ngau Chi Wan

W

00:00

---

Hong Kong - Ngau Chi Wan live (oga)  
stream by Ryo Ikeshiro - SoundLab

---

Fung Shing Street,  
Kowloon, Hong Kong

Ryo Ikeshiro

Latitude:  
+22.340976712091  
44°  
Longitude:  
+114.21366269432  
286°

www.ryoikeshiro.  
com  
soundlab.scm.  
cityu.edu.hk

Near the foot of  
the trail up to  
Kowloon Peak.

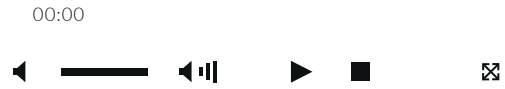
At the northern edge of Kowloon, the high-rise buildings make way to the mountains of various country parks which form a border with the New Territories found to the north.

E

Hanoi  
UTC  
UTC +7

[Nhung Nguen-Hanoi](#)

civil  
twilight  
5:02  
sunrise  
5:25



Hanoi live stream by Nhung Nguen (mp3)

Tong Duy Tan  
street, Hanoi,  
Vietnam

Nhung Nguyen

Latitude:  
+105°50'37.0"E°  
Longitude:  
+21°01'45.7"N°

Revisiting a  
location after 2  
years, during the  
pandemic period.

In 2019 I  
streamed from the  
same location,  
observing the  
change of sounds  
from nighttime to  
daytime on a busy,  
touristic street  
that never seems  
to sleep. But in  
2021, how does the  
soundscape differ,  
even the changes  
are subtle ?

W

E

STREAM PAGES

STREAM PAGES

70

71

Kolkata  
IST  
UTC +5:30

civil  
twilight  
04:40  
sunrise  
05:03



Sukanta Majumdar-Chittaranjan  
Colony, Kolkata

00:00



Chittaranjan Colony, Kolkata (mp3)  
live stream by Sukanta Majumdar

Chittaranjan  
Colony, Kolkata

Sukanta Majumdar

Latitude:  
+22.486346051543  
617°  
Longitude:  
+88.376211570569  
58°

Sounds from the  
rooftop of a house  
in south Kolkata  
residential area.

The mic capsules are attached on both sides of a piece of wood (22x3x2 cm) and it is sitting under a corrugated tin shed on the roof of the flat I live in.

This mic's hearing is two-fold. It hears the atmosphere naturally and it also hears sounds transmitted through the tin shed because it sits really close to it. When the birds sit and walk on the shed you listen to their footsteps along with their chirping. When it rains, you almost feel the vibration of the shed as the water pours down on it. When a dry leaf falls on it you hear its every small movement with the wind.

Crows are the most commonly heard birds in the stream. But you also hear Indian cuckoo, Indian myna, Sparrows, Kites, the Kingfisher, Black-hooded oriole, Parrots, Spotted doves and other birds in the daytime. At night you can hear owls and street dogs.

Night time listening lets you hear the acoustic space of the location quite vividly. Occasional loud motorbikes, train horns, dog barking from different directions and drunken people's loud conversations reverberate through the alleys and concrete walls and create an acoustic space, which is very different from the daytime acoustic space.

The houses are very closely built in this part of the city. Talking and other human activities are the dominant feature of this stream.

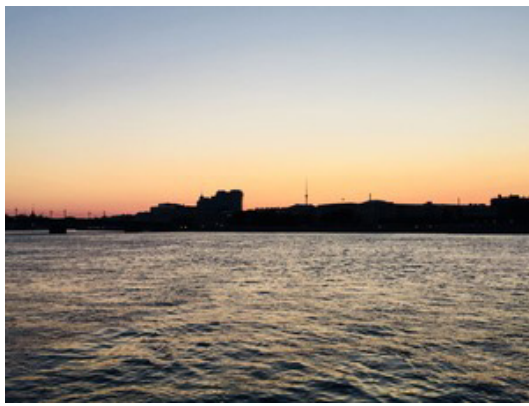
A small food joint has recently opened on the ground floor of the house. They have a exhaust fan almost always running from 11 am to 11 pm. This fan is a very strong element of the stream nowadays.

**W**

**E**

St  
Petersburg  
Moscow  
UTC +3

civil  
twilight  
04:54  
sunrise  
05:48



Field Recordings And Concrete  
Music Laboratory/St. Petersburg -  
Semimost'ye

**W**

00:00

◀ —▶ ■ 🔊

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Semimost'ye live stream by (oga)  
Field Recordings And Concrete Music  
Laboratory/St. Petersburg

Semimost'ye  
Griboyedov channel  
embankment St  
Petersburg Russia  
190068

Field Recordings  
And Concrete  
Music Laboratory/  
St. Petersburg  
Participants: Egor  
Ostapushchenko,  
Alexei Kossykh,  
Marina Karpova,  
Anna Tereshkina

Latitude:  
+59.9204°  
Longitude: +30.3°

We just listen to  
sounds observe  
sounds, these  
sounds are in the  
sky, under water,  
on the water, on  
the ground and  
within us.

**E**

Narva  
EEST  
UTC +3

civil  
twilight  
04:21  
sunrise  
05:13



### Remote Estonia

John Grzinich,  
Taavi Suisalu,  
Veljo Runnel

Located in an old forest keeper's house, the two-storey dwelling remains within the Varessaare special management zone and according to the nature conservation rules. A diverse range of bird species can be heard, both seasonal and migrating. Elk, bear, wolf and other mammal sightings are no uncommon.

Latitude:  
+59.170879°  
Longitude:  
+27.128736°

Varessaare forest  
hut in Alutaguse  
National Park,  
Ida-Virumaa  
Estonia

[John Grzinich-remote\\_estonia](#)

[John Grzinich-Varessaare dawn chorus](#)

00:00



remote\_estonia live stream by (oga)  
John Grzinich

Kyiv  
EEST  
UTC +3

civil  
twilight  
20:18  
sunrise  
05:32



Balcony in  
Kurenivka  
district, Kyiv,  
Ukraine

Oksana Kazmina

Latitude:  
+50.4853746°  
Longitude:  
+30.4669880°

Balcony in  
Kurenivka district  
in Kyiv, Ukraine

This is amazingly big balcony, which some soviet living blocks still have. I am grateful to our landlords for not putting glass around it, as almost in Kyiv do. This year a started to grow garden on the balcony. Sometime I spend there the whole day. I can hear cars, birds, neighbours having small talks, dogs barking and sometime far away sound of the train.

W

E



Røst  
GMT  
UTC +1

civil  
twilight  
02:15  
sunrise  
04:09



[Elin Már Øyen Vister -Soundscape  
Røst](#)

[Elin Már Øyen Vister-The Kittiwakes  
of Kårøya \(2012\)](#)

00:00

◀ — ◀|| ▶ ■ 🔊

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Soundscape Røst live stream by (mp3)  
Elin Már Øyen Vister

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Kårøya Kittiwake  
colony, Røst,  
Nordland

Elin Már Øyen  
Vister

Latitude:  
+67.5129316°  
Longitude:  
+12.0663126°

You will be  
listening to  
a stream from  
Kårøya guesthouse  
on Kårøya, Røst,  
Norland, NO/  
Sápmi. The houses  
are home to what  
now has become an  
important breeding  
colony for the  
Kittiwakes (500+  
pairs), since they  
abandoned Vedøya  
for good last  
summer.

In comparison,  
Vedøya bird  
mountain had a  
colony of 22.000  
pairs of Kittiwakes

Soundscape Røst (2010-2021) is an ongoing art project, that listens to and documents the changing soundscapes of the Røst archipelago in Nordland, Northern Norway/Sápmi. Soundscape Røst listens to climate change: to the dramatic decline of the pelagic seabird populations and the silencing of the bird mountains as a result. Soundscape Røst listens to the acoustic realities of a marine land -and seascape over time and to nature-culture in an everlasting continuum of interdependency.

Soundscape Røst eavesdrops on a living coastal culture of a small community of 500 people or so, making their living mainly from the fisheries and infrastructure needed to sustain a small community where the average age is 60+. Røst interviews local people and seabird biologists/scientists gather archival material like literature/images/film/text describing the sonic environments of the seabird colonies throughout time, the bioacoustic experiments Swiss biologist/zoologist from Bern university did on Guillemots and their chicks on Vedøya in the 50ies until the 80ies led by professor Beat Tschanz (1920-2013), and to the ongoing Norwegian seabird research on Røst / Nykan nature reserve.



Photo: Carsten Aniksdal /Kittiwakes and Guillemots in Gjellfruvær, Røst, June 2010.

Soundscape Røst has, since it's birth in August 2009, become an archive of Elin Már's own field recordings and interviews, including a lexicon of "archival material" they have gathered from a variety of sources and archival institutions.

W

E

and 12.000 pairs of Guillemots in 1980+ many Shags, Puffins, Razorbills and more. Today the mountain is «silent». The Kittiwake is listed. As critically threatened on the Norwegian red list.

I / Elin Már, am an artist, composer, earth protector, and forager based on the island of Røst, 101 km off the coast of Nordland (Norway-Sápmii) into the Atlantic Ocean.

Links:

[www.soundcloud.com/](http://www.soundcloud.com/)  
[leynarrecordings.com/](http://leynarrecordings.com/)  
[www.elinmar.com](http://www.elinmar.com)

Soundscape Røst has so far given birth to an album trilogy of which the first album “Soundscape Røst- Spaces And Species Vol I” was released in 2012 (re-release June 2021 on Gruenrekorder) and the upcoming second album “Soundscape Røst- Spaces And Species Vol II” is being released this autumn on Gruenrekorder (DE) / Leynar Recordings.

Soundscape Røst is also a series of concerts, spatialized multi-channel sound installations, and performances. The installation Soundscape Røst - The Listening Lounge (2012) was bought by the National Museum of Norway in 2020, and the 8 channel work Røster III (2015) was recently bought by NNKM- Northern Norwegian Art Museum.

A website offering a virtual sonic journey into the Soundscapes of the Røst archipelago and thorough information about Soundscape Røst is currently being built and will be ready in the summer of 2021.

About Røst

(Text is taken from Seapops website and edited by EMØV, April 2021)

Røst municipality (67° 30' N 12° 00' E) is a small collection of islands, more than 100 km west of Bodø and the Norwegian /Sámi mainland. With its extreme location, Røst is the southwesternmost part of Lofoten and Vestfjorden /Vestasjieggi, Norway-Sápmi’s largest archipelago and fjord area. The distinctive topography at Røst offers everything from open landscape to steep bird cliffs and covers a land area of 10.4 km<sup>2</sup>. The largest of the islands is the flat Røstlandet in the northeast, where the residents of the municipality live (515 inhabitants in 2018). There we also find the airport and Røstlandet Nature Reserve (established in 1997) with rich wetland areas. To the southeast lies the Røstøyan conservation area where the high bird islands lie in a row; Vedøy, Storfjellet, Ellefsnyken, Trenyken and Hernyken, with Skomvær lighthouse as the outermost point. The Nykan Nature Reserve (established in 2002) includes Ellefsnyken, Trenyken and Hernyken. Røst is surrounded by open sea, and the archipelago lies on a shallow plateau with hundreds of islets and skerries. The tidal range is 2-3 meters, creating strong tidal currents and difficult waters for boat travelers.

www.  
soundscaperost.  
com (under  
 construction)  
www.rostair.com

In addition to being in the center of the world-famous Lofoten/Lofuohta fishery of spawning cod in late winter, Røst is best known for its large population of breeding Atlantic puffins *Fratercula arctica*. At the end of the 1970s, Røst not only had Norway's largest seabird colony, but also the world's largest puffin colony with nearly 1.5 million breeding pairs. Unfortunately, the population has since declined dramatically as a result of food shortages and failed chick production. However, at Røst you can also find other breeding seabird species, including northern fulmar *Fulmarus glacialis*, storm petrel *Hydrobates pelagicus*, Leach's storm petrel *Oceanodroma leucorhoa*, European shag *Phalacrocorax aristotelis*, common eider *Somateria mollissima*, black-legged kittiwake *Rissa tridactyla*, common guillemot *Uria aalge*, razorbill *Alca torda*, and black guillemot *Cepphus grylle*. Even today these populations are small compared to the puffin population, and many have declined.

There is no other site in Norway-Sápmi, north of the Polar Circle, where so many bird species have been registered as at Røst. The overall species list counts close to 300 species. Much of the reason for this lies in the extreme location and varied landscape. Seabirds come in close and the wetlands attract many wildfowl and waders. During autumn migration, Lofoten / Lofuohta acts a funnel that runs out in Røst. Due to the overall lack of shrubs and trees, the small areas of vegetation in people's gardens act as magnets for many passerines. There they are easy to spot and more and more amateur ornithologists visit Røst in September-October to look for rarities.

Røst is first and foremost a fishing community, but during the seabird breeding season, fishing activity is low. The tourists visiting Røst during the summer are primarily interested in close encounters with the birdlife, but the rich stocks of cod, saithe and halibut also attract many sport fishers. There are daily boat trips along the bird cliffs and, if the weather allows it, a tour around Skomvær lighthouse is offered.

NINA Norwegian Institute for Nature Research -  
 Seapop fieldwork

With its large bird cliffs and unique location, Røst is a natural choice as a key site. Research on seabirds has been carried out here since the 1950s, and at Røst

we find the longest monitoring series on seabirds in Norway-Sápmi.

Research on seabirds at Røst started at the end of the 1950s, and it has been continued through a number of projects. This long period of research makes the knowledge of the seabird populations here much greater than from other places along the Norwegian coast. This applies especially to the puffin population, which has been the focus of the most comprehensive studies at Røst. Today the monitoring includes around 20 seabird species, of which 10 are key species in SEAPOP. The work is led by NINA and is based at the institute's field station at Hernyken (67°26' N 11°52' E).

The first field station at Hernyken consisted of a 7 m<sup>2</sup> primitive cabin with a dirt floor. It was built in the 1930s from an old wooden boat, which had been pulled ashore and turned upside down. When Svein Myrberget from "Statens Viltundersøkelser" from Ås started his research on puffins at Hernyken in 1964, he built a 10 m<sup>2</sup> annex. This cabin served as a kitchen, bedroom, living room, and working area for the field workers for 45 years. It was not until 2009 that it was replaced by a modern, fully insulated cabin. The institute also has a building on Vedøya at its disposal, a two-story log cabin that was moved there from Røstlandet at the end of the 1950s. It was used by Swiss professor Beat Tschanz and his students that conducted behavioral research on seabirds for 25 years.

Here are some links to some archival films from Røst:

Lomvi på Røst  
<https://tv.nrk.no/program/FOLA04002768>

Skjær og Nyker på UtTrøst  
<https://tv.nrk.no/program/FOLA70003170>

Per Høst- Sommer på Røst  
<https://www.youtube.com/watch?v=BPPWQIvRjH8>

Om Lundefangst på Røst på NRK TV  
<https://www.youtube.com/watch?v=5wKkeixOTM4>

Prague  
CEST  
UTC +2

civil  
twilight  
04:59  
sunrise  
05:37



Miloš Vojtěchovský, Sonicity.cz-Garden of Troja Castel

Garden of the  
Troja Castle

Bio-Troja,  
Sonicity, Miloš  
Vojtěchovský,  
Ladislav Železný,  
etc

Latitude:  
+50.114423°  
Longitude:  
+14.416096°

The cultural  
center BIO TROJA:  
A Place for  
Composting Culture  
is response to the  
critical state of  
the environment.  
It is an emerging  
project merging  
contemporary  
art, ecology and  
natural sciences.  
The stream is  
broadcasted to the  
Czech Radio Vltava  
Sunday morning.

<https://sonicity.cz/node/2377>

W

00:00



Garden of Troja Castel live (oga)  
stream by Miloš Vojtěchovský, Sonicity.cz

E

<https://www.ghmp.cz/en/bio-troja/photogallery/>

STREAM PAGES

90

STREAM PAGES

91

-7 -6 -5 -4 -3 UTC 1 2 3 5 7 8 9 10 11 12 -10

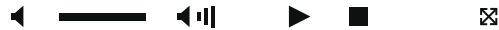
Prague  
CEST  
UTC +2

civil  
twilight  
5:00  
sunrise  
5:37



Michal Kindernay-Entrance Gallery in  
Břevnov monastery garden in Prague

00:00



Entrance Gallery in Břevnov (mp3)  
monastery garden in Prague live stream  
by Michal Kindernay

**Entrance Gallery -  
Břevnov monastery  
garden, Prague,  
Czech Republic**

**Michal Kindernay**

**Latitude:**

**+50.0862°**

**Longitude:**

**+14.3566°**

**Broadcast from  
the rooftop of the  
Entrance Gallery  
located in Břevnov  
monastery garden.**

Břevnov monastery garden is beautiful and important spot of green in Prague. The monastery was founded in 993 AD by Boleslav II and Bishop Adalbert. The Benedictine complex's current appearance, dating back to 1708 - 1745, is an example of High Baroque style.

You can check also radio Entrance. There are sound compositions thematically contextualizing or complementing Michal Kindernay's exhibition, which is currently in preparation.

<https://soundcloud.com/entrancegallery>

About the gallery: Entrance Gallery is the first artistic space in Prague that focuses systematically in its long-term program on the issues of ecological sustainability and care for the environment. We view this problem as socially urgent and very complex because it includes a wide spectrum of constituent topics and questions. This allows us to structure the gallery program to include the introduction of various artistic, theoretical, or practical attitudes and views.

<https://entrancegallery.com/>

**W**

**E**

Chania  
EEST  
UTC +3

civil  
twilight  
6:03  
sunrise  
6:31



Antonia Zacharouli (FFPP) & Maria  
Papadomanolaki (Soundcamp)-Chania  
Flora & Fauna Preservation Park, TUC

00:00



Chania Flora & Fauna (mp3)  
Preservation Park, TUC live stream  
by Antonia Zacharouli (FFPP) & Maria  
Papadomanolaki (Soundcamp)

TUC, Chania

FFPP (Antonia  
Zacharouli),  
Technical  
University  
of Crete,  
Soundcamp (Maria  
Papadomanolaki)  
and FON

Latitude:  
+35.53094°  
Longitude:  
+24.05674°

The box is  
installed close  
to a large Aleppo  
Pine of 10m height  
and 10m spread,  
at 600m from the  
Aegean Sea that  
hosts various bird  
species.

The stream box is placed on the North-West side on the island of Crete, 5km away from Chania city and hosted by the Flora & Fauna Preservation Park. The Park involves 30 hectares of native species and olive groves and belongs to the Technical University of Crete. Location and streaming are made possible by the synergy of the Flora & Fauna Preservation Park, the Technical University of Crete in collaboration with UK-based arts organisations FON and Soundcamp as part of the Creative Europe funded project Acoustic Commons. The box is sited close to a large Aleppo Pine of 10m height and 10m spread, at 600m from the Aegean Sea that hosts various bird species.

At the site of streaming the sounds mostly heard are birds: at least 14 species of birds have been identified in the Flora & Fauna Preservation Park.

- Accipiter gentilis
- Accipiter nisus
- Buteo buteo
- Falco tinnunculus
- Alectoris chukar
- Streptopelia turtur
- Cuculus canorus
- Otus scops
- Upupa epops
- Turdus merula
- Turdus philomelos
- Corvus corax
- Fringilla coelebs
- Carduelis carduelis

One can also hear people talking or the sounds of them running and sometimes vehicles. Heavy equipment can be heard in the background but not often. Strong winds are blowing throughout the seasons.

Credits:

The streambox is sponsored by Soundcamp and FON as part of the CREATIVE EUROPE funded project 'Acoustic Commons' (2018-2022).

The streambox is installed and maintained by Dr Maria Papadomanolaki (Soundcamp) in collaboration with Dr Antonia Zacharouli (FFPP, TUC).

W

E



Further:

Flora & Fauna Preservation Park

Technical University of Crete

FON

Soundcamp

Eindhoven  
CEST  
UTC +2

civil  
twilight  
05:29  
sunrise  
06:08



Valeria Fabiano-in:out

Valeria Fabiano-in:out, Reveil 2021

00:00

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in:out live stream by Valeria (oga)  
Fabiano

At the edges of  
Stratumse Heide,  
Leenderweg,  
Eindhoven, the  
Netherlands

Valeria Fabiano

Latitude:  
+51.4175705°  
Longitude:  
+5.4946072°

Valeria Fabiano is  
a researcher and  
designer.

In her current  
practice, she  
combines an  
architectural  
background with a  
passion for the  
sonoric field.  
Using sound  
recordings, radio  
transmission  
and poetry, she  
engages spaces  
and their design  
through an  
acoustemological  
understanding  
challenging the  
notion of spatial

*In:Out* is researching those spaces situated at the edges, on the threshold of the system, and undergoing transformative processes. By trying to find ways and tools to experience, describe and narrate the liminality of such spaces, rather than fix them within a systematic reality and organised epistemology, the project evades the legal binary definition of inside/outside, inwards/outwards, internal/external, public/private.

For the Reveil 2021, I decided to set up the stream from *in:side* a private backyard garden – situated at the edges of the neighbour public park Stratumse Heide, in the southern outskirts of Eindhoven – capturing *out:side* sonic events happening in the natural world beyond the fence. Expect loads of different birds, dog walkers steps, and probably the usual Dutch wind in the background. Only by listening, I will try to imagine with you what is happening just on the other side of this small confined private backyard.

-----  
Just a USB microphone stand connected to my iPhone, to capture the surrounding soundscape during the live stream.

**W**

**E**

STREAM PAGES

STREAM PAGES

definition  
as fixed, and  
embracing  
architecture  
beyond the  
physical matter.

In:Out is an  
ongoing project  
exploring the  
ephemeral,  
intangible,  
and invisible  
qualities of  
liminal spaces.

London  
UTC  
UTC +1

civil  
twilight  
04:51  
sunrise  
05:29



Surge Cooperative-Channelsea island

00:00

◀ █████ ◀||| ▶ ■ 🔊

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Channelsea island live stream (mp3)  
by Surge Cooperative

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**Channelsea Island**

**Surge Cooperative**

**Latitude:**  
**+51.5287476513713°**  
**Longitude:**  
**+0.000100268482153**  
**68096°**

**A live stream  
from Channelsea  
Island, in the  
Channelsea river  
in Stratford,  
London.**

The Channelsea river in Newham has a meandering past of industry and contamination and yet sustains a quiet backwater flow for many life forms, revealing it's secrets to those willing to explore. It's been culveted and infilled, it's flow now coming to an end just past Channelsea Island.

Surge Cooperative are working to rejuvenate the Channelsea, and the wider tidal River Lea, with cooperative moorings and community engagement, proposing common actions with those connected to the river or local to the area, and encouraging collective efforts to protect and celebrate its rich natural heritage.

The streambox is part of an ongoing conversation between the cooperative and it's surroundings, and was initiated by coop members and artists Stephen Shiell and Hannah White.

## PROJECT PAGES (SELECTED)

Project pages created by artists contributing to the Reveil virtual project space  
available at <http://streams.soundtent.org/2021/projects>



[NASA/JPL-Caltech/LANL/CNES/  
CNRS/ISAE-Supaero-Perseverance  
Rover's SuperCam Records Wind on  
Mars](#)

[01\\_Lia Mazzari--Whip Cracking Air  
Onto Conrete Buildings\\_London  
Southbank\\_Wind Study\\_2021](#)

[02\\_Benjamin Parry--Blocadia Brexit\\_  
English Channel Horns\\_Liverpool\\_  
Wind Study\\_2021](#)

[03\\_Vidisha Fadescha--New York\\_  
Wind Study\\_2021](#)

[04\\_Folly Ghost--Hot Air\\_Berlin\\_Wind  
Study\\_2021](#)

[05\\_Saso Puckovski--Ljubljana Five  
Minutes of Error \[N45°58'6.43"  
E14°25\\_55.601\\_Wind Study\\_2021](#)

[06\\_Alksandar Ordev--Vetar\\_Skopje\\_  
Wind Study\\_2021](#)

**WIND STUDY**

**Ella Finer and  
Flora Pitrolo**

**Start: 01/05 16:45  
UTC+1**

**An Acoustic  
Commons Study  
Group**

**Curated by Ella  
Finer and Flora  
Pitrolo**

**with:**

**Robert Jack**

**Lia Mazzari**

**Dolphin Club**

**Benjamin Parry**

**Aleksandar Ordev**

**Vidisha Fadescha**

**Saso Puckovski**

**Folly Ghost**

Acoustic Commons Study Group: Wind Study  
Curated by Ella Finer and Flora Pitrolo

We invite you to study the acoustic off-grid with us as an atmospheric commons—with the wind that is always off grid, even while harnessed “as an elusive assertive material force” (Finer, 2012) for the electrical grid we rely on to power our connections across distance.

For this Acoustic Commons Study Group, on the occasion of Soundcamp #8, we will create a grid across eight cities with a network of composer-respondents and their eight winds: a windrose to help us navigate these times, hyperlocal and interplanetary at the same time.

Wind Study took place at 16:45 UTC+1 on 1st May 2021. The Wind Study live stream played eight wind tracks with the live winds of London and Palermo between them. The eight wind tracks are archived on this page.

For more on the Acoustic Commons Study Group see the [ACSG Wave Study 2020](#) project page.

London – Mars – Palermo  
Ella Finer and Flora Pitrolo

I.  
This essay, London – Mars – Palermo, is made up of two voices at a distance passing through the otherworldly sonic in order to communicate. The piece Wind Study is made up of eight records of winds. Initiating a chain of invitations from the cities we are based in – London and Palermo – we have asked for records and let each artist interpret this invitation according to their own aesthetic and geographic positionality.

Four certainties haunt this invitation: that the wind is too abundant for anyone to own; that the wind is always off-grid, distorts the record and evades our earthy structures; that in the moment of its occurrence the wind is never still; that what we hear in the wind is always different and yet forcefully always the same.

07\_Dolphin Club--ir-Riħ\_Valletta

Wind Study 2021

08\_Robert Jack--Vento\_Palermo

Wind Study\_2021

Our resulting commons of the wind is the impossible schematisation of an impossible wind rose that moves across landscapes in unorderly ways:

London > Mars > Liverpool > Mars > New York > Mars > Berlin > Mars > Ljubljana > Mars > Skopje > Mars > Valletta > Mars > Palermo

Between London and Palermo, Mars is the sound we return to: the unearthly sound of wind we have in common and that holds the mid-point. Between the 8 cities composed into a wind rose for Wind Study, we return instead to the live soundscapes of London and Palermo, moving between the two: we substitute Mars with our own cities, holding space for our invited artists, constituting a midpoint between us all and grounding our invitation in our sonic space. We put our own sonic space in common in the service of our eight-way communication.



Kate Donovan-Navigating Twilight  
Radio

00:00

◀ █▶ ■ 🔊

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Navigating Twilight Radio live (oga)  
stream by Kate Donovan

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**Navigating  
Twilight Radio**

Kate Donovan

**Start:** 01/05 19:33  
UTC+1

Berlin

Kate Donovan

Moving through the  
phases of twilight  
- civil, nautical  
and astronomical  
- this durational  
work follows  
the radiophonic  
territories,  
topologies and  
cosmologies of the  
shift between day  
and night.

(Berlin times, CEST)  
Civil Twilight: 20:33 - 21:12  
Nautical Twilight: 21:12 - 22:05  
Astronomical Twilight: 22:05 - 23:12





[Shortwave Collective-Receive-Transmit-Receive](#)

[Soundcloud](#)

[Padlet](#)

[Watch Fencetenna Here](#)

00:00



Receive-Transmit-Receive by (mp3)  
Shortwave Collective

## Fencetenna

### Shortwave Collective

**Start:** 01/05 13:00  
UTC+1

### Online

**From their different locations during the pandemic, members of Shortwave Collective are listening for radio transmissions via local fences used as antenna.**

Shortwave Collective is an international, feminist artist group established following a workshop at Soundcamp in May 2020. We meet regularly to consider feminist concerns within amateur radio and experiment with the radio spectrum as artistic material. We share resources, consider DIY approaches and inclusive collaboration formats. Shortwave Collective are: Alyssa Moxley, Brigitte Hart, Franchesca Casauay, Georgia Muenster, Hannah Kemp-Welch, Lisa Hall, Sally Applin and Sasha Engelmann.

We have built no-power, low-budget 'foxhole' radios, using wire, razorblades, scrap cardboard and safety pins, and attached these DIY devices to fences - hijacking these as our antennas to scan the radio spectrum. Join us online to watch as we attempt to use our 'fencetennas' to listen to the radio spectrum. The performance is a work in progress, as part of our ongoing experiments with feminist approaches to amateur radio and the radio spectrum as artistic material.

Watch the performance live on this page, or via YouTube Live here:  
<https://www.youtube.com/watch?v=E4kU0u59Vo8>



## Beepblip-Remembering a Tree

00:00



---

Remembering a Tree by Beepblip (mp3)

---

**Remembering a Tree**  
(20'00'')

**Beepblip**

**Start: 01/05 13:45**  
**UTC+1**

**Nevenka Koprivšek**  
**Square, Ljubljana**

**Beepblip:**  
***Remembering a Tree***  
**(20'00'')** **Nevenka**  
**Koprivšek Square,**  
**Ljubljana**  
**composition with**  
**ambient sound**  
**capture**

At this location, the environmentalist Aldo wanted to chain himself to an old maple tree. The maple tree was to be cut down to make way for an underground parking lot and a square of concrete for the so-called museum platform. The environmentalist was convinced by a bureaucrat that it was going to be a beautiful square full of trees and life. The construction workers cut down the old tree. At first, the square was completely useless: too cold in winter and too hot in summer. Eventually, in the fall and spring months, a portion of the square was populated by skaters. Most useful is the Cinemateque amphitheater, a patch of grass with small trees, where several festivals take place in the summer, including the Young Lions. The amphitheater in the middle of the platform is also populated by other-than-human users. The trees persist in small cracks along the concrete edge. They are inhabited by a flock of birds, surrounded by reflective windows. In summer, dozens of birds get killed hitting the windows... On the other side, there is the Metelkova Autonomous Cultural Centre, a place of disorder and biodiversity, where birds live relatively freely.

beepblip [Ida Hiršenfelder] is a Ljubljana, Slovenia-based sound artist and archivist. She makes immersive bleepy psychogeographical soundscapes using analogue electronics, DIY and modular synths, field recordings and computer manipulations. Her solo albums *Noise for Strings, Vol. 1* (2019) and *Noise for Strings, Vol. 2* (2020) were released by Kamizdat label. Web: <https://beepblip.org/>. Sound: <https://beepblip.bandcamp.com/>



[Blanc Sceol-River-land Listening](#)

[Blanc Sceol](#)

[Surge Cooperative](#)

[Listen to the walk here](#)



River-land Listening live stream (oga)  
by Blanc Sceol

**River-land  
Listening**

**Blanc Sceol  
(Stephen Shiell &  
Hannah White)**

**Start: 01/05 14:00  
UTC+1**

**Channelsea River,  
Newham**

**A live streamed  
silent sound walk  
around Channelsea  
island at low tide  
with a group of  
Newham artists,  
followed by  
a round table  
discussion.**

‘River-land Listening’ will provide a space for low-tide contemplation of the Channelsea River, a hinterland waterway in Stratford, London. We’ve invited a group of Newham artist who work with sound to walk the river bed at low tide, exploring the particular sonic narratives and topography of this inter-tidal zone, each live streaming their experience and leaving ephemeral footprints. These sound rivulets will be brought together into one flow, a live mix of the multi-streams alongside audio from hydrophone, geophone and omnidirectional mics.

The experience of walking below the water line, the slight tension created by being on land that will soon disappear under water, the slow walking caused by the physical restrictions of the mud, will create a precarious and intricate assembly of sounds. The multi-layered perspective will relocate us within the cycles, flow and rhythms of the river and it’s non-human systems.

The Channelsea river in Newham has a meandering past of industry and contamination and yet sustains a quiet backwater flow for many life forms, revealing it’s secrets to those willing to explore. It’s been culveted and infilled, it’s flow now coming to an end just past Channelsea Island.

This piece is in association with Surge Cooperative, and part of a series of local engagement activities we’ve been building around the Channelsea river and Channelsea Island, proposing common actions with those connected to the river or local to the area, and encouraging collective efforts to protect and celebrate its rich natural heritage.

Invited artists are Adam Kinsey, Charlotte Wendy Law, Dave Webb, Lara Band, Meg Bisineer, Mia Kukathasan, Rhiannon Armstrong, Robbie Judkins, Shona Handley

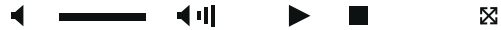


-> [LISTENING THE STREAM](#)

[website](#)

[more information on Locus Sonus Laboratory](#)

00:00



> LISTENING THE STREAM (mp3)  
live stream by

**Sounding horizon,  
and beyond**

**Ludovic Landolt**

**Start: 01/05 14:30  
UTC+1**

**Forcalquier,  
France**

*stream from the  
provençal carillon  
of the Citadel of  
Forcalquier*

For Soundcamp 2021, and in parallel to Radio Reveil project, I will propose an audio stream, on the top of the Citadel of Forcalquier, where the last carillon in Provence is already based.

At the top of the hill, we will work with an old-fashioned way of play, with closed hands, who giving the sounds of the bells an exceptional musical dimension, usually stifled by the electrification of the mechanics. The ringing chamber is opened on one level, to be able to see the carillonneur playing, like a transparent sonic window at the highest point in the landscape. Thus, the project can be listened like a response to Forcalquier's motto: *Pus aut que leis Aups! / Higher than the Alps!*.

*Performance Timeline*

14:30 - 15:00 (UTC+1) - A member of the Guild of Carillonneurs de France will play music, from a traditional repertoire of Provence and Occitanie.  
15:00 - 15:30 (UTC+1) - A free improvisation will be broadcast by myself, to listen the Carillon of Forcalquier, in several places around the fill, the town and beyond!



-Listening to Deep Rurality

The Manifesto of Rural Futurism

Listening Deeply to Rurality

The Manifesto of Rural Futurism on-  
line audio exhibition

The Audible Manifesto of Rural Futur-  
ism online exhibition

A podcast on Rural Futurism (A Closer  
Listen)

A podcast on Liminaria 2016 (Radio  
Papesse)

Alyssa Moxley, "Ora" (Liminaria 2018)  
- Live performance, Guardia Sanfra-  
mondi, Italy - July 2018

**Listening to  
Deep Rurality  
– experiences  
from Liminaria /  
Interferenze**

**Leandro Pisano,  
Angus Carlyle,  
Alyssa Moxley,  
David Vélez**

**Start: 01/05 15:00  
UTC+1**

**San Martino Valle  
Caudina**

**A talk with  
Leandro Pisano,  
Angus Carlyle,  
Alyssa Moxley and  
David Vélez on a  
series of sound  
art practices  
developed in  
the framework  
of the Liminaria  
micro-residency  
programme  
within Southern  
Italy's rural  
region Fortore  
beneventano.**

In its materiality, sound invites us to experience rural locations and abandoned places as spaces in which to question our approach to history and landscape, our sense of living in a specific place and the relationship that we have with it. The sound of environments, spaces and landscapes reveal the challenges and territorial transformations that inform the ideological, infrastructural and biological ecosystems to which we form a part. In this sense, listening practices are deployed as a way to critically traverse the "border territories" of the rural territories, challenging persisting notions about the "inescapable marginality", "residuality" and "peripherality" of rural areas.

In the last twenty years, Leandro Pisano has been investigating ways to use sound art and technocultures to better understand the complexity of rural areas and to challenge discourses of capitalism that tend to marginalise these rural territories. In 2014 he has founded Liminaria, an artistic practice-based research project that aims to create sustainable cultural, social and economic networks within Southern Italy's rural region Fortore beneventano. Since 2014, more than thirty artists have taken part in Liminaria's micro residency programme and among them there are Angus Carlyle (Liminaria 2015), Alyssa Moxley (Liminaria 2018) and David Vélez (Liminaria 2016) who will join a conversation with Leandro Pisano around a live stream, as a part of the Reveal 2021 programme.

Invited speakers will discuss how artists have creatively approached Fortore, analysing and re-narrating the region's character and the complex dynamics between rural and urban space, by focussing on the complexity and plurality of ideas generated through critical listening practices. Also, they will talk about the Manifesto of Rural Futurism (2019), a document produced as a result of a collective thinking and practical process brought on by artists, scholars, curators, critics and people in the framework of Liminaria. The Manifesto is founded on a series of propositions aiming at rethinking rural areas and re-imagining their possible futures, questioning the modernistic discourses of capitalism and metropolitanism in which they are marginalised and considered as doomed to oblivion.

Angus Carlyle & Chiara Caterina,  
“Into the Outside” (Liminaria 2015)

David Vèlez, “A(v)vento” (Liminaria  
2016)

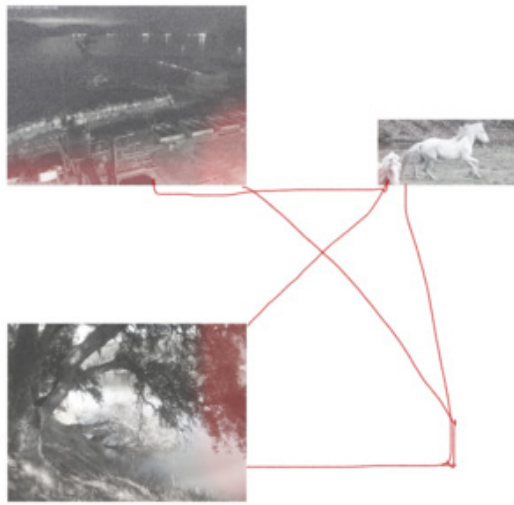
00:00



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Listening to Deep Rurality live (mp3)  
stream by

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-Livestream Band

00:00

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Livestream Band live stream by (mp3)

**Livestream Band**

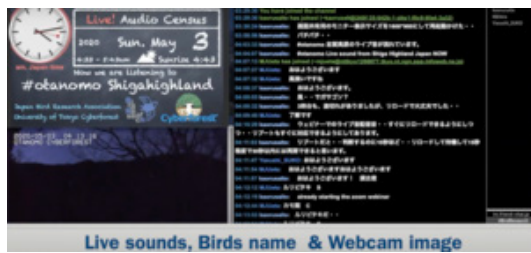
**Max Baraitser  
Smith, Andrejs  
Poikāns, Giulia  
Francavilla,  
Martin Hurych**

**Start: 01/05 17:30  
UTC+1**

**KonCon, The Hague,  
Netherlands**

**Four ArtScience/  
Sonology artists  
will perform  
together using  
live audio  
streams, The Hague  
NL**

Live audio streams are our source material. They are passed by each of the four performers through their own sonic toolbox. Through this process the sounds of the earth are boiled up, reduced and reshaped as music.



Live sounds, Birds name & Webcam image

## Cyberforest Audio Census

Kazuhiko W.  
NAKAMURA and  
Kaoru Saito  
(Cyberforest,  
University of  
Tokyo) with  
orthithologists  
Reiko Kurosawa and  
Mutsuyuki Ueta

Start: 01/05 20:08  
UTC+1

University of  
Tokyo Forests

The annual  
Cyberforest audio  
survey runs from  
1st April to  
30th June. Now in  
its tenth year,  
it carries out  
counts of birds by  
ear using remote  
microphones in  
the University of  
Tokyo forests.

Join ornithologists counting birds by ear on the live microphone network by Cyberforest, University of Tokyo

Start 20:08 (London time UTC +1) in Furano (Furano, Hokkaido) then moves to Yamanakako (Base of Mt. Fuji).

Please click on the link below to join the webinar:

<https://u-tokyo-ac-jp.zoom.us/j/82290301526?pwd=WVBhcXBXTlplFOU1qNEkzcWJjbkxOdz09>  
Webinar ID: 822 9030 1526  
Passcode: 284102

The Cyberforest audio census will conclude with remarks from the open microphone at Yamanakako by the new Director of the Cyberforest program, Kazuhiko Nakamura.

A three-minute demonstration video by Kaoru Saito is available here:  
<https://youtu.be/5SkGDgGzW7Q>





[belábobbfelicekubotakuhnleroyreese-  
rolezvoeltes-Rural Development extd](#)

[Belá Bobb Kubota Leroy-Art's Birth-  
day 2021](#)

00:00

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Rural Development extd live (oga)  
stream by  
belábobbfelicekubotakuhnleroyreesevoleter

Rural Development  
extd

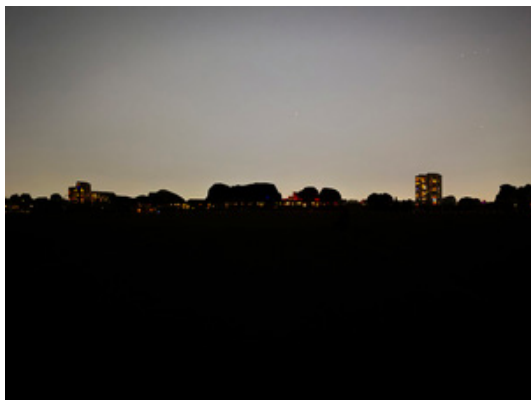
Gívan Belá, Geza  
Bobb, Jennifer de  
Felice, Akihiro  
Kubota, Marco  
Kuhn, Dominique  
Leroy, Kirsten  
Reese, Jef Rolez,  
Bettina Voelter

Start: 01/05 20:48  
UTC+1

Arendsee tiny  
house; Berlin  
inner city  
allotment garden;  
Hranice Vysočina;  
Kerminy en  
Bretagne; Tokyo

A rotting piano  
collects the  
sounds of dawn,  
streams from  
befriended  
locations come and  
go.

A cello and kontrabas attempt a conversation with birds, solenoids are triggered by twilight hitting worn-down-piano and oil-can-slide-guitar strings, a chapel in ruins, a cowhouse visited by the first swallows of spring, distant spectra from sdr while more streams from distant locations come closer and become here. What about the chicken and the sheep? The sonic caretakers monitor their local processes, add scarce actions to them, attempt to navigate their sounds into subharmony with the parallel streams from the others. The online band Rural Development is playing several sessions. May 1st some are streaming at 21:48pm CET with the sunrise in Tokyo, continuing on Sunday with central european sunrises from Hranice Vysočina at 05:32 and from Berlin and Arendsee at 05:35, ending with the Kerminy Bretagne far west sunrise at 06:56.



-FAR AWAY DANCE

-TEASER

00:00



FAR AWAY DANCE live stream by (oga)

FAR AWAY DANCE

ATOM

Start: 01/05 21:30

UTC+1

Hackney Marshes

ATOM ([Alisa Oleva](#) and [Timothy Maxymenko](#)) is inviting you to join a Far Away Dance - to dance together at a safe distance outdoors in Hackney Marshes to a live set based on the sounds of the location by musician [Andrey Kiritchenko](#) (director of [Next Sound](#)) who is situated in Kyiv, Ukraine.

Link for listening is [here](#) (the link will become active on the 1st of May at 21:30)

ATOM ([Alisa Oleva](#) and [Timothy Maxymenko](#)) is inviting you to join a Far Away Dance - to dance together at a safe distance outdoors in Hackney Marshes to a live set based on the sounds of the location by musician [Andrey Kiritchenko](#) (director of [Next Sound](#)) who is situated in Kyiv, Ukraine.

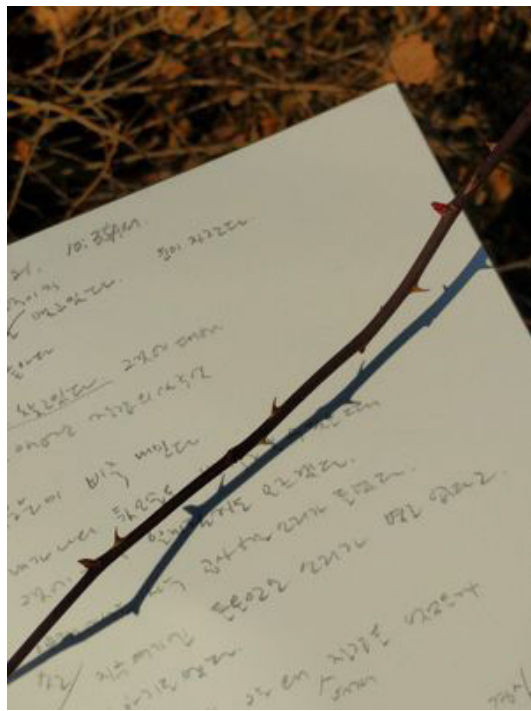
We take pandemic restrictions as generative of new choreographies and ways of listening together. We are offering a situation for people to be together safely in the darkness of the evening, keeping each other in sight but at a far distance, dancing amongst the silhouettes, listening and being surrounded by the sounds of the location at the same time.

ATOM has commissioned [Andrey Kiritchenko](#) in Kyiv to do a live performance based on field recordings collected from the site of Hackney Marshes. You will be able to safely share the space together, dancing or just listening to the live set created specially for the event from the everyday sounds and noises of the place you are in.

ATOM is an art duo formed by [Alisa Oleva](#) and [Timothy Maxymenko](#). We offer situations and experiences within urban spaces of portals, spaces in between, shared encounters, meeting places, scores for movement and contacts.

Link for listening is [here](#) (the link will become active on the 1st of May at 21:30)

Book your free place [HERE](#)



Weather Report-A sound-poem-walk

small nature diary

00:00



A sound-poem-walk live stream (mp3)

by Weather Report

A sound-poem-walk

2020.12.8

Weather Report

작은 새가  
아까시 나무 가장 높은 곳에서  
열매 껍질을 쪼아대고 있어

Start: 01/05 21:40  
UTC+1

반짝이며  
흩어지는  
조각들

Gusan Park, Seoul,  
S.Korea

그 아래를 아주 천천히 걸어가

Jiyeon Kim will  
read her walk  
poems, which she  
wrote in situ as a  
way of listening  
and recording  
of the day, the  
weather, the place  
and its affect.

뒤돌아  
올려다보면

눈을 내리는 작은 신이 거기 있어

겨우 들리는 소리를 내며



-Bat talk

Mike Bullock-Little Brown Bat at Arcadia Wildlife Sanctuary, April 2021

00:00

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Bat talk live stream by (mp3)

Audubon Arcadia  
Wildlife Sanctuary

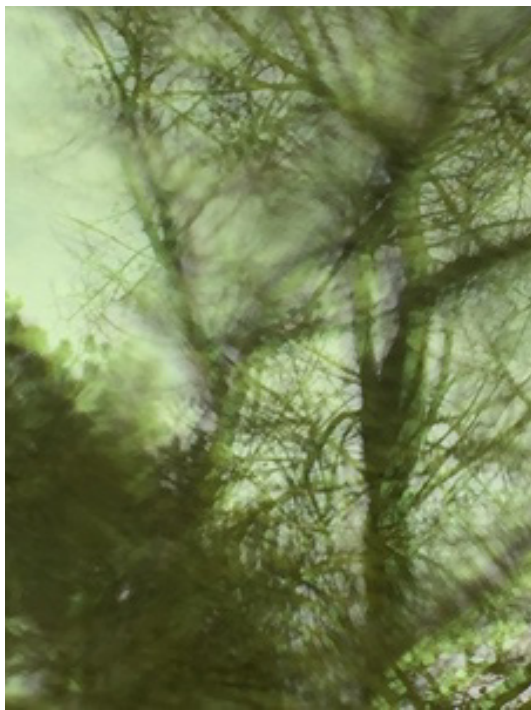
Mike Bullock, Erin  
Ruggiano, Grant  
Smith, Ciara Drew,  
others TBA

Start: 02/05 01:30  
UTC+1

Easthampton, MA,  
USA

A short streamed  
discussion followed  
by an audio stream  
of bats hunting  
in the skies  
above western  
Massachusetts.

A short streamed discussion followed by an audio stream of bats hunting in the skies above western Massachusetts, using a heterodyne bat detector to bring their calls into the human audible range. During the discussion, bat researcher Erin Ruggiano will present about the bat species we expect to hear, as well as other bats in this region and systems to manage and protect them. With any luck, we will hear the Little Brown Bat (*Myotis lucifugus*), an endangered species that was recently heard at Mass Audubon Arcadia Wildlife.



[Esther Salmona-Queervoice](#)

[Esther Salmona-PZ](#)

00:00

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Queervoice live stream by (oga)  
Esther Salmona

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## Queervoice

Esther Salmona

Start: 02/05 04:30  
UTC+1

Hameau Les  
Magnans, village of  
Pierrerie, Natural  
Regional Parc of  
Lubéron, South of  
France

For Reveil i'll  
try to research  
what's streams are  
(i have been doing  
that for a while).  
I'll use sort of  
echoes in real  
time : listening  
several streams,  
improvisation  
with voice and  
words during  
walking, trying  
to create some  
sound geological  
operations.

Here is a description of the PZ project and links :

PZ is a transversal work on listening and what can be produced from it. Attached and resulting from the Accoustic Commons project, PZ chooses places and installs a device for listening and producing text, images and sounds. PZ wants to be a hub and a place of testing to understand a form of sound ecology, like a « zero point », a permanent restart : place of ignorance always able to be crossed, where deposits and depositions, sedimentations are as many 'primers, wicks for the fictions to come.

<https://sthene.blogspot.com/>  
<https://audioblog.arteradio.com/blog/159725/pz-point-zero>

The "Magnans" Soundcamp is a way to magnetise and intensifie PZ.

# IRC CHAT LOG (EXTRACT)

Acoustic commons study group – Wind Study  
Ella Finer and Flora Pitrolo

Saturday 01 May 2021

17:38 -!- web5873 [502ac14e@185.181.117.6] has quit [Ping timeout: 121 seconds]  
17:38 -!- web11 is now known as Lisa  
17:38 -!- web329 [bcd58b7f@185.181.117.6] has quit [Connection closed]  
17:38 -!- web67 [027e3e42@185.181.117.6] has joined #acousticcommons  
17:38 -!- Lisa [5187424d@185.181.117.6] has quit [Connection closed]  
17:38 -!- web29 [47ec8899@185.181.117.6] has quit [Connection closed]  
17:38 -!- web51 [5187424d@185.181.117.6] has joined #acousticcommons  
17:38 -!- web2535 [027e3e42@185.181.117.6] has quit [Connection closed]  
17:38 -!- web51 is now known as Lisa  
17:39 -!- web9584 [47ec8899@185.181.117.6] has joined #acousticcommons  
17:39 -!- Mariana [ba320d0a@185.181.117.6] has quit [Connection closed]  
17:39 -!- web49 [aeef03a9@185.181.117.6] has joined #acousticcommons  
17:39 -!- web24 [da2edd34@185.181.117.6] has quit [Connection closed]  
17:39 #acousticcommons: < web49> Try the Hosmer Grove stream!  
17:39 -!- web1383 [5284efde@185.181.117.6] has joined #acousticcommons  
17:39 -!- web356 [568e7aa2@185.181.117.6] has quit [Connection closed]  
17:40 -!- web34 [d5cdc85c@185.181.117.6] has joined #acousticcommons  
17:40 -!- web40 [aeef0047@185.181.117.6] has quit [Connection closed]  
17:40 #acousticcommons: < web49> This is Marty and Monte. We are streaming from Haleakalā National Park, currently listening to 'I'iwi and 'Apapane  
17:40 -!- web94 [6d9d71ca@185.181.117.6] has quit [Ping timeout: 121 seconds]  
17:40 -!- web21 [2e7bf0c6@185.181.117.6] has quit [Connection closed]  
17:41 -!- web1 [9a11047a@185.181.117.6] has quit [Connection closed]  
17:41 -!- web77 [9a11047a@185.181.117.6] has quit [Connection closed]  
17:41 -!- web23 [9a11047a@185.181.117.6] has quit [Connection closed]  
17:41 -!- web70 [4d6010d6@185.181.117.6] has joined #acousticcommons  
17:41 -!- web19 [6df9b963@185.181.117.6] has joined #acousticcommons  
17:41 -!- web9099 [523d719f@185.181.117.6] has joined #acousticcommons  
17:41 -!- web17 [9a11047a@185.181.117.6] has joined #acousticcommons  
17:42 -!- web19 [6df9b963@185.181.117.6] has quit [Connection closed]  
17:42 -!- Lisa [5187424d@185.181.117.6] has quit [Connection closed]  
17:42 #acousticcommons: < dawn> thanks for the bird id too  
17:42 -!- web559 [2e0ba0af@185.181.117.6] has joined #acousticcommons  
17:42 -!- web87 [5eae2ede@185.181.117.6] has joined #acousticcommons  
17:43 -!- web9584 [47ec8899@185.181.117.6] has quit [Ping timeout: 121 seconds]  
17:43 -!- web1383 [5284efde@185.181.117.6] has quit [Connection closed]  
17:43 #acousticcommons: < web49> Aloha Dawn! :)  
17:43 -!- web86 [027e3e42@185.181.117.6] has joined #acousticcommons  
17:43 -!- web66 [50d74690@185.181.117.6] has quit [Connection closed]  
17:43 #acousticcommons: < Lia> Hi Ella & Flora  
17:44 -!- web65 [ba320d0a@185.181.117.6] has joined #acousticcommons  
17:44 -!- web22 [50d74690@185.181.117.6] has joined #acousticcommons

17:44 #acousticcommons: < web86> hi  
17:44 -!- web42 [d9277d0e@185.181.117.6] has joined #acousticcommons  
17:44 #acousticcommons: < Ella> hello Lia xx  
17:44 #acousticcommons: < web49> From what I can tell the stream is working, but its not clear if its being broadcasted on the main Reveil stream.  
17:44 -!- web0 [25e4e9f5@185.181.117.6] has joined #acousticcommons  
17:44 -!- web86 is now known as Ben  
17:45 #acousticcommons: < web42> Hi  
17:45 -!- web0 is now known as EmmaB  
17:45 -!- web73 [254c30d8@185.181.117.6] has joined #acousticcommons  
17:45 -!- web640 [50d74690@185.181.117.6] has quit [Connection closed]  
17:45 -!- web73 [254c30d8@185.181.117.6] has quit [Connection closed]  
17:45 #acousticcommons: < FloraPitrolo> Starting now: Wind Study, an Acoustic Commons Study GroupProject Page with essay: <http://streams.soundtent.org/2021/projects/wind-study>  
17:45 -!- web19 [2e7bf0c6@185.181.117.6] has joined #acousticcommons  
17:45 #acousticcommons: < web30> Hello this is exciting!  
17:46 #acousticcommons: < FloraPitrolo> Click on the play button to hear Wind Study for the next 45 minutes  
17:46 #acousticcommons: < Ella> And join us here to chat!  
17:46 -!- web2235 [522299e6@185.181.117.6] has quit [Connection closed]  
17:46 -!- web34 [d5cdc85c@185.181.117.6] has quit [Connection closed]  
17:46 -!- web89 [522299e6@185.181.117.6] has joined #acousticcommons  
17:46 -!- web73 [d5cdc85c@185.181.117.6] has joined #acousticcommons  
17:46 #acousticcommons: < Robert> Very exciting!  
17:47 -!- web2890 [9a11047a@185.181.117.6] has joined #acousticcommons  
17:47 #acousticcommons: < Lia> i can not hear much... is it wind ;)  
17:47 -!- web7 [5690da49@185.181.117.6] has joined #acousticcommons  
17:47 #acousticcommons: < Robert> :-D  
17:47 #acousticcommons: < Ella> Its started  
17:47 #acousticcommons: < Ella> :)  
17:47 -!- web49 [aeef03a9@185.181.117.6] has quit [Connection closed]  
17:47 #acousticcommons: < Lia> on our weblink on the reveil platform  
17:47 -!- web783 [aeef03a9@185.181.117.6] has joined #acousticcommons  
17:47 -!- web36 [7be1c18b@185.181.117.6] has joined #acousticcommons  
17:47 #acousticcommons: < web73> Wind study is up next curated by Ella Finer and Flora Pitrolo. With: Robert Jack, Lia Mazzari , Dolphin Club Benjamin Parry, Aleksandar Ordev, Vidisha Fadescha, Saso Puckovski, Folly Ghost.  
17:47 -!- web60 [972f099b@185.181.117.6] has quit [Connection closed]  
17:47 -!- web2 [51b9a0fa@185.181.117.6] has joined #acousticcommons  
17:47 -!- web227 [6df9b963@185.181.117.6] has joined #acousticcommons  
17:48 -!- web2122 [54e89614@185.181.117.6] has quit [Connection closed]  
17:48 -!- web45 [4fa65ba2@185.181.117.6] has joined #acousticcommons  
17:48 -!- web70 [4d6010d6@185.181.117.6] has quit [Connection closed]  
17:48 -!- web5258 [2e7bf0c6@185.181.117.6] has joined #acousticcommons  
17:48 -!- web22 [50d74690@185.181.117.6] has quit [Connection closed]

17:49 -!- web5258 [2e7bf0c6@185.181.117.6] has quit [Connection closed]  
17:49 -!- web783 [aeef03a9@185.181.117.6] has quit [Connection closed]  
17:49 #acousticcommons: < web42> Wonderful. Why do I need to keep pressing play every minute though? Emily O  
17:49 #acousticcommons: < Angus> Wind Study sounding cool.  
17:49 -!- web65 is now known as Mariana  
17:49 #acousticcommons: < Lia> ahh windy  
17:50 #acousticcommons: < Ben> got it tuned in  
17:50 -!- web24 [4ba4b25e@185.181.117.6] has joined #acousticcommons  
17:50 #acousticcommons: < Robert> me too, here we go  
17:50 #acousticcommons: < Ella> We begin with the winds of London from Lia Mazzari  
17:50 -!- web53 [6cd22a89@185.181.117.6] has joined #acousticcommons  
17:50 -!- web24 [4ba4b25e@185.181.117.6] has quit [Connection closed]  
17:50 #acousticcommons: < Ben> thats a whip crack  
17:50 -!- web68 [59b5b217@185.181.117.6] has joined #acousticcommons  
17:50 #acousticcommons: < Angus> I'm loving this (but also having to press play again after approx. 1 min)  
17:50 -!- web36 [7be1c18b@185.181.117.6] has quit [Connection closed]  
17:50 #acousticcommons: < EmmaB> Yes me too!  
17:50 -!- web87 [5eae2ede@185.181.117.6] has quit [Connection closed]  
17:51 #acousticcommons: < Lia> (refreshing the page helped)  
17:51 #acousticcommons: < FloraPitrolo> Well hopefully we'll be ok from now on!  
17:51 #acousticcommons: < Ella> I've got a constant stream now  
17:51 -!- web19 is now known as Saso  
17:51 #acousticcommons: < Ella> there was a bit of stop and start  
17:51 #acousticcommons: < Ben> all working ok for me  
17:51 -!- web34 [0254ab0e@185.181.117.6] has joined #acousticcommons  
17:51 #acousticcommons: < Ella> Li'as whips  
17:51 -!- web53 [6cd22a89@185.181.117.6] has quit [Connection closed]  
17:51 #acousticcommons: < Ella> Lia's  
17:51 #acousticcommons: < web42> Working now. What are the beautiful cracking sounds?  
17:51 -!- web9919 [4a48ead1@185.181.117.6] has joined #acousticcommons  
17:52 -!- web274 [5227ef74@185.181.117.6] has quit [Connection closed]  
17:52 #acousticcommons: < Mariana> Hi, working now !  
17:52 -!- web1826 [3efe46d7@185.181.117.6] has joined #acousticcommons  
17:52 #acousticcommons: < Ella> can hear the buildings/streets in a whole new way  
17:52 -!- web9919 [4a48ead1@185.181.117.6] has quit [Connection closed]  
17:52 -!- web13 [25e4d467@185.181.117.6] has quit [Connection closed]  
17:52 -!- web13 [5227ef74@185.181.117.6] has joined #acousticcommons  
17:52 -!- web49 [25e4d467@185.181.117.6] has joined #acousticcommons  
17:52 #acousticcommons: < FloraPitrolo> Lia Mazzari's windy London whips web42  
17:52 -!- web23 [3efe46d7@185.181.117.6] has joined #acousticcommons

17:52 #acousticcommons: < Lia> whip cracking air against the concrete walls in southbank, just outside Hayward Gall during 1st lockdown  
17:52 #acousticcommons: < web42> Thank you. web42 is Emily Orley btw  
17:52 #acousticcommons: < Angus> OK! Working full on now  
17:52 #acousticcommons: < Saso> same here. all working well now. hello everyone!  
17:52 -!- web48 [1f360115@185.181.117.6] has joined #acousticcommons  
17:52 #acousticcommons: < FloraPitrolo> \*\*\* We are listening to Wind Study, an Acoustic Commons Study Group. Project Page with essay: <http://streams.soundtent.org/2021/projects/wind-study>  
17:52 #acousticcommons: < Ben> there is a great ricochet  
17:52 #acousticcommons: < Ella> the first lockdown -- into the silence  
17:53 -!- web36 [082e4b02@185.181.117.6] has joined #acousticcommons  
17:53 -!- web36 [082e4b02@185.181.117.6] has quit [Connection closed]  
17:53 -!- speusippos [4f137ad9@185.181.117.6] has quit [Connection closed]  
17:53 -!- web8984 [2f3d16a7@185.181.117.6] has joined #acousticcommons  
17:53 #acousticcommons: < Ella> wow  
17:53 -!- web2 [51b9a0fa@185.181.117.6] has quit [Connection closed]  
17:53 #acousticcommons: < Ella> that one  
17:53 -!- web892 [25a4811b@185.181.117.6] has joined #acousticcommons  
17:53 #acousticcommons: < FloraPitrolo> Welcome everyone! Welcome Saso and Emily  
17:53 #acousticcommons: < Ella> in the air  
17:53 #acousticcommons: < Ben> its quite punishing, i mean hard to escape the crack and sense of surface impact  
17:54 -!- web70 [18cfd7a9@185.181.117.6] has joined #acousticcommons  
17:54 #acousticcommons: < Ella> yes, it also sounds so different in the air -- gliding  
17:54 -!- web8373 [ae4a3297@185.181.117.6] has joined #acousticcommons  
17:54 -!- web9562 [082e4b02@185.181.117.6] has joined #acousticcommons  
17:54 #acousticcommons: < FloraPitrolo> (Emily you can change your name by clicking on the person icon in the typing box)  
17:54 #acousticcommons: < FloraPitrolo> Thank you Lia  
17:54 -!- web10 [6babe563@185.181.117.6] has quit [Connection closed]  
17:55 #acousticcommons: < Robert> beautiful  
17:55 -!- web9220 [aef3b541@185.181.117.6] has joined #acousticcommons  
17:55 -!- web61 [48821015@185.181.117.6] has joined #acousticcommons  
17:55 #acousticcommons: < Ella> absolutely  
17:55 #acousticcommons: < Lia> where are the winds carrying us now  
17:55 #acousticcommons: < Ella> we are live streaming wind from London  
17:55 #acousticcommons: < FloraPitrolo> We are now listening to the live sounds of Palermo/Port. Next contribution is Benjamin Parry's winds/horns of Liverpool.  
17:55 -!- web53 [4b6b5ca0@185.181.117.6] has joined #acousticcommons  
17:55 -!- web14 [aeef03a9@185.181.117.6] has joined #acousticcommons  
17:55 -!- web12 [df21a442@185.181.117.6] has joined #acousticcommons  
17:55 #acousticcommons: < Ella> And now the winds of Liverpool from Benjamin Parry  
17:55 #acousticcommons: < FloraPitrolo> Sorry no - Ella is right! We are currently live in London.



17:55 -!- web7 [5690da49@185.181.117.6] has quit [Connection closed]  
17:55 -!- web3285 [506e64b1@185.181.117.6] has joined #acousticcommons  
17:56 -!- web5235 [5eaf389c@185.181.117.6] has joined #acousticcommons  
17:56 #acousticcommons: < Ella> haha -- well now we are definitely not in London  
17:56 #acousticcommons: < FloraPitrolo> This is Benjamin Parry's winds of Liverpool  
17:56 #acousticcommons: < Ben> its night time in Liverpool, from the window I can see the bright lights of the trucks...  
17:56 -!- web77 [aef3b541@185.181.117.6] has joined #acousticcommons  
17:56 #acousticcommons: < Ella> Amazing how when you said this is Palermo I made London wind into Palermo wind  
17:56 -!- web5998 [55a027e8@185.181.117.6] has joined #acousticcommons  
17:56 -!- web12 [df21a442@185.181.117.6] has quit [Connection closed]  
17:56 #acousticcommons: < Ben> in the distance moving slowly along the dock road... the lorry's are decorated in lights  
17:56 -!- web42 is now known as Emily  
17:56 -!- web1826 [3efe46d7@185.181.117.6] has quit [Ping timeout: 121 seconds]  
17:57 #acousticcommons: < Ella> They are symphonic!  
17:57 -!- web5998 [55a027e8@185.181.117.6] has quit [Connection closed]  
17:57 #acousticcommons: < Ben> in December, again lockdown  
17:57 #acousticcommons: < Emily> Beautiful  
17:58 -!- web66 [5ac53400@185.181.117.6] has joined #acousticcommons  
17:58 -!- web14 [aeef03a9@185.181.117.6] has quit [Connection closed]  
17:58 -!- web86 [2e61a9b8@185.181.117.6] has joined #acousticcommons  
17:58 -!- web96 [55a027e8@185.181.117.6] has joined #acousticcommons  
17:58 -!- web86 [2e61a9b8@185.181.117.6] has quit [Connection closed]  
17:58 #acousticcommons: < Lia> its beautiful how the wind seems to spread the sound of the horns  
17:58 #acousticcommons: < Ben> there is no news, no social media, nothing explains their sudden presence  
17:58 -!- web63 [2e61a9b8@185.181.117.6] has joined #acousticcommons  
17:58 #acousticcommons: < Ella> yes I was just thinking that --  
17:58 #acousticcommons: < Ella> do they just appear  
17:58 -!- web6796 [4b45b7d5@185.181.117.6] has joined #acousticcommons  
17:58 -!- web66 [5ac53400@185.181.117.6] has quit [Connection closed]  
17:58 -!- web20 [25061896@185.181.117.6] has joined #acousticcommons  
17:59 #acousticcommons: < Ella> they sound like they respond to each other  
17:59 -!- web2851 [a73dbc4b@185.181.117.6] has joined #acousticcommons  
17:59 -!- web68 [59b5b217@185.181.117.6] has quit [Connection closed]  
17:59 -!- web34 [0254ab0e@185.181.117.6] has quit [Connection closed]  
17:59 #acousticcommons: < Ben> next up?  
17:59 #acousticcommons: < Ella> And now Palermo  
17:59 #acousticcommons: < Lia> very melodic  
17:59 #acousticcommons: < Ella> thank you Ben  
17:59 #acousticcommons: < FloraPitrolo> Thank you Ben  
18:00 #acousticcommons: < Angus> This must be Palermo?  
18:00 #acousticcommons: < Robert> loved that, thanks Ben

18:00 #acousticcommons: < Ella> the streams keep dipping out  
18:00 #acousticcommons: < Lia> are we in the port?  
18:00 #acousticcommons: < Angus> The Liverpool hornscape was fascinating  
18:00 #acousticcommons: < FloraPitrolo> We are 2 streets up from the port  
18:00 -!- web99 [5c28cadd@185.181.117.6] has quit [Connection closed]  
18:00 #acousticcommons: < Ella> the traffic makes the wind  
18:00 #acousticcommons: < Ella> from Liverpool to Palermo  
18:00 #acousticcommons: < FloraPitrolo> There are currently 3 ships at the port  
18:00 -!- web13 [5227ef74@185.181.117.6] has quit [Connection closed]  
18:00 -!- web3294 [544ef9cc@185.181.117.6] has joined #acousticcommons  
18:00 #acousticcommons: < FloraPitrolo> If we're lucky we might get some more maritime horns  
18:00 -!- web31 [5227ef74@185.181.117.6] has joined #acousticcommons  
18:00 #acousticcommons: < Angus> The swifts in the wind above - and the insects they are seeking  
18:01 #acousticcommons: < Ella> and the winds from New York  
18:01 -!- web20 [25061896@185.181.117.6] has quit [Connection closed]  
18:01 #acousticcommons: < Ella> From Vidisha Fadescha  
18:01 -!- web16 [d5cdf0f0@185.181.117.6] has joined #acousticcommons  
18:01 #acousticcommons: < FloraPitrolo> We are no listening to Vidisha Fadescha---New York  
18:01 -!- web63 [2e61a9b8@185.181.117.6] has quit [Connection closed]  
18:01 #acousticcommons: < Ben> the winds are circling, whipping  
18:01 #acousticcommons: < Angus> Is this being recorded? Amazing.  
18:01 -!- web16 [d5cdf0f0@185.181.117.6] has quit [Connection closed]  
18:01 -!- web4593 [51f7b4a9@185.181.117.6] has joined #acousticcommons  
18:01 -!- web5235 [5eaf389c@185.181.117.6] has quit [Connection closed]  
18:01 #acousticcommons: < Ella> This is a record Angus  
18:01 -!- web59100 [b2eeac11@185.181.117.6] has joined #acousticcommons  
18:01 -!- web59100 [b2eeac11@185.181.117.6] has quit [Connection closed]  
18:01 #acousticcommons: < FloraPitrolo> \*\*\* For those who have just joined us: we are listening to Wind Study, an Acoustic Commons Study Group. Project Page with essay: <http://streams.soundtent.org/2021/projects/wind-study>  
18:02 -!- web24 [5eaf389c@185.181.117.6] has joined #acousticcommons  
18:02 -!- web28 [94406065@185.181.117.6] has quit [Connection closed]  
18:02 #acousticcommons: < Ella> We move from Live London and Palermo to records of wind between  
18:02 -!- web60 [94406065@185.181.117.6] has joined #acousticcommons  
18:02 -!- web96 [55a027e8@185.181.117.6] has quit [Connection closed]  
18:02 -!- web33 [aeef03a9@185.181.117.6] has joined #acousticcommons  
18:02 #acousticcommons: < Ben> i always thing of being in a tent when the wind also sounds like running hands over stretched nylon  
18:02 -!- web26 [2504e78d@185.181.117.6] has joined #acousticcommons  
18:02 -!- web4593 [51f7b4a9@185.181.117.6] has quit [Connection

closed]  
18:02 -!- web26 [2504e78d@185.181.117.6] has quit [Connection closed]  
18:02 -!- web33 [aeef03a9@185.181.117.6] has quit [Connection closed]  
18:02 -!- web91 [5c07c2a6@185.181.117.6] has joined #acousticcommons  
18:02 #acousticcommons: < Ella> But now I am wondering -- where are we?  
18:02 -!- web65 [aeef03a9@185.181.117.6] has joined #acousticcommons  
18:02 #acousticcommons: < Ella> Still in New York or London  
18:02 -!- web892 [25a4811b@185.181.117.6] has quit [Connection closed]  
18:03 #acousticcommons: < FloraPitrolo> We are back in London now  
18:03 -!- web619 [55a027e8@185.181.117.6] has joined #acousticcommons  
18:03 #acousticcommons: < Ella> Aha -- I should recognise it I guess  
18:03 -!- EmmaB [25e4e9f5@185.181.117.6] has quit [Ping timeout: 121 seconds]  
18:03 #acousticcommons: < FloraPitrolo> Next: the winds of Berlin/a contribution from Folly Ghost  
18:03 -!- web4598 [c3926905@185.181.117.6] has joined #acousticcommons  
18:03 #acousticcommons: < Ben> great  
18:03 -!- web61 [48821015@185.181.117.6] has quit [Connection closed]  
18:03 -!- web65 [aeef03a9@185.181.117.6] has quit [Connection closed]  
18:03 -!- web3294 [544ef9cc@185.181.117.6] has quit [Connection closed]  
18:03 #acousticcommons: < FloraPitrolo> We are now in Berlin  
18:03 -!- web53 [4b6b5ca0@185.181.117.6] has quit [Connection closed]  
18:03 #acousticcommons: < FloraPitrolo> With Folly Ghost  
18:04 -!- web8245 [bb44022f@185.181.117.6] has joined #acousticcommons  
18:04 -!- web11 [6d94926e@185.181.117.6] has joined #acousticcommons  
18:04 -!- web9562 [082e4b02@185.181.117.6] has quit [Connection closed]  
18:04 #acousticcommons: < Angus> @Ella - I meant is the whole mix being recorded.  
18:04 #acousticcommons: < Ella> OH!  
18:04 -!- web3248 [aeef03a9@185.181.117.6] has joined #acousticcommons  
18:04 #acousticcommons: < Ben> im back in my tent  
18:04 -!- web77 [aef3b541@185.181.117.6] has quit [Ping timeout: 121 seconds]  
18:04 #acousticcommons: < Lia> wir sind in berlin  
18:04 -!- web4643 [082e4b02@185.181.117.6] has joined #acousticcommons  
18:04 #acousticcommons: < Ella> Sorry Angus -- I don't actually know  
18:05 #acousticcommons: < FloraPitrolo> we certainly are @Lia!  
18:05 -!- web0 [25e4e9f5@185.181.117.6] has joined #acousticcommons  
18:05 #acousticcommons: < Robert> <3  
18:05 #acousticcommons: < Angus> Sometimes, like the wind, it is better for something to come and go, there only in the extended present.  
18:05 #acousticcommons: < Ella> I didn't know how clearly the score between live and recorded was...  
18:05 -!- web24 is now known as Johanna  
18:05 #acousticcommons: < Ella> Angus -- excatly  
18:05 -!- web98 [ac5c40db@185.181.117.6] has joined #acousticcommons

18:05 #acousticcommons: < web73> Not being recorded  
18:05 -!- web0 is now known as Emma  
18:05 -!- web68 [c3926905@185.181.117.6] has joined #acousticcommons  
18:06 -!- web70 [18cfd7a9@185.181.117.6] has quit [Connection closed]  
18:06 -!- web5574 [2e723ed0@185.181.117.6] has joined #acousticcommons  
18:06 -!- web11 [6d94926e@185.181.117.6] has quit [Connection closed]  
18:06 -!- web3248 [aeef03a9@185.181.117.6] has quit [Connection closed]  
18:06 -!- web4930 [48821015@185.181.117.6] has joined #acousticcommons  
18:06 -!- web47 [7belc18b@185.181.117.6] has joined #acousticcommons  
18:06 -!- web26 [5162bd7c@185.181.117.6] has joined #acousticcommons  
18:06 #acousticcommons: < web4643> I am imagining what you are hearing as I cannot hear the winds, but I am traveling them across the Atlantic and with you all as you describe P.A.  
18:06 #acousticcommons: < Ella> PA is in THE AIR  
18:06 -!- web8 [4960cd26@185.181.117.6] has joined #acousticcommons  
18:06 #acousticcommons: < web4643> describe and describe :)  
18:06 -!- web43 [4fcelaea@185.181.117.6] has joined #acousticcommons  
18:06 -!- web89 [522299e6@185.181.117.6] has quit [Connection closed]  
18:06 #acousticcommons: < Ella> love to you PA xx  
18:07 -!- web33 [522299e6@185.181.117.6] has joined #acousticcommons  
18:07 #acousticcommons: < Ella> We can't hear anything either sadly  
18:07 -!- web8 [4960cd26@185.181.117.6] has quit [Connection closed]  
18:07 #acousticcommons: < Ella> stream just dropped out  
18:07 #acousticcommons: < Ella> its the wind probably  
18:07 #acousticcommons: < Saso> Stunning collection of winds so far. But does the stream works atm? It dropped again on my side.  
18:07 -!- web8245 [bb44022f@185.181.117.6] has quit [Connection closed]  
18:07 -!- web7629 [d5cdc85c@185.181.117.6] has joined #acousticcommons  
18:07 #acousticcommons: < Ella> dropped out for all  
18:07 #acousticcommons: < FloraPitrolo> The stream has dropped Saso; we should be back soon  
18:07 #acousticcommons: < DC> :'  
18:07 -!- web91 [5c07c2a6@185.181.117.6] has quit [Ping timeout: 121 seconds]  
18:07 -!- web60 [94406065@185.181.117.6] has quit [Ping timeout: 121 seconds]  
18:07 -!- web21 [4960cd26@185.181.117.6] has joined #acousticcommons  
18:07 -!- web42 [6d0a7aa9@185.181.117.6] has joined #acousticcommons  
18:07 #acousticcommons: < web73> bare with us as we on the connection  
18:07 -!- web21 [4960cd26@185.181.117.6] has quit [Connection closed]  
18:07 #acousticcommons: < web8188> Stream dropped again--but was loving the winds, including the Martian wind!  
18:07 -!- web73 [d5cdc85c@185.181.117.6] has quit [Connection closed]  
18:07 #acousticcommons: < Ella> :'  
18:07 #acousticcommons: < FloraPitrolo> Don't worry - connectivity issues on the stream as a whole. We'll be back.  
18:08 -!- web5055 [67d7e23a@185.181.117.6] has joined #acousticcommons  
18:08 #acousticcommons: < Ben> dropped out for me too but I still have Folly Ghost dropping beats in my kitchen

18:08 -!- web177 [d5cdc85c@185.181.117.6] has joined #acousticcommons  
18:08 #acousticcommons: < Angus> ☐  
18:08 -!- web8188 is now known as j\_skinner  
18:08 #acousticcommons: < Ben> and were back  
18:08 #acousticcommons: < Lia> were back  
18:08 #acousticcommons: < Ella> are we back?  
18:08 #acousticcommons: < Mariana> Yes!  
18:08 #acousticcommons: < Robert> yes  
18:08 #acousticcommons: < Ella> we have moved to --  
18:08 #acousticcommons: < Saso> Yep we are!  
18:08 #acousticcommons: < Ella> whose wind?  
18:08 #acousticcommons: < Angus> I can hear blackbirds?  
18:09 #acousticcommons: < Ella> AH!  
18:09 #acousticcommons: < Lia> whose winds??  
18:09 #acousticcommons: < Ben> this is great  
18:09 #acousticcommons: < Lia> wow  
18:09 -!- web51 [49f8ad87@185.181.117.6] has joined #acousticcommons  
18:09 #acousticcommons: < Ella> we have jumped  
18:09 -!- web619 [55a027e8@185.181.117.6] has quit [Connection closed]  
18:09 -!- web26 [5162bd7c@185.181.117.6] has quit [Connection closed]  
18:09 -!- web51 [49f8ad87@185.181.117.6] has quit [Connection closed]  
18:09 #acousticcommons: < Ben> I'm in so many places at once  
18:09 #acousticcommons: < Johanna> Glorious sounds  
18:09 -!- web4930 [48821015@185.181.117.6] has quit [Connection closed]  
18:09 #acousticcommons: < FloraPitrolo> Ljubljana winds with Saso Puckovski  
18:09 #acousticcommons: < FloraPitrolo> Five Minutes of Error [N45°58'6.43'' E14°25'55.601'']  
18:09 #acousticcommons: < FloraPitrolo> Is the title of this piece  
18:09 #acousticcommons: < Ella> Hooray  
18:09 #acousticcommons: < Ben> amazing  
18:09 #acousticcommons: < Angus> 👍  
18:09 #acousticcommons: < Ella> So in the dip we went to Palermo and we have emerged (submerged) in Ljubljana  
18:09 #acousticcommons: < FloraPitrolo> Some context from Saso/  
As a response to NASA's announcement from early thisyear, stating that they didn't managed to collect anyaudio recordings from the first two parts of thePerseverance's iconic "Entry, Descent and Landing"maneuver. I've decided to pick up a few experimental"off-the-shelf" microphones and went to harvest somenot so rare examples  
18:09 #acousticcommons: < FloraPitrolo> of turbulent earthly winds whichI've then extensively manipulated, collaged andprocessed in an attempt to re-imagine the original, now-forever-lost audio artifact from such a fundamental,interplanetary event.  
18:09 -!- web373 [6d0a7aa9@185.181.117.6] has quit [Connection closed]  
18:10 -!- web91 [25a6084c@185.181.117.6] has joined #acousticcommons  
18:10 -!- web68 [c3926905@185.181.117.6] has quit [Connection closed]  
18:10 -!- web71 [c3926905@185.181.117.6] has joined #acousticcommons

18:10 #acousticcommons: < FloraPitrolo> Thank you @Saso!  
18:10 #acousticcommons: < Angus> ☐  
18:10 #acousticcommons: < Ella> Breath-taking  
18:10 #acousticcommons: < FloraPitrolo> Breath taking yes.  
18:10 -!- web2783 [2eb6bd35@185.181.117.6] has joined #acousticcommons  
18:10 -!- web3521 [aeef03a9@185.181.117.6] has joined #acousticcommons  
18:10 #acousticcommons: < Ella> extraordinary how sound can do that  
18:10 #acousticcommons: < Johanna> Love imagined space documents  
18:10 #acousticcommons: < Ella> this sound  
18:11 -!- web992 [d5cdf03d@185.181.117.6] has joined #acousticcommons  
18:11 #acousticcommons: < FloraPitrolo> \*\*\* For those who have just joined us: we are listening to Wind Study, an Acoustic Commons Study Group. Project Page with essay: <http://streams.soundtent.org/2021/projects/wind-study>  
18:11 #acousticcommons: < FloraPitrolo> \*\*\* We are currently listening to Ljubljana with Saso Puckovski  
18:11 -!- web42 [6d0a7aa9@185.181.117.6] has quit [Connection closed]  
18:11 -!- web2783 [2eb6bd35@185.181.117.6] has quit [Connection closed]  
18:11 #acousticcommons: < Ben> the idea of recording in space - space being a vacuum cant carry sound  
18:11 #acousticcommons: < Ella> I love those sounds that seem to pull the wind back, and release  
18:12 -!- web2546 [2e0ba0af@185.181.117.6] has joined #acousticcommons  
18:12 -!- web88 [18cfd7a9@185.181.117.6] has joined #acousticcommons  
18:12 -!- web4393 [48821015@185.181.117.6] has joined #acousticcommons  
18:12 -!- web60 [5cb866a3@185.181.117.6] has joined #acousticcommons  
18:12 -!- web7132 [b964f507@185.181.117.6] has joined #acousticcommons  
18:12 #acousticcommons: < FloraPitrolo> This piece has a really interesting genesis, because Saso has been recording winds for the past few months; he has become a wind recording expert.  
18:12 -!- web54 [48b660d2@185.181.117.6] has joined #acousticcommons  
18:12 #acousticcommons: < Emily> Brilliant  
18:12 #acousticcommons: < FloraPitrolo> I believe we are back in London now.  
18:12 #acousticcommons: < Saso> Thanks Everyone for the amazing feedback! Happy to be part of this and can't wait for the additional takes on this amazing project.  
18:13 #acousticcommons: < Ella> Thank you Saso!  
18:13 #acousticcommons: < Saso> Brilliant stuff so far  
18:13 -!- web9220 [aef3b541@185.181.117.6] has quit [Connection closed]  
18:13 #acousticcommons: < Lia> thank you Saso  
18:13 #acousticcommons: < web4643> I love the sense of the winds in sonic caresses -- no 1 mtr for them!  
18:13 -!- web7132 [b964f507@185.181.117.6] has quit [Connection closed]  
18:13 #acousticcommons: < Ben> thanks Saso  
18:13 #acousticcommons: < Ella> And to Folly Ghost -- I'm sorry we dipped out of yours  
18:13 #acousticcommons: < FloraPitrolo> We are now live in London;

next: winds of Skopje with Aleksandar Ordev  
18:13 #acousticcommons: < Robert> Wow, thank you saso! Brilliant, and brilliant everyone  
18:13 #acousticcommons: < j\_skinner> Would love to know more about the various techniques involved in these (notoriously difficult to achieve) atmospheric recordings.  
18:13 -!- web3521 [aeef03a9@185.181.117.6] has quit [Connection closed]  
18:13 -!- web40 [b964f507@185.181.117.6] has joined #acousticcommons  
18:14 -!- web227 [6df9b963@185.181.117.6] has quit [Ping timeout: 121 seconds]  
18:14 -!- web8835 [aeef03a9@185.181.117.6] has joined #acousticcommons  
18:14 #acousticcommons: < Ben> Saso would love to hear more about how you are recording wind  
18:14 -!- web4774 [459f9eeb@185.181.117.6] has joined #acousticcommons  
18:14 #acousticcommons: < Ben> at some point  
18:14 #acousticcommons: < FloraPitrolo> \*\*\* We are currently listening to Skopje with Aleksandar Ordev  
18:14 #acousticcommons: < Ella> Yes! What an amazing coincidence! I'd love to hear more too  
18:14 #acousticcommons: < Ella> at some point!  
18:14 #acousticcommons: < FloraPitrolo> \*\*\* For those who have just joined us: we are listening to Wind Study, an Acoustic Commons Study Group. Project Page with essay: <http://streams.soundtent.org/2021/projects/wind-study>  
18:14 -!- web40 [b964f507@185.181.117.6] has quit [Connection closed]  
18:15 -!- web8835 [aeef03a9@185.181.117.6] has quit [Connection closed]  
18:15 #acousticcommons: < Ben> oooh wind it on  
18:15 -!- web58 [5445038d@185.181.117.6] has quit [Connection closed]  
18:15 -!- web39 [4f57829a@185.181.117.6] has joined #acousticcommons  
18:15 -!- web9212 [aeef03a9@185.181.117.6] has joined #acousticcommons  
18:15 #acousticcommons: < Lia> can i hear a trumpet in the background  
18:15 #acousticcommons: < FloraPitrolo> Very very windy Skopje  
18:15 #acousticcommons: < Ella> Music very faintly  
18:15 #acousticcommons: < Ben> I'm also on an airplane  
18:15 #acousticcommons: < FloraPitrolo> Lia I thought so too yes - there are street sounds of Skopje in this recording  
18:15 #acousticcommons: < Emily> Each one is so atmospheric in its unique way  
18:16 #acousticcommons: < FloraPitrolo> I don't know if Aco/Aleksandar is here - Aco?  
18:16 #acousticcommons: < Johanna> Faint music like it's behind a curtain  
18:16 #acousticcommons: < FloraPitrolo> I know he is currently in Ohrid and doesn't have good internet  
18:16 #acousticcommons: < Ben> power plant, dust storm  
18:16 -!- web3552 [53555c68@185.181.117.6] has joined #acousticcommons  
18:16 -!- web88 [18cfd7a9@185.181.117.6] has quit [Ping timeout: 121 seconds]  
18:16 -!- web59 [d5cdf063@185.181.117.6] has quit [Connection closed]

18:16 #acousticcommons: < FloraPitrolo> It's true Johanna! Behind a curtain  
18:16 -!- web6779 [b7c32616@185.181.117.6] has joined #acousticcommons  
18:16 #acousticcommons: < Robert> curtain of dusty noise  
18:16 -!- web9550 [d5cdf063@185.181.117.6] has joined #acousticcommons  
18:17 #acousticcommons: < Derm> It makes me cold just listening to it!  
18:17 #acousticcommons: < Lia> on top of a derelict quarry  
18:17 #acousticcommons: < Emma> Ok I've only just worked out how to play the sound - this is wonderful.  
18:17 #acousticcommons: < Ella> This is wind to get lost in  
18:17 #acousticcommons: < Ben> on the rim of a crater  
18:17 -!- web7661 [50d74690@185.181.117.6] has joined #acousticcommons  
18:17 #acousticcommons: < Angus> Oh my!  
18:17 -!- web9212 [aeef03a9@185.181.117.6] has quit [Quit: Ping timeout (120 seconds)]  
18:17 -!- web4598 [c3926905@185.181.117.6] has quit [Connection closed]  
18:18 -!- web80 [02049275@185.181.117.6] has joined #acousticcommons  
18:18 #acousticcommons: < FloraPitrolo> Derm totally see what you mean  
18:18 -!- web464 [aeef03a9@185.181.117.6] has joined #acousticcommons  
18:18 -!- web60 [5cb866a3@185.181.117.6] has quit [Connection closed]  
18:18 -!- web464 [aeef03a9@185.181.117.6] has quit [Connection closed]  
18:18 #acousticcommons: < Ella> Wow -- thank you -- back to the ghost trumpet  
18:18 -!- web4233 [50eb5373@185.181.117.6] has quit [Ping timeout: 121 seconds]  
18:18 -!- web72 [6d0a7aa9@185.181.117.6] has joined #acousticcommons  
18:18 #acousticcommons: < Lia> careful @ben you might fall into it  
18:18 #acousticcommons: < Robert> wow  
18:18 -!- web91 [25a6084c@185.181.117.6] has quit [Ping timeout: 121 seconds]  
18:19 #acousticcommons: < DC> amazing!  
18:19 -!- web80 [02049275@185.181.117.6] has quit [Connection closed]  
18:19 #acousticcommons: < web3683> wow wow great stuff  
18:19 -!- web6779 [b7c32616@185.181.117.6] has quit [Connection closed]  
18:19 #acousticcommons: < Lia> Thank you that was beautiful  
18:19 #acousticcommons: < FloraPitrolo> amazing  
18:19 #acousticcommons: < FloraPitrolo> \*\*\* We're back in Palermo Port  
18:19 #acousticcommons: < Emma> Starlings?  
18:19 -!- web7 [554c56e3@185.181.117.6] has joined #acousticcommons  
18:19 #acousticcommons: < FloraPitrolo> \*\*\* Next: we are going to Malta with DC  
18:19 -!- web88 [5b690d34@185.181.117.6] has joined #acousticcommons  
18:19 #acousticcommons: < Ella> It feels like landing  
18:19 -!- web4393 [48821015@185.181.117.6] has quit [Connection closed]  
18:19 #acousticcommons: < Ella> coming into the live  
18:19 #acousticcommons: < FloraPitrolo> lots of swallows here  
18:19 -!- web73 [4f4ad79f@185.181.117.6] has joined #acousticcommons

18:19 #acousticcommons: < DC> welcome to our crazy island  
18:19 #acousticcommons: < Emma> Ah swallows  
18:19 -!- web7 [554c56e3@185.181.117.6] has quit [Connection closed]  
18:19 #acousticcommons: < Ben> wonderful - they are all so transporting to endless places of the imagination  
18:19 -!- web3218 [5cb866a3@185.181.117.6] has joined #acousticcommons  
18:20 -!- web8319 [0543d68c@185.181.117.6] has joined #acousticcommons  
18:20 -!- web1 [02049275@185.181.117.6] has joined #acousticcommons  
18:20 #acousticcommons: < Ben> yes really embodied  
18:20 #acousticcommons: < web4643> Swooping in sound and in body swallows  
18:20 -!- web42 [aeef03a9@185.181.117.6] has joined #acousticcommons  
18:20 #acousticcommons: < FloraPitrolo> \*\*\* For those who have just joined us: we are listening to Wind Study, an Acoustic Commons Study Group. Project Page with essay: <http://streams.soundtent.org/2021/projects/wind-study>  
18:20 #acousticcommons: < Ben> ahhh the sea perhaps  
18:20 #acousticcommons: < FloraPitrolo> \*\*\* We are now listening to Malta  
18:20 #acousticcommons: < Angus> YES!  
18:20 #acousticcommons: < Ben> in the air  
18:20 -!- web5055 [67d7e23a@185.181.117.6] has quit [Connection closed]  
18:21 #acousticcommons: < Lia> ohhh  
18:21 #acousticcommons: < Ben> take me there  
18:21 #acousticcommons: < FloraPitrolo> The piece is by Dolphin Club (DC) and is called ir-Rih  
18:21 -!- web66 [6df9b963@185.181.117.6] has joined #acousticcommons  
18:21 -!- web9017 [67d7e23a@185.181.117.6] has joined #acousticcommons  
18:21 -!- web2851 [a73dbc4b@185.181.117.6] has quit [Connection closed]  
18:21 #acousticcommons: < FloraPitrolo> DC are in the chat and welcome us to their crazy island :)  
18:21 #acousticcommons: < Ben> rigging on a yacht  
18:21 -!- web1872 [554c56e3@185.181.117.6] has joined #acousticcommons  
18:22 #acousticcommons: < Ella> oooo there are portals in this  
18:22 -!- web7 [2eb6e3cc@185.181.117.6] has joined #acousticcommons  
18:22 #acousticcommons: < FloraPitrolo> what do you mean Ella?  
18:22 -!- web3155 [63b1fe7a@185.181.117.6] has joined #acousticcommons  
18:22 #acousticcommons: < Ella> wind tunnels (does sound a bit obvious) --  
18:22 #acousticcommons: < FloraPitrolo> oh! <3  
18:22 #acousticcommons: < Emma> Oh wow  
18:22 #acousticcommons: < Ella> there are other dimensions in the sound  
18:22 -!- web42 [aeef03a9@185.181.117.6] has quit [Connection closed]  
18:22 #acousticcommons: < FloraPitrolo> This is such an amazing piece  
18:22 #acousticcommons: < Ella> routes  
18:22 -!- web4 [5698058e@185.181.117.6] has joined #acousticcommons  
18:23 -!- web62 [aeef03a9@185.181.117.6] has joined #acousticcommons  
18:23 #acousticcommons: < Ben> this is such a rich overlapping

underlying soundscape  
18:23 #acousticcommons: < Ella> exactly -- loops the listener  
18:23 -!- web16 [25061896@185.181.117.6] has joined #acousticcommons  
18:23 #acousticcommons: < FloraPitrolo> Wow  
18:23 -!- web571 [2e0d240d@185.181.117.6] has joined #acousticcommons  
18:23 #acousticcommons: < Ella> I love what each of these tracks has done to my sense of direction, velocity  
18:23 #acousticcommons: < DC> every night at 3am  
18:24 -!- web62 [aeef03a9@185.181.117.6] has quit [Connection closed]  
18:24 #acousticcommons: < FloraPitrolo> Tell us more DC?  
18:24 -!- web34 [ae04044a@185.181.117.6] has joined #acousticcommons  
18:24 #acousticcommons: < Lia> tell us more  
18:24 -!- web1872 [554c56e3@185.181.117.6] has quit [Connection closed]  
18:24 -!- web669 [c2ab39d2@185.181.117.6] has quit [Connection closed]  
18:24 -!- web36 [aeef03a9@185.181.117.6] has joined #acousticcommons  
18:24 #acousticcommons: < DC> don't really know too much more tbh  
18:24 #acousticcommons: < Ben> lightness to listening to the wind carry us all  
18:24 -!- web36 [aeef03a9@185.181.117.6] has quit [Connection closed]  
18:24 -!- web71 [c3926905@185.181.117.6] has quit [Connection closed]  
18:24 #acousticcommons: < Ben> more  
18:24 #acousticcommons: < Ella> What happens at 3am?  
18:24 -!- web4643 [082e4b02@185.181.117.6] has quit [Connection closed]  
18:24 #acousticcommons: < DC> i think it's a donkey  
18:24 #acousticcommons: < FloraPitrolo> Yeah I want to know too!  
18:24 -!- web72 [6d0a7aa9@185.181.117.6] has quit [Ping timeout: 121 seconds]  
18:24 -!- Maria [25061896@185.181.117.6] has quit [Connection closed]  
18:24 #acousticcommons: < Ella> haha  
18:24 -!- web75 [53568717@185.181.117.6] has joined #acousticcommons  
18:24 -!- web59 [5e3ec474@185.181.117.6] has joined #acousticcommons  
18:24 #acousticcommons: < FloraPitrolo> Ooooh. A donkey  
18:24 #acousticcommons: < Ben> donkey, thats epic  
18:24 #acousticcommons: < Ella> the suspense  
18:24 -!- web16 is now known as Maria  
18:24 #acousticcommons: < Ella> epic donkey at 3am  
18:25 #acousticcommons: < Ella> And from London we travel to our last wind  
18:25 -!- web5270 [5c0fe004@185.181.117.6] has joined #acousticcommons  
18:25 -!- web7 [2eb6e3cc@185.181.117.6] has quit [Connection closed]  
18:25 -!- web7661 [50d74690@185.181.117.6] has quit [Connection closed]  
18:25 #acousticcommons: < Ben> sad face  
18:25 -!- web66 [6df9b963@185.181.117.6] has quit [Ping timeout: 121 seconds]  
18:25 -!- web86 [2eb6e3cc@185.181.117.6] has joined #acousticcommons  
18:25 -!- web73 [4f4ad79f@185.181.117.6] has quit [Connection closed]  
18:25 -!- FloraPitrolo [972f099b@185.181.117.6] has quit [Connection

closed]  
18:25 #acousticcommons: < Johanna> Such a welcome feeling of TRANSPORT  
18:25 #acousticcommons: < Johanna> Free transfer  
18:25 -!- web86 [2eb6e3cc@185.181.117.6] has quit [Connection closed]  
18:25 -!- web72 [972f099b@185.181.117.6] has joined #acousticcommons  
18:25 -!- web3285 [506e64b1@185.181.117.6] has quit [Connection closed]  
18:25 -!- web40 [2eb6e3cc@185.181.117.6] has joined #acousticcommons  
18:25 #acousticcommons: < Ella> oh yes Johanna  
18:25 #acousticcommons: < web72> \*\*\* We are now listening to Palermo  
18:26 #acousticcommons: < web72> \*\*\* The piece is by Robert Jacl  
18:26 -!- web5030 [aeef03a9@185.181.117.6] has joined #acousticcommons  
18:26 #acousticcommons: < Lia> thank you DC  
18:26 #acousticcommons: < web72> Jack\* sorry <3  
18:26 #acousticcommons: < Ella> Thank you DC!!!!  
18:26 -!- web5030 [aeef03a9@185.181.117.6] has quit [Connection closed]  
18:26 -!- web72 is now known as FloraPitrolo  
18:26 #acousticcommons: < Ella> BLOWN away  
18:26 -!- web60 [aeef03a9@185.181.117.6] has joined #acousticcommons  
18:26 -!- web96 [48821015@185.181.117.6] has joined #acousticcommons  
18:26 -!- web60 [aeef03a9@185.181.117.6] has quit [Connection closed]  
18:26 #acousticcommons: < DC> <3  
18:26 #acousticcommons: < FloraPitrolo> We are listening to our last wind of Wind Study: Palermo, by Robert Jack  
18:26 -!- web539 [48821015@185.181.117.6] has joined #acousticcommons  
18:26 -!- web54 [48b660d2@185.181.117.6] has quit [Connection closed]  
18:26 -!- web4642 [082e4b02@185.181.117.6] has joined #acousticcommons  
18:26 -!- web7629 [d5cdc85c@185.181.117.6] has quit [Connection closed]  
18:26 #acousticcommons: < DC> beautiful church bells responding  
18:27 -!- web99 [48b660d2@185.181.117.6] has joined #acousticcommons  
18:27 -!- web60 [d5cdc85c@185.181.117.6] has joined #acousticcommons  
18:27 #acousticcommons: < FloraPitrolo> I'm amazed by the overlaps between Malta and Palermo; so close geographically and sonically  
18:27 -!- web4064 [60313a3a@185.181.117.6] has joined #acousticcommons  
18:27 #acousticcommons: < DC> and emotionally  
18:27 #acousticcommons: < FloraPitrolo> "Hi from down here"  
18:27 #acousticcommons: < Angus> This is great.  
18:27 #acousticcommons: < FloraPitrolo> Yes DC, and emotionally  
18:27 #acousticcommons: < Angus> The whole thing I mean.  
18:27 -!- web5270 [5c0fe004@185.181.117.6] has quit [Connection closed]  
18:27 -!- web942 [aeef03a9@185.181.117.6] has joined #acousticcommons  
18:27 -!- web3432 [56bead18@185.181.117.6] has joined #acousticcommons  
18:27 #acousticcommons: < Ben> pure sonic reverie  
18:27 -!- web9671 [054d5187@185.181.117.6] has joined #acousticcommons  
18:27 #acousticcommons: < Robert> and with lots of swallows at this time of year!  
18:27 #acousticcommons: < Lia> was thinking the same Flora .. the church bells and swallows

18:27 -!- web71 [b964f507@185.181.117.6] has joined #acousticcommons  
18:28 #acousticcommons: < Emma> swirl  
18:28 #acousticcommons: < Emily> The bells!  
18:28 -!- web34 [ae04044a@185.181.117.6] has quit [Ping timeout: 121 seconds]  
18:28 -!- web38 [7be1c18b@185.181.117.6] has joined #acousticcommons  
18:28 #acousticcommons: < FloraPitrolo> Yes Lia <3  
18:28 #acousticcommons: < web75> is this water or wind?  
18:28 #acousticcommons: < Emma> A trolley?  
18:28 #acousticcommons: < web4642> What a great question  
18:28 #acousticcommons: < web75> the codec is making it bubbly  
18:28 -!- web71 [b964f507@185.181.117.6] has quit [Connection closed]  
18:28 #acousticcommons: < Robert> wind  
18:28 -!- web4064 [60313a3a@185.181.117.6] has quit [Connection closed]  
18:28 #acousticcommons: < DC> love what's happening now  
18:29 #acousticcommons: < web75> here it sounds just like huge waves  
18:29 #acousticcommons: < Lia> wind singing  
18:29 #acousticcommons: < Ben> occasional flapping pigeon wings  
18:29 -!- web62 [5ad61e2f@185.181.117.6] has joined #acousticcommons  
18:29 #acousticcommons: < Ella> shimmering  
18:29 -!- web59 [5e3ec474@185.181.117.6] has quit [Connection closed]  
18:29 #acousticcommons: < Lia> scooterino  
18:29 #acousticcommons: < Emma> Like a crowd  
18:29 #acousticcommons: < FloraPitrolo> goosebumps  
18:29 #acousticcommons: < DC> so beautiful  
18:29 #acousticcommons: < Ben> seemingly both on the ground and high in the air  
18:29 #acousticcommons: < Ella> the city becomes a wind instrument in this  
18:29 #acousticcommons: < FloraPitrolo> It's so true  
18:29 -!- web62 [5ad61e2f@185.181.117.6] has quit [Connection closed]  
18:29 -!- web6414 [5062e0a5@185.181.117.6] has joined #acousticcommons  
18:29 #acousticcommons: < Ella> And now we have landed  
18:29 #acousticcommons: < web75> oh i was listening to the wrong thing!  
18:30 #acousticcommons: < Saso> Amazing!  
18:30 #acousticcommons: < web75> great mistake  
18:30 #acousticcommons: < Emma> Amazing amazing  
18:30 #acousticcommons: < FloraPitrolo> Thank you Robert  
18:30 #acousticcommons: < FloraPitrolo> So much  
18:30 #acousticcommons: < Ella> Thank you Robert!!  
18:30 #acousticcommons: < Ben> thank you Robert  
18:30 -!- web942 [aeef03a9@185.181.117.6] has quit [Connection closed]  
18:30 #acousticcommons: < Angus> 🍷🍷  
18:30 #acousticcommons: < DC> Robert 8888  
18:30 #acousticcommons: < Lia> very beautiful, thanks  
18:30 #acousticcommons: < web996> Amazing works thank you so much everyone! <3  
18:30 #acousticcommons: < FloraPitrolo> We are now in Palermo Port

again; and we have to bid you goodbye...  
18:30 -!- web528 [6a482101@185.181.117.6] has joined #acousticcommons  
18:30 #acousticcommons: < Ella> And thank you all the wind study  
artists -- truly amazing  
18:30 -!- web539 [48821015@185.181.117.6] has quit [Connection  
closed]  
18:30 #acousticcommons: < Ella> I think we are in London (pretending  
to be Palermo)  
18:30 -!- web3573 [c3926905@185.181.117.6] has joined #acousticcommons  
18:30 -!- web3853 [567830de@185.181.117.6] has joined #acousticcommons  
18:30 #acousticcommons: < FloraPitrolo> Thank you all for listening,  
and to the artists for these gorgeous pieces  
18:30 #acousticcommons: < Johanna> Ohhhh thank you for this wind  
study, Ella and FloraPitrolo  
18:30 -!- web96 [48821015@185.181.117.6] has quit [Ping timeout: 121  
seconds]  
18:30 #acousticcommons: < DC> thank you all for these beautiful  
soundscapes, and thanks Ella and Flora for hosting us  
18:30 #acousticcommons: < Ben> thank you for the opportunity to share  
and listen together  
18:31 #acousticcommons: < Robert> thanks everyone, I have loved this  
so much. 45 minutes of transportation  
18:31 -!- web977 [44af2212@185.181.117.6] has quit [Connection  
closed]  
18:31 -!- web4679 [027e3e42@185.181.117.6] has joined #acousticcommons  
18:31 -!- web3853 [567830de@185.181.117.6] has quit [Connection  
closed]  
18:31 -!- web5269 [d403c4a5@185.181.117.6] has joined #acousticcommons  
18:31 #acousticcommons: < web4642> Brilliant all of you across  
currents! PA  
18:31 #acousticcommons: < FloraPitrolo> It's true. It's been so  
evocative  
18:31 #acousticcommons: < Saso> Thanks everyone for these sonic  
eargasms. It was really a transporting experience listening to each  
and every piece. Pure dopeness!  
18:31 -!- web74 [44af2212@185.181.117.6] has joined #acousticcommons  
18:31 #acousticcommons: < web3683> wow so amazing  
18:31 #acousticcommons: < Ben> absolutely!  
18:31 #acousticcommons: < FloraPitrolo> :)  
18:31 #acousticcommons: < Robert> <3  
18:31 -!- web2 [5ed1300f@185.181.117.6] has joined #acousticcommons  
18:31 -!- web15 [91858167@185.181.117.6] has joined #acousticcommons  
18:31 -!- web3364 [48821015@185.181.117.6] has joined #acousticcommons  
18:31 #acousticcommons: < Ella> Look forward to more wind study xxx  
18:31 #acousticcommons: < DC> let's do it again soon!  
18:31 #acousticcommons: < Ella> We must  
18:31 -!- sol [bf713f41@185.181.117.6] has quit [Connection closed]  
18:31 -!- web571 [2e0d240d@185.181.117.6] has quit [Connection  
closed]  
18:31 -!- web177 [d5cdc85c@185.181.117.6] has quit [Ping timeout:  
121 seconds]

18:31 -!- web1784 [94fc85cf@185.181.117.6] has joined #acousticcommons  
18:31 #acousticcommons: < Saso> Can't wait to re-visit once these are  
going to be archived on the page  
18:31 #acousticcommons: < Ben> ah the bells again  
18:31 #acousticcommons: < FloraPitrolo> We absolutely must  
18:31 -!- Angus [5206a094@185.181.117.6] has quit [Connection closed]  
18:31 #acousticcommons: < FloraPitrolo> Yes Saso - good point  
18:31 #acousticcommons: < Lia> yes more winds  
18:31 -!- web21 [bf713f41@185.181.117.6] has joined #acousticcommons  
18:32 -!- web3364 [48821015@185.181.117.6] has quit [Connection  
closed]  
18:32 #acousticcommons: < Ella> Yes -- all the works will be archived  
on the page x  
18:32 #acousticcommons: < Ben> soooo good  
18:32 #acousticcommons: < web4642> Wind will I hear you again? :)  
18:32 -!- web926 [2e0d240d@185.181.117.6] has joined #acousticcommons  
18:32 #acousticcommons: < FloraPitrolo> :) soon!  
18:32 -!- web83 [6d926cc8@185.181.117.6] has quit [Ping timeout: 121  
seconds]  
18:32 #acousticcommons: < Mariana> Thank you!  
18:32 -!- web87 [d5153c95@185.181.117.6] has joined #acousticcommons  
18:32 -!- web60 [d5cdc85c@185.181.117.6] has quit [Ping timeout: 121  
seconds]  
18:32 -!- web3573 [c3926905@185.181.117.6] has quit [Connection  
closed]  
18:32 #acousticcommons: < FloraPitrolo> Many thanks to all. It's been  
wonderful.  
18:32 -!- web20 [50708df4@185.181.117.6] has joined #acousticcommons  
18:32 #acousticcommons: < Ella> Thanks all for joining and thank you  
to Soundcamp for hosting and Ciara Drew for mixing the live and  
recorded x  
18:33 -!- web7633 [91858167@185.181.117.6] has joined #acousticcommons  
18:33 -!- web3330 [6d9d71ca@185.181.117.6] has joined #acousticcommons  
18:33 #acousticcommons: < Emma> Bloody brilliant. x  
18:33 -!- web7633 [91858167@185.181.117.6] has quit [Connection  
closed]  
18:33 -!- web926 [2e0d240d@185.181.117.6] has quit [Connection  
closed]  
18:33 -!- web15 [91858167@185.181.117.6] has quit [Connection closed]  
18:33 -!- web7 [b964f507@185.181.117.6] has joined #acousticcommons  
18:33 -!- Emma [25e4e9f5@185.181.117.6] has quit [Connection closed]  
18:33 #acousticcommons: < web1784> Livestream Band is now live!  
18:33 -!- web9521 [2e0d240d@185.181.117.6] has joined #acousticcommons  
18:33 -!- web992 [d5cdf03d@185.181.117.6] has quit [Connection  
closed]  
18:33 #acousticcommons: < Saso> And let's continue these studies  
via the group mail, perhaps share some insight on the techniques/  
inspiration creating these pieces etc.  
18:33 -!- web8 [aeef03a9@185.181.117.6] has joined #acousticcommons  
18:33 -!- web12 [ae04044a@185.181.117.6] has joined #acousticcommons  
18:33 #acousticcommons: < Ben> please do x

18:33 #acousticcommons: < FloraPitrolo> Yes Saso that's a lovely idea  
18:33 -!- web23 [3efe46d7@185.181.117.6] has quit [Connection closed]  
18:33 -!- web26 [25301b81@185.181.117.6] has joined #acousticcommons  
18:33 #acousticcommons: < Ella> Lovely idea xx  
18:34 #acousticcommons: < Lia> Yes Saso I'd love to hear more about techniques and mic choice  
18:34 -!- web2546 [2e0ba0af@185.181.117.6] has quit [Connection closed]  
18:34 -!- web9521 [2e0d240d@185.181.117.6] has quit [Connection closed]  
18:34 -!- web1730 [5ed28bdd@185.181.117.6] has quit [Connection closed]  
18:34 -!- web8210 [2e0d240d@185.181.117.6] has joined #acousticcommons  
18:34 -!- web2890 [9a11047a@185.181.117.6] has quit [Ping timeout: 121 seconds]  
18:34 -!- web17 [9a11047a@185.181.117.6] has quit [Ping timeout: 121 seconds]  
18:34 #acousticcommons: < Robert> Great idea, yes. It was so nice to be brought together for this occasion by Flora and Ella.  
18:34 -!- web12 [ae04044a@185.181.117.6] has quit [Connection closed]  
18:34 -!- web822 [5ed28bdd@185.181.117.6] has joined #acousticcommons  
18:34 -!- web7 is now known as Ordev  
18:34 #acousticcommons: < web1784> Tune into Livestream Band// Max Baraitser Smith, Andrejs Poikāns, Giulia Francavilla, Martin Hurych  
18:34 -!- web3072 [998b858f@185.181.117.6] has joined #acousticcommons  
18:34 #acousticcommons: < Ben> thanks to Flora and Ella for these windy acts of sharing  
18:34 -!- web63 [998b858f@185.181.117.6] has joined #acousticcommons  
18:35 #acousticcommons: < UrokShirhan> UrokShirhan is now known as LATE to the broadcast 🙄  
18:35 -!- web75 [53568717@185.181.117.6] has quit [Connection closed]  
18:35 -!- web8210 [2e0d240d@185.181.117.6] has quit [Connection closed]  
18:35 #acousticcommons: < Lia> will they be published on the weblink? I'd love to listen back  
18:35 -!- web3394 [6df9b944@185.181.117.6] has joined #acousticcommons  
18:35 -!- web3394 [6df9b944@185.181.117.6] has quit [Connection closed]  
18:35 -!- web452 [bc1f7050@185.181.117.6] has joined #acousticcommons  
18:35 #acousticcommons: < UrokShirhan> I set an alarm and still managed to miss it - will have to catch it elsewhere FloraPitrolo & Ella  
18:35 -!- web59 [9723a457@185.181.117.6] has joined #acousticcommons  
18:36 -!- web3072 [998b858f@185.181.117.6] has quit [Connection closed]  
18:36 -!- Johanna [5eaf389c@185.181.117.6] has quit [Connection closed]  
18:36 -!- Ordev [b964f507@185.181.117.6] has quit [Connection closed]  
18:36 -!- web72 [a73dbc4b@185.181.117.6] has joined #acousticcommons  
18:36 -!- web4 is now known as JosephineD  
18:36 #acousticcommons: < Ella> Yes -- all will be published tonight

18:36 #acousticcommons: < Emily> Yay. Amazing work.  
18:36 -!- web72 [a73dbc4b@185.181.117.6] has quit [Connection closed]  
18:36 #acousticcommons: < Emily> Thank you so much to all of you  
18:36 -!- web2117 [b964f507@185.181.117.6] has joined #acousticcommons  
18:36 -!- web85 [a73dbc4b@185.181.117.6] has joined #acousticcommons  
18:37 -!- web9099 [523d719f@185.181.117.6] has quit [Connection closed]  
18:37 -!- web452 is now known as tinysound  
18:37 -!- web4962 [d5cdc85c@185.181.117.6] has joined #acousticcommons



## DOCUMENTS

VEIL REVEIL RE

8

LISTEN

05:00 UTC+1 on Saturday 1st May

Listen on Resonance Extra, Wave Farm WGXC, Sound Art Radio and participating stations. Expanded radio platform: [soundtent.org/reveil](http://soundtent.org/reveil). Inquiries: [contact@soundtent.org](mailto:contact@soundtent.org)

VEIL REVEIL RE

8

STREAM

to 06:00 on Sunday 2nd May 2021

Reveil is a 24+1 hr broadcast tracking sunrise around the earth on Dawn Chorus Day. It travels on live audio feeds from streamers around the world at daybreak. Program/Info/To join the broadcast: [soundtent.org](http://soundtent.org)

) acoustic commons (

REVEIL 01 – 02 MAY 21

SAT 1<sup>st</sup> (05:00 UTC+1) – SUN 2<sup>nd</sup> MAY (06:00 UTC+1) 2021

[soundtent.org/reveil](http://soundtent.org/reveil)

Reveil is a 24+1 hr radio broadcast, tracking sunrise around the earth on Dawn Chorus Day. It travels on live audio feeds from streamers around the world at daybreak.

Reveil 8 will be mixed live by Soundcamp at Stave Hill Ecological Park in Rotherhithe.

LISTEN

- on Resonance Extra
- Find a programme of commissioned work, soundcamps and remote performances at: [soundtent.org/reveil](http://soundtent.org/reveil)
- Long term live stream from Stave Hill, the UK's first urban ecology park: [acousticcommons.net](http://acousticcommons.net)
- Listening point: Stave Hill Compound
- Public Works, Michael Speers: PITCH 2

(Public Health guidelines apply)

TAKE PART

- Stream for the broadcast: [contact@soundtent.org](mailto:contact@soundtent.org)
- Build bat boxes: Saturday afternoon.
- Bat walk on Saturday night
- Dawn chorus walk on Sunday: 04:30

(Booking essential. [r.clark@tvc.org.uk](mailto:r.clark@tvc.org.uk))

OFF SITE

- Far Away Dance (ATOM, Andrey Kiritchenko) – Hackney Marshes.

Info, programme, book: [soundtent.org](http://soundtent.org)

Reveil 8 is a project of Soundcamp and the Acoustic Commons network.

#Reveil2021  
#acousticcommons

## CREDITS

REVEIL / SC8 was a project by Soundcamp with the Acoustic Commons network.

Partner organisations in the Acoustic Commons project are: Full Of Noises (Cumbria UK), Locus Sonus (Aix FR), Radio CONA (Ljubljana SLO), HMU (Crete GR) and Cyberforest (Tokyo JP).

Live streams hosted on the soundmap by Locus Sonus (ESAAIX).

Reveil / SC8 was produced at Stave Hill Ecological Park in Rotherhithe, London by Dawn Scarfe, Ciara Drew and Christine Bramwell.

Reveil was mixed live by Soundcamp in London (Grant Smith, Hannah Kemp-Welch) and Crete GR (Maria Papadomanolaki). We welcomed guest mixers Leah Barclay (Biosphere Soundscapes) on the Sunshine Coast, Queensland and Fernando Godoy (Tsunami) from Santiago, Chile.

Design and development: Sam Baraitser Smith, Luke Saunders, Max Baraitser Smith.

In collaboration with Deptford Albany, Stave Hill Ecological Park (TCV), Russia Dock Woodland, Voices That Shake!

Broadcasting Partners: Resonance FM/Extra (UK), Wave Farm/WGXC (Acra, NY).

Participating radio stations: Soundart Radio (UK), NAISA Radio (Canada), Colaboradio (Berlin), Phaune Radio (Canada, France), Radio Campus (France), Radio Patapoe (Amsterdam), Orange 94 (Austria), Oscillation festival (Brussels), Radio Tsunami (Chile), Wildlife Sound Recording Society (WSRS), Colaboradio (Berlin), Radio Campus (France), Archipel Stadions Community Radio (Berlin), Chimeres Radio (Athens), ΠNode (Brussels). Soundcamp thank all the artists who contributed

projects, works, workshops and opened microphones at first light from their locations to make Reveil.

The programme at Stave Hill, the UK's first urban ecology park, included Far Away Dance (ATOM), the off-grid listening structure: PITCH 2 (Prototype - Public Works), the Acoustic Commons Study Group (WIND STUDY - Ella Finer, Flora Pitrolo), plus a workshop building bat-boxes, dawn walks led by local naturalists and live and remote performances from parallel events in Ljubljana, Tokyo, Aix-Marseille, Barrow-in-Furness, Sunshine Coast and the Black Forest.

Reveil involved 421 streams, including 55 soundcamps across all continents.

Soundcamp acknowledge the support of Southwark Neighbourhoods Fund, Arts Council England and the Creative Europe Programme of the European Union. We are grateful for additional support from private contributors.

Soundcamp CIC is a not for profit arts organisation. Events as part of SC / Reveil are free. Please consider if you could support this project by making a donation.

Thank you!

soundtent.org  
acousticcommons.net  
contact@soundtent.org  
@soundtent  
#acousticcommons  
#Reveil2021

